

# Ungarische Rhapsodie Nr. 14

Erschienen 1854

Franz Liszt

**Lento quasi marcia funebre**

The image displays the beginning of the piano introduction to 'Ungarische Rhapsodie Nr. 14' by Franz Liszt. The score is written for piano in E-flat major (three flats) and common time (C). It begins with a treble clef staff containing a whole rest, followed by a bass clef staff. The first measure of the bass staff is marked *mf marcato*. The music consists of a series of chords in the left hand, with some measures featuring a triplet of eighth notes. The tempo is indicated as *Lento quasi marcia funebre*. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score is divided into measures, with measure numbers 3, 5, 7, and 9 indicated. The final measure shown is marked *8va* and features a rapid ascending scale in the right hand.

**musicalion**  
click for more

11

*sempre marcato*

16

20

22

*rinforz.*

25

**Allegro eroico**

*ff*

*ff* *sempre*

31

*ff* *sempre*

38

44

51

54

57

60

**musicalion**  
click for more

62

*rinforz.*

8va

65

8va

68

*meno f*

*marcato*

8va

70

8va

71

*rinforz.*

72

*ff*

8va

Poco Allegretto (a capriccio)

75 *sf* *8va* *sf* *8va* *8va* *dolce e una corda*

79 *accel.*

85 *p espr. riten.* *delicato* *tr* *8va*

87 *f* *8va* *p*

### Poco Allegretto sempre a capriccio

(8va)

92

(8va)

97 *accel.* *string.* *ff*

**Allegro**

102

*f*

3

107

*riten.*

112

*p espr.*

*tr*

*delicato*

8va

**Alleg**

114

*f*

**Allegretto la Zingarese**

121

*dolce con grazia*

124

*sempre stacc.*

127 *8va*

131 *(8va)*

134 *8va* **Allegro vivace**

139

146 *rinforz.*

**Tempo I**  
153 *dolce con grazia*  
*staccato*

156

159

*sempre **p** e ben articolato*

8<sup>va</sup>

162

8<sup>va</sup>

164

8<sup>va</sup>

**musicalion**  
click for more

167

(8<sup>va</sup>)

***pp** quasi zimbalo*

170

(8<sup>va</sup>)

(8<sup>va</sup>)

174

*simile*

(8<sup>va</sup>)

178

(8<sup>va</sup>)

182

*cresc.*

(8<sup>va</sup>)

186

*piu cresc.*

189

*string.*

*sempre piu cresc.*

193

*rinforz.*

*ff*

**musicalion**  
click for more

198 *Sua* *poco rall.*

206

(208) *Sua* *cresc.*

(208) *(Sua)* *tr* *rinforz.*

(208)

**Vivace assai**  
209 *p* *sempre stacc.*

216

*p*

223

229

*pp*

8va

**musicalion**  
click for more

235

1.

241

*rinforz.*

242

*ff sfogato con bravura*

248

*rfz* 3 *red.*

253

*rfz* 3 *cresc.*

258

*f* *p*

**musicalion**  
click for more

262

6

267

*8va*

271

*p glissando*

275

*p*

*stacc.*

281

287

*ff*

8va

293

(8va)

*glissando*

299

(glissando)

*p*

8va

*come prima*

303

(8va)

308 (8<sup>va</sup>)

312 (8<sup>va</sup>)

glissando

315

*p*

sempre stacc.

321

*tr*

328

*tr*

*ff*

8<sup>va</sup>

335 (8<sup>va</sup>)

*sf*

*Ad.*

**Più Allegro**

341

*sf* *Red.*

346

*sf* *Red.*

350

*sf* *Red.*

**musicalion**  
click for more

355

*p* *sempre string.* *stacc. sempre*

361

*cresc.* *sf*

366

*sf*

371 **Presto assai**

*staccatissimo sempre*

8va

(8va)

378

(8va)

385

*rinforz.*

**Allegro brioso**

*ff*

2/4

(8va)

392

[musicalion](#)  
click for more

399

8va

(8va)

407

8va

*Type:* Sheet music

*Title:* [Ungarische Rhapsodie Nr. 14](#)

*Composer:* [Franz Liszt](#)

*Period:* Romantic

*Theme:* .miscellaneous

*Series:* Piano works

*Difficulty:* Schwer

*Arrangement group:* Keyboard instruments solo

*Arrangement:* Piano

*Orchestration:* Piano (pianoforte) = Pf(1)