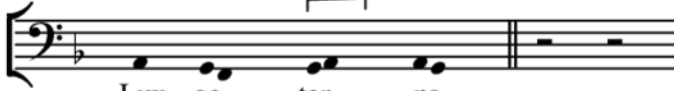


Lux aeterna

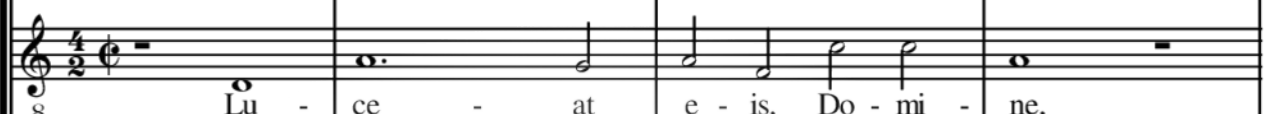
aus Missa Pro Defunctis, quinque vocum

Orlando di Lasso

B.  5
Lux ae- ter - na

S.  Lu - ce - at e - is, Do - mi - ne, lu - ce -

A.  8 Lu - ce - at e - is, Do - mi - ne,

T. I  8 Lu - ce - at e - is, Do - mi - ne,

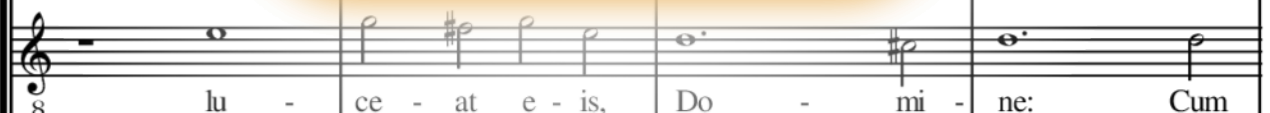
T. II  8 Lu - ce - at

B.  Lu - ce -

musicalion

click for more

 5 - at e - mi - ne:

 8 lu - ce - at e - is, Do - mi - ne: Cum

 8 lu - ce - at e - is, lu - ce - at e - is, Do - mi - ne:

 8 e - is, Do - mi - ne; Cum san -

 - at e - is, lu - ce - at e - is, Do - mi - ne: Cum

10

Musical score for measures 10-14. The score is written for five staves. The lyrics are: Cum san - ctis tu - is....., cum
8 san - ctis tu - is, cum san- ctis tu - is.....
8 Cum san - ctis tu - is,
8 ctis tu - is....., cum san - ctis tu -
san - ctis, cum san - ctis tu - is, cum

15

Musical score for measures 15-19. The score is written for five staves. The lyrics are: san - ctis tu - is in a - ter -
8 um, qui - a
8 cum san - ctis tu - is in ae - ter - num,
8 - is, in ae - ter - num, in ae - ter -
san - ctis tu - is..... in ae - ter - num.....

musicalion
click for more

num, qui - a pi - - us es.....

8 pi - - - us es....., qui - a pi - us es.

8 qui - a pi - us es.....

8 num, qui - a pi - us es, qui - a pi - us es.

qui - - - a pi - us es, qui - a pi - us es.

B. Re qui-em ae - ter-nam do - na e - is, Do-mi-ne

S. Et.. lu - ce - at e -

A. 8 Et lux per - pe - tu - a lu - ce - at e -

T. I 8 Et lux per - pe - tu - a lu - ce - at

T. II 8 Et lux per - pe - tu - a lu - ce - at e - is.

B. Et lux per - pe - tu - a lu - ce - at

musicalion
click for more

is. Cum san - ctis tu - is.....,

8 is. Cum san - ctis tu - is, cum san-ctis

8 e - is. Cum san - ctis tu -

8 Cum san - ctis tu - is....., cum

e - is. Cum san - ctis, cum san - ctis tu -

30

cum san-ctis tu - is in ae - ter -

8 tu - i - num, qui - a

8 - is, cum san-ctis tu - is in ae - ter - num,

8 san-ctis tu - is in ae - ter - num, in ae - ter

- is, cum san-ctis tu - is..... in ae-ter - num.....,

musicalion

click for more

num, qui - a pi - - us es.....

8 pi - - - us es....., qui - a pi - us es.

8 qui - a pi - us es.....

8 num, qui - a pi - us es, qui - a pi - us es.

qui - - a pi - us es, qui - a pi - us es.



musicalion

[click for more](#)

Type: Sheet music

Título: [Lux aeterna](#)

Compositor: [Orlando di Lasso](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Misas: Missa Pro Defunctis

Dificultad: Mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATTB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(2)