

Wie eine Mutter tröstet, so will ich euch trösten

Quintett für Violine, Viola, Viola Profonda und Klavier

„Wie eine Mutter tröstet, so will ich euch trösten“
(Bibel in gerechter Sprache: Jes 66,13).

Klavier: Johann Sebastian Bach: Präludium VI
aus dem Wohltemperierten Klavier II, BWV 875.

Streicher: Eva-Maria Opahle, Mai 2025

© Götte-Schmidt, Messersbacherhof

Moderato, MM: ♩ = ca. 70

Violine

Viola 1

Viola 2 oder
Viola Profonda

Cello

Klavier

ohne Red.

musicalion
klicken für mehr

5

Violine

Viola 1

Viola 2 oder
Viola Profonda

Cello

Klavier

9

Violine

Viola 1

Viola 2 oder
Viola Profonda

Cello

Klavier



13

Violine

Viola 1

Viola 2 oder
Viola Profonda

Cello

Klavier

18

Violine

Viola 1

Viola 2 oder
Viola Profonda

Cello

Klavier



23

Violine

Viola 1

Viola 2 oder
Viola Profonda

Cello

Klavier

27

Violine

Viola 1

Viola 2 oder
Viola Profonda

Cello

Klavier



31

Violine

Viola 1

Viola 2 oder
Viola Profonda

Cello

Klavier

36

Violine

Viola 1

Viola 2 oder
Viola Profonda

Cello

Klavier



40

Violine

Viola 1

Viola 2 oder
Viola Profonda

Cello

Klavier

44

Violine

Viola 1

Viola 2 oder
Viola Profonda

Cello

Klavier



48

Violine

Viola 1

Viola 2 oder
Viola Profonda

Cello

Klavier

53

Violine

Viola 1

Viola 2 oder
Viola Profonda

Cello

Klavier



57

Violine

Viola 1

Viola 2 oder
Viola Profonda

Cello

Klavier

61

Violine

Viola 1

Viola 2 oder
Viola Profonda

Cello

Klavier

This musical score page contains measures 61 through 65 of the first act of 'Der Schwanensee'. The score is written for five parts: Violine, Viola 1, Viola 2 oder Viola Profonda, Cello, and Klavier. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Violine part begins with a rest in measure 61, followed by a half note G4 in measure 62, a half note A4 in measure 63, a quarter note G4 with an accent in measure 64, and a half note G4 in measure 65. The Viola 1 part plays a half note G3 in measure 61, followed by quarter notes A3, Bb3, and C4 in measures 62, 63, and 64 respectively, and a half note C4 in measure 65. The Viola 2 or Viola Profonda part plays a half note G3 in measure 61, followed by quarter notes A3, Bb3, and C4 in measures 62, 63, and 64 respectively, and a half note C4 in measure 65. The Cello part plays a half note G2 in measure 61, followed by quarter notes A2, Bb2, and C3 in measures 62, 63, and 64 respectively, and a half note C3 in measure 65. The Klavier part plays a continuous eighth-note accompaniment in the right hand, starting on F4 in measure 61 and ending on G4 in measure 65. The left hand plays a continuous eighth-note accompaniment, starting on C3 in measure 61 and ending on C3 in measure 65. The score includes dynamic markings: *mf* for the Violine and *mp* for the other instruments. The page number 61 is located at the top left.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Wie eine Mutter tröstet, so will ich euch trösten](#)

Komponist: [Eva-Maria Opahle](#)

Epoche: 21. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+Violine+[Vla2+Vc]

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1), Viola (Bratsche) = Vla(2), Violoncello (Cello) = Vc(1)

Quintett für Violine, Viola, Viola Profonda und Klavier