

Psalm 23

in F

für gemischten Chor und Orgel

Franz Schubert

bearbeitet von

Stefan Immler

Adagio ♩ = 80

Sopran

Alt

Tenor

Bass

Orgel

Pédale

sempre

pp

musicalion

click for more

The musical score is written for a mixed choir and organ. The tempo is Adagio, with a metronome marking of 80 beats per minute. The key signature is one flat (F major). The time signature is 4/4. The organ part is marked with a forte dynamic (pp) and includes a triplet melody in the right hand. The Pedal part consists of sustained notes. A watermark for 'musicalion' is overlaid on the organ part.

4 *p*

S. Gott ist mein Hirt, mir wird nichts

A. *p*

T. Gott ist mein Hirt, mir wird nichts

B. *p*

Org.

Ped.

musicalion
click for more

7

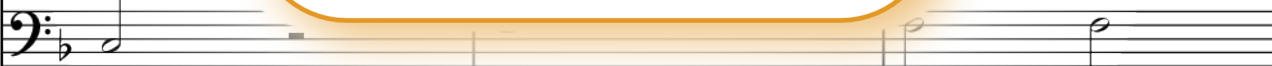
S. man - - - - - geln. Gott ist mein

A. man - - - - - geln. Gott ist mein

T. man - - - - - geln. Gott ist mein

B. man - - - - - geln. Gott ist mein

Org. 

Ped. 

musicalion
click for more

13

S. wei- det__ mich auf grü - ner__ Au - e er füh - ret__ mich zum

A. *pp* er füh - ret__ mich

T. 8 wei- det__ mich *pp* auf grü - ne__ Au - e er füh - ret__ mich zum

B. er füh - ret__ mich

Org. *3* *3* *3* *3* *3* *3* *3* *3*

Ped.

musicalion
click for more

16 füh - - - ret mich er

S. fri - schen Was - ser, er wei det mich auf grü ner Au - e er

A. füh - - det mich ret auf mich er

T. fri - schen Was - ser, er wei det mich auf grü ner Au - e er

B. er wei - det mich auf grü - ner Au - e, er

Org.

Ped.

musicalion
click for more

The image shows a musical score for a SATB choir, Organ, and Pedal. The score is in G major (one sharp) and 4/4 time. It features a four-part vocal setting with lyrics in German. The Organ part includes triplet figures. A watermark for 'musicalion' is overlaid on the Organ part.

19

S. *ppp*
füh - ret mich zum fri - schen Was - ser

A. *ppp*

T. *ppp*
ret mich zum fri - schen Was - ser

B. *ppp*

Org.

Ped.

musicalion
click for more

22

S. *p* See - le

Sein Wort er - qui - cket mei - ne Seel.____ er

A. *p*

T. *p* See - le

Seel.____ er

B.

Org. *p*

Ped.

musicalion
click for more

25

S. *f* *sempre*
füh - ret mich auf rech-ter Stra - ße um sei - nes

A. *f* *sempre*
füh - sei - nes

T. *f* *sempre*
füh - sei - nes

B. *f* *sempre*
füh - sei - nes

Org. *f* *sempre*
cresc

Ped. *cresc*

musicalion
click for more

28

S. *dim* Na - mens Wil - len. *pp* Und wall' ich auch__ im

A. *dim* Na - mens Wil - len. *pp* Und wall' ich auch__ im

T. *dim* Na - mens Wil - len. *pp* Und wall' ich auch__ im

B. *dim* Na - mens Wil - len. *pp* Und wall' ich auch__ im

Org.

Ped.

musicalion
click for more

The image shows a musical score for a choral and organ piece. The vocal parts (Soprano, Alto, Tenor, Bass) are written in G major (one sharp) and 4/4 time. The organ and pedal parts are also in G major. The score starts at measure 28. The vocal parts sing 'Na - mens Wil - len. Und wall' ich auch__ im'. The organ and pedal provide accompaniment. A watermark 'musicalion click for more' is overlaid on the organ part.

32

S. To - des-schat - ten - ta - le, so fürch - te ich kein

A. To - des-schat - ten - ta - le, so fürch - te ich kein

T. To - des-schat - ten - ta - le, so fürch - te ich kein

B. To - des-schat - ten - ta - le, so fürch - te ich kein

Org.

Ped.

musicalion
click for more

The image shows a musical score for a hymn, likely from a church service. It is written for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, along with Organ (Org.) and Pedal (Ped.). The key signature is G major (one sharp, F#), and the time signature is 4/4. The score is numbered 32. The lyrics are: "To - des-schat - ten - ta - le, so fürch - te ich kein". The organ part features triplets in the right hand. A watermark for "musicalion" is overlaid on the organ part, with the text "click for more" below it.

35

S. *mf* Un - glück *mf* denn du, du bist bei mir *pp* und

A. *mf* Un - glück *mf* denn du, du bist bei mir *pp* und

T. *mf* Un - glück *mf* denn du, du bist bei mir *pp* und

B. *mf* Un - glück *mf* denn du, du bist bei mir *pp* und

Org. *pp*

Ped.

musicalion
click for more

The image shows a musical score for a vocal quartet and organ. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The organ part is labeled 'Org.' and the pedal part is labeled 'Ped.'. The score is in G major (one sharp) and 4/4 time. The lyrics are 'Un - glück denn du, du bist bei mir und'. The dynamics are marked as *mf* (mezzo-forte) and *pp* (pianissimo). The organ part features triplets. A watermark for 'musicalion' is overlaid on the organ part.

38

S. wall' ich auch im To-des-schat-ten - ta - le, so fürch - te ich kein

A. wall' ich auch im To-des-schat-ten - ta - le, so fürch - te ich kein

T. wall' ich auch im To-des-schat-ten - ta - le, so fürch - te ich kein

B. wall' ich auch im To-des-schat-ten - ta - le, so fürch - te ich kein

Org.

Ped.

musicalion
click for more



42

S. Un - glück, *mf* denn du, *dim* du bist bei - mir *p* dein Stab *poco*

A. Un - glück, *mf* denn du, *dim* du bist bei - mir *p* dein Stab *poco*

T. Un - glück, *mf* denn du, *dim* du bist bei - mir *p* dein Stab *p*

B. Un - glück, *mf* denn du, *dim* du bist bei - mir *p* dein Stab *p*

Org. *p*

Ped. *p*

Dein

musicalion
click for more

46

S. *dei - ne*
und Stüt - ze sind mir im - mer dar mein Trost, sind mir
dein Stab und dei - ne

A. *dei - ne*
Stüt - ze sind mir im - mer dar mein Trost, sind mir
dein

T. *dei - ne*
Stüt - ze sind mir im - mer dar mein Trost, sind mir
dein

B. *dei - ne*
Stüt - ze sind mir im - mer dar mein Trost, sind mir
dein

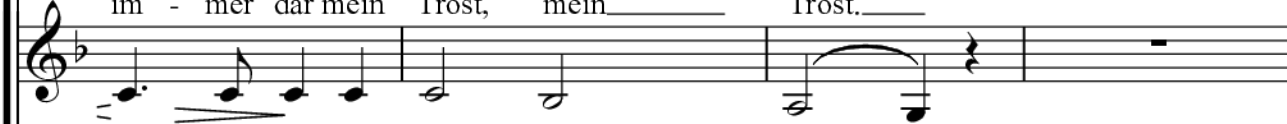
Org. *Stab*

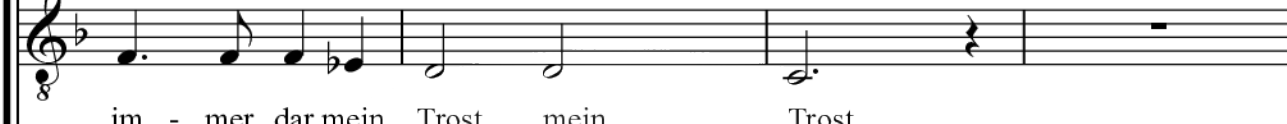
Ped.

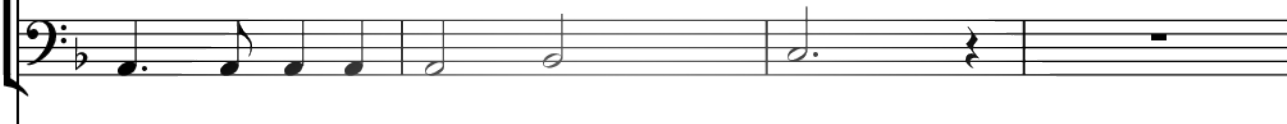
musicalion
click for more

51

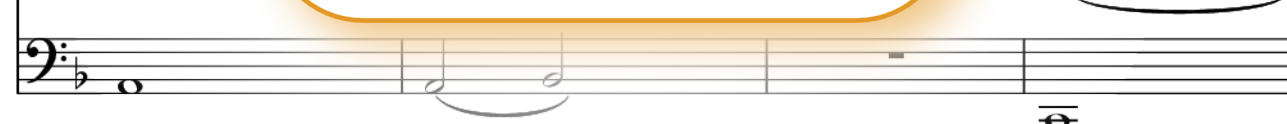
S. 
im - mer dar mein Trost, mein Trost.

A. 
im - mer dar mein Trost, mein Trost.

T. 
im - mer dar mein Trost, mein Trost.

B. 
im - mer dar mein Trost, mein Trost.

Org. 
im - mer dar mein Trost, mein Trost.

Ped. 
im - mer dar mein Trost, mein Trost.

musicalion
click for more

55

S. *p* Du rich - test__ mir *p* ein Freu - den - mahl im

A. Du rich - test__ mir

T. *p* Du rich - test__ mir *p* ein Freu - den - mahl im

B. Du rich - test__ mir

Org.

Ped.

musicalion
click for more

58

S. An - ge - sicht der Fein - de zu, *pp* du salbst mein Haupt mit

A. ein Freu - den- mahl *pp*

T. An - ge - sicht der Fein - de zu, *pp* du salbst mein Haupt mit

B. ein Freu - den- mahl *pp*

Org.

Ped.

musicalion
click for more

The musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and organ/pedal accompaniment. The score is in G major (one sharp) and 4/4 time. It begins at measure 58. The vocal parts have lyrics in German. The organ part features triplets in the right hand and sustained chords in the left hand. The pedal part consists of a simple bass line. A watermark for 'musicalion' is overlaid on the organ part.

61

S. *pp*
ö - - le, und_ schenkst mir_ vol - le,___

A. *pp*
vol - le,___

T. *pp*
ö - vol - le,___

B. *pp*
vol - le,___

Org. *pp*
Ped. *pp*

musicalion
click for more

The musical score is for page 19, starting at measure 61. It features six staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), and Pedal (Ped.). The key signature has one flat (B-flat). The Soprano part begins with a half note 'ö', followed by a whole rest, then 'le,' and continues with eighth notes. The Alto part has a half note 'ö', a whole rest, and then eighth notes. The Tenor part starts with a half note 'ö', a whole rest, and then eighth notes. The Bass part has a half note 'ö', a whole rest, and then eighth notes. The Organ part consists of two staves; the upper staff has triplets of eighth notes, and the lower staff has triplets of eighth notes. The Pedal part has triplets of eighth notes and rests. Dynamics include *pp* (pianissimo) for the voice parts and the organ. A watermark 'musicalion click for more' is centered over the Tenor staff.

63

S. *Be - cher*
vol le__ Be - cher__ ein, *p* mir fol - get Heil und

A. *Be - cher*
p

T. *Be - cher*
vol le__ fol - get Heil und

B. *Be - cher*

musicalion
click for more

Org. *p* *pp*

Ped.

musicalion
click for more

66

S. Se - lig-keit in die-sem Le - ben nach,

A. Se - lig-keit in die-sem Le - ben nach,

T. 8 Se - lig-keit in die-sem Le - ben nach,

B. Se - lig-keit in die-sem Le - ben nach,

Org. **musicalion**
click for more

Ped.

The image shows a musical score for a four-part vocal choir and organ. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The organ part is labeled 'Org.' and the pedal part is labeled 'Ped.'. The score is in G major (one sharp) and 4/4 time. The vocal parts sing 'Se - lig-keit in die-sem Le - ben nach,'. The organ part features a complex triplet-based melody. A watermark 'musicalion click for more' is overlaid on the organ part.

69

S. einst ruh' ich ew' - ge Zeit dort in des ew' - gen

A. einst ruh' ich ew' - ge Zeit dort in des ew' - gen

T. einst ruh' ich ew' - ge Zeit dort in des ew' - gen

B. einst ruh' ich ew' - ge Zeit dort in des ew' - gen

Org. *pp*

Ped.

musicalion
click for more

The image shows a musical score for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and organ/pedal. The score is in G major (one sharp) and 4/4 time. The vocal parts have lyrics in German: 'einst ruh' ich ew' - ge Zeit dort in des ew' - gen'. The organ part features triplets in the right hand and sustained chords in the left hand. The pedal part has sustained notes. A watermark for 'musicalion' is overlaid on the organ part.

72 *ppp*

S. Haus, *ppp* mir fol - get Heil und Se - lig keit in

A. Haus, *ppp* mir fol - get Heil und Se - lig keit in

T. Haus, *ppp* mir fol - get Heil und Se - lig keit in

B. Haus, *ppp* mir fol - get Heil und Se - lig keit in

Org. *musicalion*
click for more

Ped.

The image shows a musical score for a church service, page 23. It features four vocal parts (Soprano, Alto, Tenor, Bass) and Organ/Pedestal. The lyrics are 'Haus, mir fol - get Heil und Se - lig keit in'. The organ part has a watermark 'musicalion click for more'.

75

S. die - - sem Le ben nach, einst

A. die - - sem Le - ben

T. die - - sem Le ben nach, einst

B. die -

Org. **musicalion**
click for more

Ped.

78 *perdendosi*

S. ruh' _____ ich _____ ew' - ge Zeit dort _____ in _____ des _____

A. ruh' _____ ich _____ ew' - ge Zeit in des

T. *perdendosi* ruh' _____ ich _____ ew' - ge Zeit dort _____ in _____ des _____

B. ruh' _____ ich _____ ew' - ge Zeit dort _____ in _____ des _____

Org. *pera* **musicalion** click for more

Ped.

The musical score is for a choral and organ piece. It consists of six staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), and Pedal (Ped.). The key signature is one flat (F major or D minor), and the time signature is 4/4. The Soprano part begins with a melodic line, followed by the Alto, Tenor, and Bass. The Organ part features a rhythmic pattern of eighth notes and a triplet. The Pedal part is mostly silent. A watermark 'musicalion click for more' is overlaid on the Organ part.

81

S. *f* *dim*

A. ew' - - - gen Haus. *f* *dim*

T. 8 ew' - - - gen Haus. *f* *dim*

B. *f* *dim*

Org. *molto dim*

Ped.

musicalion
click for more

The musical score is for a piece in G major and 4/4 time. It consists of six staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), and Pedal (Ped.). The vocal parts (S., A., T., B.) have lyrics 'ew' - - - gen Haus.' and are marked with a forte (*f*) dynamic and a decrescendo (*dim*) marking. The organ part (Org.) features triplets and is marked with a *molto dim* marking. The Pedal part (Ped.) provides a harmonic foundation. A watermark 'musicalion click for more' is overlaid on the organ part.

84 *p*

S. *p*

A. *p p*

T. *p*

B. *p*

Org. *pp*

Ped. *pppp*

musicalion
click for more

The musical score is for a piece in 3/4 time, starting at measure 84. The vocal parts (Soprano, Alto, Tenor, Bass) are in a key with one flat (B-flat major or D minor). The organ part is in the right hand, featuring a series of triplets of eighth notes, followed by a final chord marked 'ppp'. The pedal part is in the left hand, featuring a long note marked 'pppp'. A watermark for 'musicalion' is overlaid on the organ part, with the text 'click for more' below it.

Type: Sheet music

Título: [God is my Shepherd \(Psalm 23, Revised Arrangement\)](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: Boda

Categoría: Obras Sacras

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano>cPed

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano>cPed = OrgcP(1)

This setting of Psalm 23 for mixed choir and organ should be feasible for amateur choirs. Schubert's original version is for female voices only.