

Dir, dir Jehova will ich singen

op 72,17

Gustav Flügel
1812 - 1900
Präludienbuch op 72

Mit Entschlossenheit und Frische vorzutragen.

HW *f*

OW

Koppel ab

The first system of the musical score is in common time (C). It features a treble and bass staff. The treble staff begins with a half rest, followed by a series of chords and single notes. The bass staff starts with a half rest, followed by a series of chords and single notes. The piece is marked 'HW f' (Hauptwerk forte) and 'OW' (Orchesterwerk). The system ends with the instruction 'Koppel ab'.

4

8

click for more

Koppel an

The second system of the musical score is in common time (C). It features a treble and bass staff. The treble staff begins with a half rest, followed by a series of chords and single notes. The bass staff starts with a half rest, followed by a series of chords and single notes. The piece is marked '4' and '8'. The system ends with the instruction 'Koppel an'.

12

The third system of the musical score is in common time (C). It features a treble and bass staff. The treble staff begins with a half rest, followed by a series of chords and single notes. The bass staff starts with a half rest, followed by a series of chords and single notes. The piece is marked '12'.

16 *c.f.*
OW
Koppel ab

20 *ten.* *c.f.*
HW ff
Koppel an

24

musicalion
click for more

28



Type: Sheet music

Título: [A tí, Jehova, quiero cantarte](#)

Compositor: [Gustav Flügel](#)

Época: Romanticismo

Tema: Canciones matutinas

Categoría: Preludios corales

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)