

Pit Albrecht

MUC MUSI

3. TEIL *An der sar*



musicalion

klicken für mehr

Sto 2,2,2,2 - 4,4,3,1 imp. (percussion) str. er:

3. TEIL "AN DER ISAR"

PIT ALBRECHT
2024/25

www.pitalbrecht.de

11

Picc.

Fl.

Ob.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp.

Trp.

Pos.

B. Pos.

Tuba

Pk.

Schlg.

Bck.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

musicalion
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17

Picc. 3 f

Fl. 3 f

Ob. 3 f

Ob. 3 f

Kl. 3 f

B. Kl. 3 f

Fg. 3 f

Hn. 3 f

Hn. 3 f

Trp. 3 f

Pos. 3 f

B. Pos. 3 f

Tuba 3 f

Pk. 3 f

Schlg. 3 f

Bck 3 f

VI. 1 3 f

VI. 2 3 f

Vla. 3 f

Vc. 3 f

Kb. 3 f

Short

Short

23

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

B. Pos.

Tuba

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 5, starting at measure 23. The score is for a symphony orchestra and includes parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bass Clarinet (B. Kl.), Bassoon (Fg.), Horns (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Violins 1 & 2 (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in 3/4 time and features various musical notations including triplets, sixteenth notes, and rests. A large orange oval with the text "musicalion klicken für mehr" is overlaid on the center of the page.

30

Picc.

Fl.

Kl.

Fg.

Hn. div.

Hn. div.

Pos.

B. Pos.

Tuba

Pk.

Schlg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is written for a full symphony orchestra. The top section includes woodwinds (Piccolo, Flute, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba). The middle section includes Percussion and Snare Drum. The bottom section includes strings (Violins I and II, Viola, Violoncello, Double Bass). The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the center of the page.

36 *poco rit.* ♩ = 103 7

Picc. *fp* *fp* *fp* *mp*

Fl. *fp* *fp*

Kl. *fp* *fp*

B. Kl. *fp* *fp* *mp*

Fg. *fp* *fp* *mp*

Hn. *fp* *fp*

Hn. *fp* *fp*

Trp. *ff* *ff*

Trp. *ff* *ff*

Pos. *ff* *ff*

B. Pos. *ff* *ff*

Tuba *ff* *ff*

Pk. *ff* *ff*

Schlg. *poco rit.* *p* *p*

Bck. *poco rit.* *p* *p*

Vi. 1 *fp* *fp*

Vi. 2 *fp* *fp*

Vla. *fp* *fp*

Vc. *fp* *fp*

Kb. *fp* *fp*

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klicken für mehr

45

Ob. *mp*

B. Kl.

Fg.

Schlg. $T_1 T_2 T_3$ *mf*

Vc. *mp* *mf*

Kb. *pizz.* *f* *mf*

=

musicalion
klicken für mehr

57

Ob. *mf*

B. Kl.

Fg.

Schlg. *mf*

Vc. *mf* *mf*

Kb. *f* *mf*

68 $\text{♩} = 115$

Picc.

Ob.

B. Kl.

Fg.

Pk.

Schlg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 68 through 72. The tempo is indicated as $\text{♩} = 115$. The key signature consists of two flats. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), Bassoon (B. Kl.), Clarinet (Fg.), Percussion (Pk.), Snare Drum (Schlg.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as triplets, dynamics (mf, f), and a large watermark 'musicalion klicken für mehr' in the center.

77

Picc. *f* 3 3 3 *f* 6 6 6 6 6

Fl. *f* 3 3 3 *f* 6 6 6 6 6

Ob. *ff* 3 3 3 - - - -

Kl. - - - *f* 6 6 6 6 6

B. Kl. *ff* 3 3 3 - - - -

Fg. - - - *fp* *fp* *fp* *fp*

Hn. - - - *fp* *fp* *fp* *fp*

Hn. - - - *fp* *fp* *fp* *fp*

Trp. *f* 3 3 3 - - - -

Trp. *f* 3 3 3 - - - -

Pos. *f* 3 3 3 - - - -

B. Pos. *f* 3 3 3 - - - -

Tuba *f* 3 3 3 - - - -

Pk. *ff* 3 3 3 - - - -

Schlgz. - - - -

Bck - - - -

VL 1 *ff* 3 3 3 - - - -

VL 2 *ff* 3 3 3 - - - -

Vla. *ff* 3 3 3 - - - -

Vc. *ff* 3 3 3 *fp* *fp* *fp* *fp*

Kb. *ff* 3 3 3 *f* - - - -

musicalion
klicken für mehr

83

poco rit. $\text{♩} = 97$ rit.

11

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Trp.

Pos.

B. Pos.

Tuba

Pk.

Schlg.

Bck.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

90

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 90 through 94. The instruments listed on the left are Oboe (Ob.), Clarinet (Kl.), Bass Clarinet (B. Kl.), Bassoon (Fg.), Horns (Hn.), Trumpets (Trp.), Violins 1 and 2 (Vi. 1, Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat). The measures contain various musical notations, including rests, notes, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the bottom right of the score.

96 $\text{♩} = 70$ fine 13

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

B. Pos.

Tuba

Pk.

Schlg.

Bck.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

$\text{♩} = 70$

ppp

ppp

ppp

Typ: Digitale Noten zum Download

Titel: [MUC MUSI 3 kleine Orchestersuiten für die Stadt München - 3. Teil AN DER ISAR](#)

Komponist: [Pit Albrecht](#)

Epoche: 21. Jahrhundert

Thema: Humor

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement:

Solo>Alt/Ten/Bass+Klarinette+[Hn4+Pos3+Trp2]+[Fl2+Ob2]+[Vl2]+[Fg]+[Kb+V]

Instrumentierung: Klarinette = Klar(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(2), Gesang Solo>Alt(1), Gesang Solo>Bass(1), Gesang Solo>Tenor(1), Horn = Hn(4), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(3), Trompete = Trp(2), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

MUC MUSI ist ein 3-teiliges Werk für unsere Landeshauptstadt.

1. Teil "Spaziergang durch Schwabing"

2. Teil "Im Herzen Münchens"

3. Teil "An der Isar"

Geschrieben habe ich das Werk für großes Orchester und 3 Sängern.