

Notensatz: Steinhart Markus

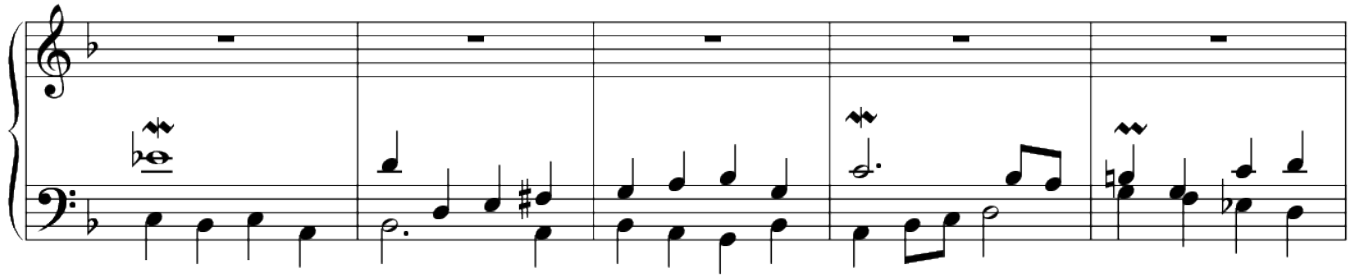
A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is written in the bass staff. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a quarter note and a half note. The accompaniment consists of a series of eighth and sixteenth notes, with a final measure containing a quarter note and a half note.

[illegible]A background image featuring musical notation on staves. In the center, there is a large, orange, rounded rectangular button with a white border. The button contains the word "musicalion" in a bold, orange, sans-serif font, and below it, the text "click for more" in a smaller, orange, sans-serif font. The button has a subtle glow effect. The musical notation includes various notes, rests, and clefs on staves, with some notes highlighted in orange to match the button's color.

musicalion
click for more

A musical score for the song 'The Rose Tree'. It features a piano introduction in 2/4 time, marked 'Andante'. The score is written for piano with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The score includes a piano introduction and the first line of the song.

A musical score for the song 'The Rose Tree'. It features a piano introduction in 3/4 time, marked 'Moderato'. The score is written for piano with a treble and bass staff. The key signature has one flat (B-flat). The introduction consists of five measures. The melody is primarily in the treble staff, with a bass line in the bass staff. The melody includes a trill in the second measure and a sharp sign in the fifth measure. The bass line includes a sharp sign in the second measure and a trill in the fourth measure. The score is presented in a clean, black and white format with standard musical notation.



Type: Sheet music

Title: [Suite III. - 3rd Fugue](#)

Composer: [Jean Francois von Dandrieu](#)

Period: Baroque

Theme: .miscellaneous

Series: Premier Livre de Pièces d'Orgue, Paris 1739

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: Organ = Org(1)

Premier Livre d'Orgue - Paris, 1739

Suite III. Pièces en G. Ré Sol mineur