

HW: Bordun 16', Prinz. u. Gambe 8' *)
Octave 4', Quinte, Oct. 2', Cornett
OW.: Quintatön 16', Geigenpr. 8', Prästant 4',
Octave 2'
Ped.: Viol. 16', Octavb. u. Violcello 8'

Alle Menschen müssen sterben

op 72,7

Gustav Flügel
1812 - 1900
Präludienbuch op 72

In ruhiger Bewegung *Starke Stimmen*

First system of the musical score. It features three staves: a treble staff with a whole rest and a dynamic marking of *f*, and two bass staves. The bass staves contain a continuous eighth-note accompaniment. The treble staff begins with a whole rest, followed by a melodic line starting in the third measure.

Second system of the musical score, starting at measure 5. It includes a treble staff with a melodic line and two bass staves with accompaniment. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the system.

Third system of the musical score, starting at measure 9. It continues the musical material with a treble staff and two bass staves. The treble staff has a melodic line, and the bass staves provide accompaniment. A dynamic marking of *HW* is visible at the end of the system.

Fourth system of the musical score, starting at measure 13. It concludes the piece with a treble staff and two bass staves. The treble staff features a melodic line that ends with a whole note, and the bass staves provide accompaniment.

Type: Sheet music

Título: [All Man Must Die](#)

Compositor: [Gustav Flügel](#)

Época: Romanticismo

Tema: Duelo / Muerte

Categoría: Preludios corales

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)