

Fürchtet euch nicht!

für SATB-Stimmen A-Cappella

Andreas Wittkopf
op. 75, 5 (22./23.05.2025)

♩=60

p *f*

Fürch - tet,____ fürch - tet,____ fürch - tet____ euch nicht!

p *f*

Fürch - tet,____ fürch - tet,____ fürch - tet____ euch nicht!

p *f*

Fürch - tet,____ fürch - tet,____ fürch - tet____ euch nicht!

p *f*

Fürch - te nicht!

p *f*

Fürch - tet,____ fürch - tet,____ fürch - tet____ euch nicht!

p *f*

Fürch - tet,____ fürch - tet,____ fürch - tet____ euch nicht!

p *f*

Fürch - tet,____ fürch - tet,____ fürch - tet____ euch nicht!

musicalion

click for more

4 ♩=90

The image displays a musical score for the song "Fürch - tet euch nicht!". The score is arranged in four systems, each containing a vocal line (treble clef) and a bass line (bass clef). The tempo is marked as ♩=90. The lyrics "Fürch - tet euch nicht!" are repeated across the systems. A central graphic features the word "musicalion" in a large, orange, rounded font, with the text "click for more" below it. The graphic is surrounded by musical notes and a stylized orange oval border.

Fürch - tet euch nicht! Fürch - tet euch nicht! Fürch - tet euch nicht!

Fürch - tet euch nicht! Fürch - tet euch nicht! Fürch - tet euch nicht!

Fürch - tet euch nicht! Fürch - tet euch nicht! Fürch - tet euch nicht!

Fürch - tet euch nicht! Fürch - tet euch nicht! Fürch - tet euch nicht!

musicalion
click for more

Fürch - tet euch nicht! Fürch - tet euch nicht! Fürch - tet euch nicht!

Fürch - tet euch nicht! Fürch - tet euch nicht! Fürch - tet euch nicht!

Fürch - tet euch nicht! Fürch - tet euch nicht! Fürch - tet euch nicht!

Fürch - tet euch nicht! Fürch - tet euch nicht! Fürch - tet euch nicht!

10 ♩=60 rit. - - - - -

The image displays a musical score for a choir, consisting of four staves (Soprano, Alto, Tenor, and Bass) and a central watermark. The score is written in 3/4 time with a tempo of 60 beats per minute. The lyrics are in German and repeat across the staves. The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it. The score includes a 'rit.' (ritardando) marking above the first staff. The lyrics are: 'Fürch - tet, __ fürch - tet, __ fürch - tet __ euch nicht!'. The watermark is a large, orange, rounded rectangle with the word 'musicalion' in a bold, sans-serif font, and 'click for more' in a smaller, orange font below it. The watermark is positioned over the middle of the score, partially obscuring the musical notation and lyrics on the second and third staves.

Fürch - tet, __ fürch - tet, __ fürch - tet __ euch nicht!

Fürch - tet, __ fürch - tet, __ fürch - tet __ euch nicht!

Fürch - tet, __ fürch - tet, __ fürch - tet __ euch nicht!

Fürch - tet, __ fürch - tet, __ fürch - tet __ euch nicht!

musicalion
click for more

Fürch - tet, __ fürch - tet, __ fürch - tet __ euch nicht!

Fürch - tet, __ fürch - tet, __ fürch - tet __ euch nicht!

Fürch - tet, __ fürch - tet, __ fürch - tet __ euch nicht!

Fürch - tet, __ fürch - tet, __ fürch - tet __ euch nicht!



musicalion
click for more

The image displays a musical score for the hymn 'Große' by Johann Sebastian Bach. It consists of four staves, each representing a different vocal part. The music is written in 3/4 time and features a key signature of one sharp (F#). The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of each staff. The lyrics are written below the notes, and the phrase 'große' is repeated at the end of each line.

Staff 1 (Soprano): *mf* Sie - he, ich ver - kün - de euch gro - ße

Staff 2 (Alto): *mf* Sie - he, ich ver - kün - de euch gro - ße

Staff 3 (Tenor): *mf* Sie - he, ich ver - kün - de euch gro - ße

Staff 4 (Bass): *mf* Sie - he, ich ver - kün - de euch gro - ße

19

The image displays a musical score for a choir, consisting of four staves (Soprano, Alto, Tenor, and Bass) and a central logo. The score is written in German and features the lyrics "Freu - de, gro-ße Freu - de, gro-ße". The music is in 4/4 time, with a key signature of one flat (B-flat). The lyrics are: "Freu - de, gro-ße Freu - de, gro-ße". The score is divided into two systems, each with four staves. The first system starts with a treble clef and a key signature of one flat. The second system starts with a bass clef and a key signature of one flat. The lyrics are: "Freu - de, gro-ße Freu - de, gro-ße". The score is written in German and features the lyrics "Freu - de, gro-ße Freu - de, gro-ße". The music is in 4/4 time, with a key signature of one flat (B-flat). The lyrics are: "Freu - de, gro-ße Freu - de, gro-ße".

Freu - de, gro-ße Freu - de, gro-ße

Freu - de, gro-ße Freu - de, gro-ße

Freu - de, gro-ße Freu - de, gro-ße

Freu - de, gro-ße Freu - de, gro-ße

musicalion
click for more

Freu - de, gro-ße Freu - de, gro-ße

Freu - de, gro-ße Freu - de, gro-ße

Freu - de, gro-ße Freu - de, gro-ße

Freu - de, gro-ße Freu - de, gro-ße

25

The image displays a musical score for a choir, consisting of four staves (Soprano, Alto, Tenor, and Bass) and a central logo. The score is written in German and features the lyrics "gro-ße Freu - de, gro-ße Freu - de, die". The music is in 4/4 time, with a key signature of one flat (B-flat). The lyrics are repeated across the staves, with some variations in the phrasing. The central logo is a stylized orange oval with the word "musicalion" in a bold, sans-serif font, and the text "click for more" below it. The logo is surrounded by musical notes and a treble clef.

gro-ße Freu - de, gro-ße Freu - de, die

gro-ße Freu - de, gro-ße Freu - de,

gro-ße Freu - de, gro-ße Freu - de, die

- de, die

Freu - de, gro-ße Freu - de,

Freu - de, gro-ße Freu - de,

Freu - de, gro-ße Freu - de,

Freu - de, gro-ße Freu - de,

31

al - lem_ Volk wi - der - fah - ren wird,

die al - lem Volk wi - der - fah - ren wird,

al - lem Volk wi - der - fah - ren wird,

al - lem

musicalion
click for more

die al - lem_

die al - lem

die al - lem

die al - lem

36



wi - der - fah - ren wird,

wi - der - fah - ren wird,

wi - der - fah - ren wird,

wird,

musicalion
click for more

Volk wi - der - fah - ren wird, wi - der -

Volk wi - der - fah - ren wird, wi - der -

Volk wi - der - fah - ren wird, wi - der -

Volk wi - der - fah - ren wird, wi - der -

41 **rit.** - - - - -

wi - der - fah - ren wird:

wi - der - fah - ren wird:

wi - der - fah - ren wird:

en wird:

musicalion
click for more

fah - ren wird, wi - der - fah - ren wird:

fah - ren wird, wi - der - fah - ren wird:

fah - ren wird, wi - der - fah - ren wird:

fah - ren wird, wi - der - fah - ren wird:

46 **A tempo**

denn euch ist heu - te der Hei - land ge - bo - ren,

denn euch ist heu - te der Hei - land ge - bo - ren,

denn euch ist heu - te der Hei - land ge - bo - ren,

denn euch

bo - ren,

musicalion
click for more

50

The image shows a musical score for a hymn, likely a church song. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are in German. The score is divided into two systems. The first system contains the first four staves, and the second system contains the next four staves. The lyrics are: 'wel - cher ist Chris - tus, der Herr, in der Stadt Da - vids...'. The score is written in a common time signature (C). The key signature is one flat (B-flat). The tempo is marked '8'. The score is presented in a clean, modern style with a white background and black musical notation. A central logo for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The logo is orange and white, and the text is in a sans-serif font.

wel - cher ist Chris - tus, der Herr, in der Stadt Da - vids...

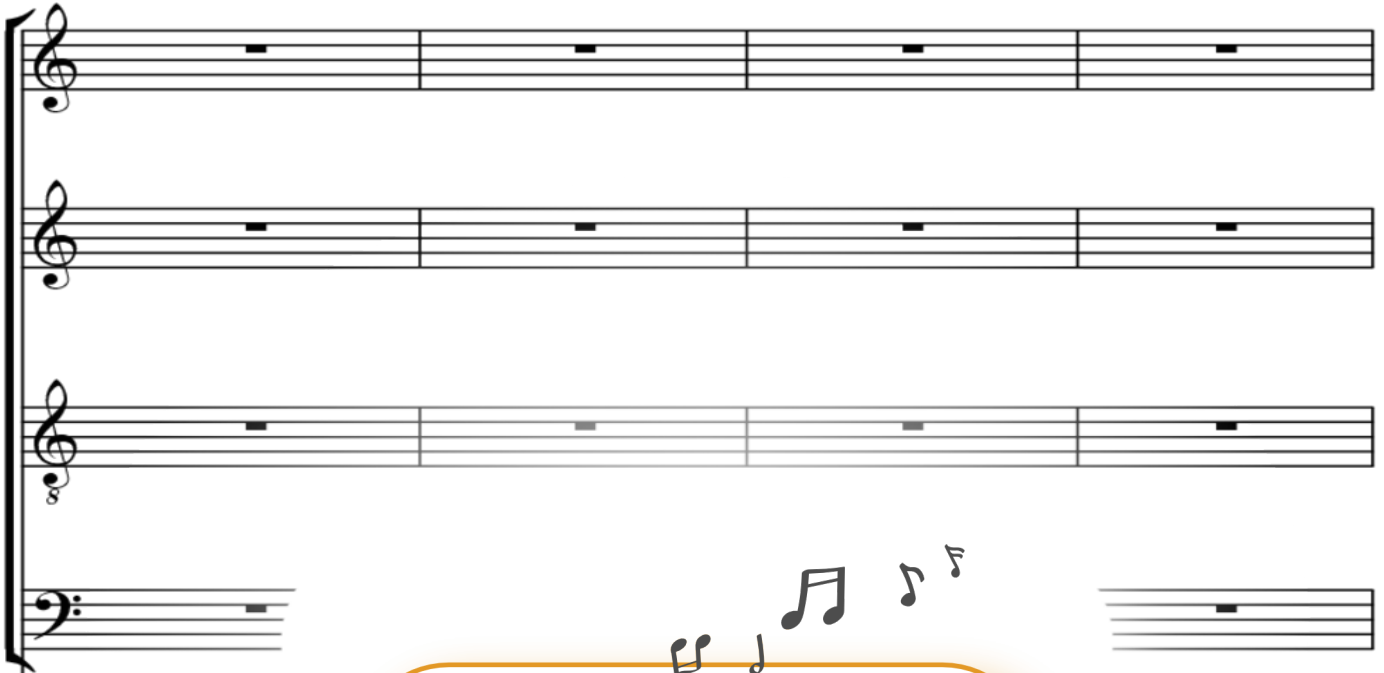
wel - cher ist Chris - tus, der Herr, in der Stadt Da - vids...

wel - cher ist Chris - tus, der Herr, in der Stadt Da - vids...

wel - cher . Da - vids...

musicalion
click for more

54

Musical notation for measures 58-61. The first three staves are in treble clef, and the fourth is in bass clef. Each staff contains a melody line with lyrics underneath. The lyrics are: "denn euch ist heu - te der Hei - land ge - bo - ren,".

denn euch ist heu - te der Hei - land ge - bo - ren,

denn euch ist heu - te der Hei - land ge - bo - ren,

denn euch ist heu - te der Hei - land ge - bo - ren,

denn euch ist heu - te der Hei - land ge - bo - ren,

58



wel - cher ist Chris - tus, der Herr, in der Stadt Da - vids...

wel - cher ist Chris - tus, der Herr, in der Stadt Da - vids...

wel - cher ist Chris - tus, der Herr, in der Stadt Da - vids...

wel - cher ist Chris - tus, der Herr, in der Stadt Da - vids...

62

denn euch ist heu - te der Hei - land ge - bo - ren,

denn euch ist heu - te der Hei - land ge - bo - ren,

denn euch ist heu - te der Hei - land ge - bo - ren,

denn euc. bo - ren,

musicalion
click for more

denn euch ist heu - te der Hei - land ge - bo - ren,

denn euch ist heu - te der Hei - land ge - bo - ren,

denn euch ist heu - te der Hei - land ge - bo - ren,

denn euch ist heu - te der Hei - land ge - bo - ren,

66



wel - cher ist Chris - tus, der Herr, in der Stadt Da - vids,

wel - cher ist Chris - tus, der Herr, in der Stadt Da - vids,

wel - cher ist Chris - tus, der Herr, in der Stadt Da - vids,

wel - cher

Da - vids,

musicalion
click for more

wel - cher ist Chris - tus, der Herr, in der Stadt Da - vids,

wel - cher ist Chris - tus, der Herr, in der Stadt Da - vids,

wel - cher ist Chris - tus, der Herr, in der Stadt Da - vids,

wel - cher ist Chris - tus, der Herr, in der Stadt Da - vids,

70 **rit.** - - -

The image displays a musical score for a choir, consisting of four staves (Soprano, Alto, Tenor, and Bass) and a central watermark. The watermark is an orange oval with the word "musicalion" in a bold, sans-serif font, and the text "click for more" in a smaller, lighter font below it. The musical notation is in 4/4 time, with a key signature of one flat (B-flat). The lyrics are in German and are repeated across the four staves. The first staff (Soprano) begins with a measure rest, followed by the lyrics "wel - cher ist Chris - tus, _____ der Herr, in der Stadt Da - vids!". The second staff (Alto) begins with the lyrics "wel-cher ist Chris- tus, _____ der Herr, in der Stadt Da - vids!". The third staff (Tenor) begins with the lyrics "wel - cher ist Chris- tus, _____ der Herr, in der Stadt Da - vids!". The fourth staff (Bass) begins with the lyrics "wel - cher ist _____ - vids!". The score includes various musical notations such as notes, rests, and a fermata over the final note of each staff.

wel - cher ist Chris - tus, _____ der Herr, in der Stadt Da - vids!

wel-cher ist Chris- tus, _____ der Herr, in der Stadt Da - vids!

wel - cher ist Chris- tus, _____ der Herr, in der Stadt Da - vids!

wel - cher ist _____ - vids!

wel - cher ist Chris - tus, _____ der Herr, in der Stadt Da - vids!

wel-cher ist Chris- tus, _____ der Herr, in der Stadt Da - vids!

wel - cher ist Chris- tus, _____ der Herr, in der Stadt Da - vids!

wel - cher ist Chris - tus, _____ der Herr, in der Stadt Da - vids!

Type: Sheet music

Título: [My Children, Fear Not! \(Verse for Christmas Eve \(Christmas Vespers / Christmas N](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: Navidad / Adviento, Fe

Categoría: Proverbios semanales

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB/SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto coro>voces de tenor = T(1)

Verse of the week for Christmas Eve, the Christmas Vespers or Christmas night.

The scoring for double choir may seem complex at first glance. However, as the second choir often simply repeats and reinforces what the first choir has just sung, the effort is limited. A little hazy at the beginning (the “Fear not!” comes out of nowhere), the content of the message becomes increasingly clear, easily graspable in the simple and memorable song at the end: “...for unto you is born this day a Savior, which is Christ the Lord, in the city of David!”. That is the core. That is the point. You should be able to remember that.

Under the new op. 75, I will successively compile the weekly verses for the church year for choir a cappella, also using the corresponding pieces already available in op. 33. The weekly proverbs with variable instrumental accompaniment (at least piano) will then appear as op. 33.

Guaranteed not to contain artificial intelligence!