

Ungarische Rhapsodie Nr. 13

(Erschienen 1854)

Franz Liszt

Andante sostenuto

First system of the musical score, measures 1-3. The music is in 2/4 time. The first staff (treble clef) contains a melodic line with a trill in measure 1, followed by a series of eighth notes. The second staff (bass clef) contains a bass line with a trill in measure 1, followed by a series of eighth notes. The tempo is marked 'Andante sostenuto'. The dynamics are marked 'mf malinconico' in measure 1 and 'dim. e rit.' in measure 3.

Second system of the musical score, measures 4-6. The music continues with a melodic line in the treble staff and a bass line in the bass staff. The tempo is marked 'Andante sostenuto'. The dynamics are marked 'mf malinconico' in measure 4 and 'dim. e rit.' in measure 6.

Third system of the musical score, measures 7-9. The music continues with a melodic line in the treble staff and a bass line in the bass staff. The tempo is marked 'Andante sostenuto'. The dynamics are marked 'mf malinconico' in measure 7 and 'dim. e rit.' in measure 9.

Fourth system of the musical score, measures 10-12. The music continues with a melodic line in the treble staff and a bass line in the bass staff. The tempo is marked 'Andante sostenuto'. The dynamics are marked 'mf malinconico' in measure 10 and 'dim. e rit.' in measure 12.

Fifth system of the musical score, measures 13-15. The music continues with a melodic line in the treble staff and a bass line in the bass staff. The tempo is marked 'Andante sostenuto'. The dynamics are marked 'mf malinconico' in measure 13 and 'dim. e rit.' in measure 15.

Sixth system of the musical score, measures 16-18. The music continues with a melodic line in the treble staff and a bass line in the bass staff. The tempo is marked 'Andante sostenuto'. The dynamics are marked 'mf malinconico' in measure 16 and 'dim. e rit.' in measure 18.

musicalion
klicken für mehr

19

rit. smorz.

sf

3

22

sf

3

più f marcato

Più lento

pesante

tr

(24)

riten.

rinforz.

mf marcato con grazia

col. ped.

26

col. ped.

30

dolce

34

8va

37

dolce plintivo 3

più dolce 3

41

smorz.

43

46

riten.

smorz.

bile

49

p

52

p

tr

dolce grazioso

The image displays a page of a musical score for Liszt's Hungarian Rhapsody No. 13. The score is written for piano and includes measures 56 through 66. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical elements such as triplets, octaves (8va), and dynamic markings like *pp* (pianissimo) and *espress.* (espressivo). A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, orange, sans-serif font, with the text "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The background of the page is white, and the musical notation is in black ink.

56

8va

3

3

8va

3

pp

3

8va

3

58

8va

3

3

60

3

3

8va

3

8va

3

espress.

3

pp

3

62

3

pp

3

64

3

3

66

3

dolce

poco rall.

6

6

musicalion

klicken für mehr

Liszt - Ungarische Rhapsodie Nr. 13

- 4 -

69 *Red.* * *Red.* * *Red.* * *Red.* *

71 *cresc.* *ed appassionato*
* * *col Red. sempre*

73 *espress.*

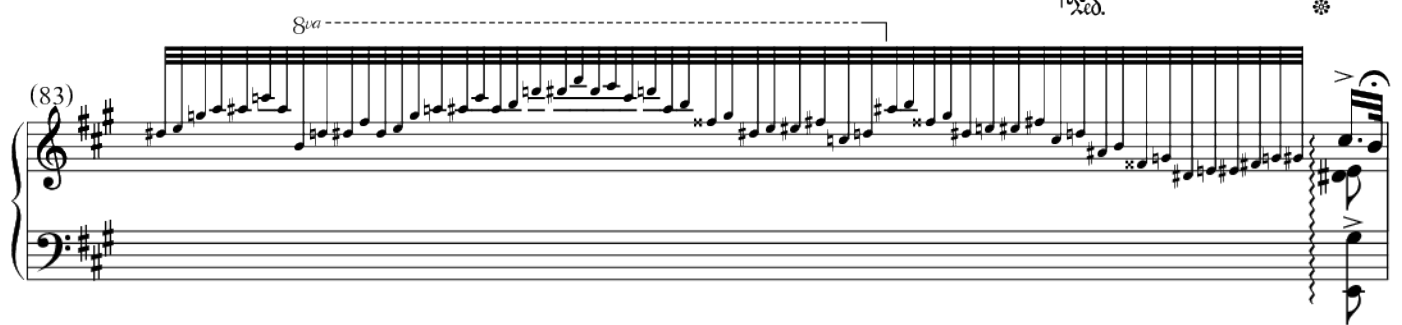
76

79 *cresc.*

81 *rinforz.* *Sv*

musicalion
klicken für mehr

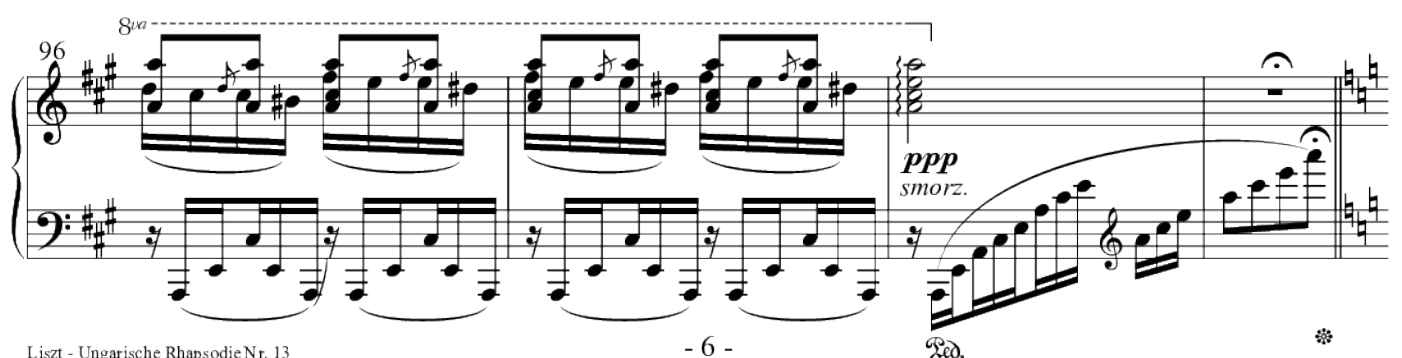
(82) (8va) 

(83) 

84 

88 

92 

96 

musicalion
klicken für mehr

Vivace

8va

100

pp

8va

106

pp

staccato sempre

(8va)

112

118

sempre pp

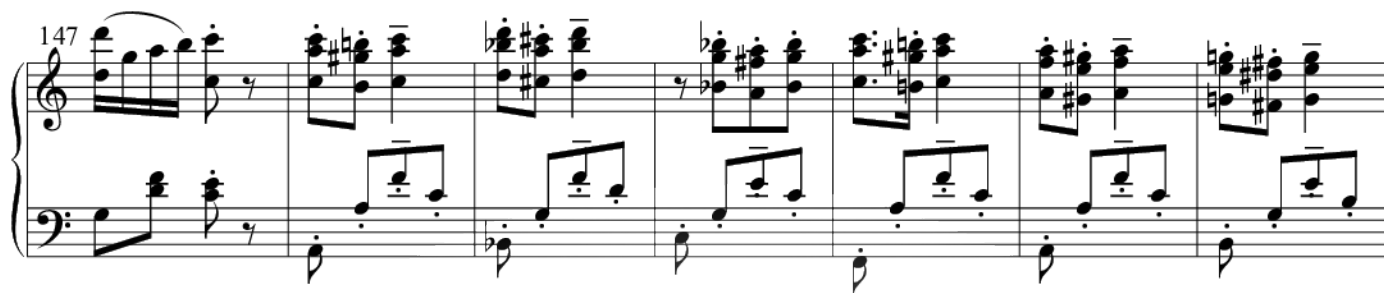
Un Poco meno vivo

124

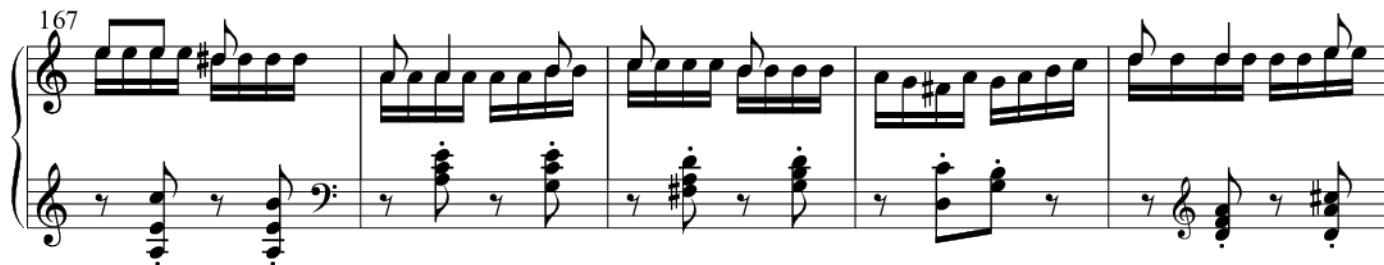
dolce

sempre stacc.

132



musicalion
klicken für mehr



177 *sempre p e stacc.*

183 *8va*

189 *(8va)*

195 *cresc.* *accel.* *più cresc.*

201

207 *rinforz.* *8va*

(8va)-----

213

sempre incalzando e ff

Red.

8va-----

220

Presto assai

ff sempre

col Red.

8va-----

227

8va-----

235

fff sf sf

8va-----

243

sf sf fff

8va-----

251

Typ: Digitale Noten zum Download

Titel: [Ungarische Rhapsodie Nr. 13](#)

Komponist: [Franz Liszt](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Klavierwerke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)