

Missa Brevis B-Dur

KV 275 (272b)

Gloria

Allegro

Wolfgang Amadeus Mozart

1756 - 1791

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus

8 Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus

bo - nae a - mus te,

bo - nae vo - lun - ta - tis. Lau - da - mus te,

8 bo - nae vo - lun - ta - tis. Lau - da - mus te,

bo - nae vo - lun - ta - tis. Lau - da - mus te,

musicalion
click for more

be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus te.

be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus te.

8 be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus te.

be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus te.

Gra - ti - as a - gi - mus, a - gi - mus ti - bi prop - ter mag - nam

Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam

8 Gra - ti - as prop - ter mag - nam

Gra - ti - as a - gi - mus ti - bi, gra - ti - as prop - ter mag - nam

musicalion
click for more

glo - ri - am tu - am.

glo - ri - am tu - am.

8 glo - ri - am tu - am.

glo - ri - am tu - am.

Qui tol - lis pec

Qui tol - lis,

Qui tol - lis,

Qui tol - lis,

This system contains four staves of music. The first staff is a vocal line with lyrics 'Qui tol - lis pec'. The second staff is a vocal line with lyrics 'Qui tol - lis,'. The third staff is a vocal line with lyrics 'Qui tol - lis,'. The fourth staff is a bass line with lyrics 'Qui tol - lis,'. A small number '8' is visible on the left side of the third staff.

ca - ta, pec - ca - ta mun- di, mi - se - re - re

qui tol - lis pec - ca - ta mun- di mi - se - re - re

qui tol - lis

qui tol - lis pec - ca - ta mun- di, mi - se - re - re

This system contains four staves of music. The first staff is a vocal line with lyrics 'ca - ta, pec - ca - ta mun- di, mi - se - re - re'. The second staff is a vocal line with lyrics 'qui tol - lis pec - ca - ta mun- di mi - se - re - re'. The third staff is a vocal line with lyrics 'qui tol - lis'. The fourth staff is a bass line with lyrics 'qui tol - lis pec - ca - ta mun- di, mi - se - re - re'. A small number '8' is visible on the left side of the third staff. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

no - bis. Qui tol - lis pec - ca - ta, pec - ca - ta mun- di,

no - bis. Qui tol - lis, qui tol - lis pec - ca - ta mun- di,

no - bis. Qui tol - lis, qui tol - lis pec - ca - ta mun- di,

no - bis. Qui tol - lis, qui tol - lis pec - ca - ta mun- di,

This system contains four staves of music. The first staff is a vocal line with lyrics 'no - bis. Qui tol - lis pec - ca - ta, pec - ca - ta mun- di,'. The second staff is a vocal line with lyrics 'no - bis. Qui tol - lis, qui tol - lis pec - ca - ta mun- di,'. The third staff is a vocal line with lyrics 'no - bis. Qui tol - lis, qui tol - lis pec - ca - ta mun- di,'. The fourth staff is a bass line with lyrics 'no - bis. Qui tol - lis, qui tol - lis pec - ca - ta mun- di,'. A small number '8' is visible on the left side of the third staff.

su - sci - pe de - pre - ca - ti - o - nem no-stram. Qui se - des ad

su - sci - pe de - pre - ca - ti - o - nem no-stram. Qui se - des

8 su - sci - pe de - pre - ca - ti - o - nem no-stram. Qui se - des

su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no-stram. Qui se - des

dex - te-ram, ad dex - te-ram Pa - tris, mi - se - re - - - re

ad dex-te-ram, ad dex - te-ram Pa - tris, mi - se - re - - - re

8 ad dex-te-r se - re - re

ad dex-te-ram, ad dex - te-ram Pa - tris, mi - se - re - - - re

no-bis. Quo-ni-am, quo-ni-am tu so - lus, tu so-lus sane tus, tu so-lus Do-mi-nus,

no-bis. Quo-ni-am, quo-ni-am tu so-lus, tu so-lus sanc-tus, tu so-lus Do-mi-nus, tu

8 no-bis. Quo-ni-am, quo-ni-am tu so-lus, tu so-lus sanc-tus, tu so-lus Do-mi-nus, tu

no-bis. Quo-ni-am, quo-ni-am tu so-lus, tu so-lus sanc-tus, tu so-lus Do-mi-nus,

so - lus Al - tis - si - mus, Je - su Chri - ste,

so - lus Al - tis - si - mus, Je - su Chri - ste,

8 so - lus Al - tis - si - mus, Je - su Chri - ste,

so - lus Al - tis - si - mus, Je - su Chri - ste,

Cum Sanc - to

Cum Sanc - to Spi - ri - tu

8 i Pa - tris,

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris, cum Sanc - to

musicalion
click for more

Spi - ri - tu in glo - ri - a De - i Pa - tris. A - - men,

in glo - ri - a De - i Pa - tris. A - men, a - men, a - men,

8 in glo - ri - a De - i Pa - tris. A - - - - men,

Spi - ri - tu in glo - ri - a De - i Pa - tris. A - - men,

a - - men, a - - men, a-men, a - men, a - men,

a - - men, a - - men, a-men, a - men, a - men,

8 a - - men, a - - men, a-men, a - men, a - men,

a - - men, a - - men, a-men, a - men, a - men,

a - - men, a - men, a - - men, a - - men, a - men.

a - - men, a - men, a - - men, a - - men, a - men.

8 a - - men, men, a - men.

a - - men, a - men, a - - men, a - - men, a - men.

musicalion
click for more

Type: Sheet music

Title: [Missa Brevis in Bb Major \(Part 2: Gloria, vocal parts only\)](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)