

Sleepy Lagoon

Lagune bei Nacht

Engl. Text: Jack Lawrence

Deutscher Text: Loraine Hillmann

Music by Eric Coates

Tempo di Valse lento (♩ = 90)

The first system of the musical score is in 3/4 time. The vocal line begins with a rest followed by the lyrics 'A sleep-y la -' and 'La - gu - ne bei'. The piano accompaniment starts with a piano (p) dynamic, followed by a crescendo (cresc.), then a mezzo-forte (mf) section with a decrescendo (decresc.), and ends with a mezzo-piano (mp) section marked 'espress.'.

The second system continues the vocal melody with lyrics: 'goon, a trop-i-cal moon and two on an is - land, A sleep-y la - goon and two hearts in'. The piano accompaniment features triplets and a central orange oval graphic with the text 'musicalion' and 'klicken für mehr'.

The third system continues the vocal melody with lyrics: 'tune in some lull-a-by - land. The fire-flies gleam, - re - flect in the stream, they spark-le and'. The piano accompaniment continues with triplets and a central orange oval graphic with the text 'musicalion' and 'klicken für mehr'.

The fourth system continues the vocal melody with lyrics: 'shim - mer; A star from on high falls out of the sky and slow - ly grows dim - mer;'. The piano accompaniment continues with triplets and a central orange oval graphic with the text 'musicalion' and 'klicken für mehr'.

The leaves rom the trees all dance in the breeze and float on the rip - ples. We're deep in a
 dein zärt - li - cher Blick ist strah - lend vor Glück und hält mich ge - fan - gen, was im - mer ge -

spell as night-in - gales tell of ro - ses and dew; The me - mo - ry of this mo - ent of
 der Nach - ti - gall Lied klingt lei - se da - zu. Nur wer den Mo - ment der Lie - be er -

love will haunt me ev - er. A trop - i - cal moon, a sleep - y la - goon and
 kennt, der wird mich ver - steh'n. a - u - ne bei Nacht voll süd - li - cher Pracht und

rall.

Poco piu animato

You. Stand still, Oh heav - en and earth and riv - er Stand
 Bleib so! du Stun - de des Glücks der Lie - be Bleib

mf

still, Oh time in your end - less flight. If love can but com - mand, the moon will
 so! du bist un - ver - gäng - lich schön. Nie - mals kann die - se Nacht, die ja uns

stand, The sun won't wake, the day won't break, And it will al-ways be to night.

zwei'n das Glück ge-bracht, vor-ü-ber sein, nie-mals kann sie vor-ü-ber gehn.

mf

Tempo I

mf The leaves from the trees al dance in the breeze and float on the rip-ples; We're deep in a

Dein zärt-li-cher Blick ist strah-lend vor Glück und hält mich ge-fan-gen, was im-mer ge-

espress.

spell as night-in-gales tell of ro-ses and dew; The me-mo-ry of this mo-ment of

schiebt der Nach-ti-gall Mo-ment der Lie-be-er-

musicalion
klicken für mehr

love acill haunt me fer ev-er. *rall. e dim.* A trop-i-cal moon, a slee-py la-

er wird mich ver-steh'n. La-gu-ne bei Nacht voll süd-li-cher

rall. e dim.

goon and you!

Pracht und Du.

poco allarg.

8va

Typ: Digitale Noten zum Download

Titel: [Sleepy Lagoon - Lagune bei Nacht](#)

Komponist: [Ericq Coates](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

langs. Walzer