

# Missa Brevis B-Dur

KV 275 (272b)

## Sanctus

Wolfgang Amadeus Mozart  
1756 - 1791

Andante

First system of the musical score for the Sanctus. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Treble and Bass). The key signature is B-flat major (two flats) and the time signature is 3/4. The vocal parts enter with the lyrics "San - ctus, San -". The piano accompaniment begins with a series of eighth notes in the bass line.

Second system of the musical score. It continues the vocal and piano parts. The vocal parts sing "San - ctus, San -" followed by "(a) - ctus Do - mi - nus De -". The piano accompaniment continues with a melodic line in the treble and a supporting line in the bass. A watermark for "musicalion" is visible in the center of the system.

(a) - - - ctus Do - mi-nus De - - us, Do - mi-nus De-us Sa-ba-oth,

San- - - - ctus Do - mi-nus De - us, Do - mi-nus De-us Sa-ba-oth,

8 (e)- - us Sa-ba-oth, Do - mi-nus De - us, Do - mi-nus De-us Sa-ba-oth,

Do - mi-nus De - us, San - ctus, San - ctus Do - mi-nus De-us Sa-ba-oth,

**Allegro**

San - ctus. Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho -

San - ctus. Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho -

8 San - ctus. a tu - a. Ho -

San - ctus. Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho -

san- na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel -

san- na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel -

8 san- na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel -

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel -

*p*

sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

8 sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

sis, ho - san - na, ho - san - na in ex - cel - sis,

*f*

in ex - cel - sis, ho-san-na in ex - cel - sis.

in ex - cel - sis, ho-san - na, ho-san - na in ex - cel - sis.

8 in ex - cel sis. ex - cel - sis.

in ex - cel - sis, ho-san - na, ho-san - na in ex - cel - sis.

**musicalion**

click for more

*Type:* Sheet music

*Título:* [Misa Breve en Sí bemol mayor \(Parte 4: Sanctus\) CSA](#)

*Compositor:* [Wolfgang Amadeus Mozart](#)

*Época:* Clasicismo

*Tema:* .Misceláneas

*Categoría:* Misas

*Dificultad:* Mittel

*Instrumentación Grupo:* Coro mixto a capella

*Arrangement:* Coro>SATB

*Instrumentación:* Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)