

Kyrie

Allegro

Oboe 1/2

Trompeten

Posaune und Pauke C/G

Violine 1

Violine 2

Sopran

Alt

Tenor

Baß

Contrabaß

The image displays a musical score for a Kyrie, featuring ten staves for various instruments and voices. The tempo is marked 'Allegro'. The staves are arranged vertically: Oboe 1/2, Trompeten, Posaune und Pauke C/G, Violine 1, Violine 2, Sopran, Alt, Tenor, Baß, and Contrabaß. The music is written in a key with one flat (B-flat) and a common time signature (C). The first staff (Oboe 1/2) begins with a half note G4, followed by a half note F4, and then a half note E4. The second staff (Trompeten) begins with a half note G4, followed by a half note F4, and then a half note E4. The third staff (Posaune und Pauke C/G) begins with a half note G3, followed by a half note F3, and then a half note E3. The fourth staff (Violine 1) begins with a half note G4, followed by a half note F4, and then a half note E4. The fifth staff (Violine 2) begins with a half note G4, followed by a half note F4, and then a half note E4. The sixth staff (Sopran) begins with a half note G4, followed by a half note F4, and then a half note E4. The seventh staff (Alt) begins with a half note G4, followed by a half note F4, and then a half note E4. The eighth staff (Tenor) begins with a half note G4, followed by a half note F4, and then a half note E4. The ninth staff (Baß) begins with a half note G3, followed by a half note F3, and then a half note E3. The tenth staff (Contrabaß) begins with a half note G2, followed by a half note F2, and then a half note E2. The score includes various musical notations such as notes, rests, and fingerings. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The page number 'Seite: 1' is located at the bottom center.

4

O1

Tp

Tb

V1

V2

S

A

T

B

C

6 6 6 6 7 6 7

Mozart - Trinitatis Messe KV 167 - Kyrie

6

O1

Tp

Tb

V1

V2

S

A

T

B

C

6 7 6 6 7 6 6 7

musicalion
click for more

Ky - ri - e e - lei - son, e - lei - son e-

Ky - ri - e e - lei - son, e - lei - son e-

Ky - ri - e e - lei - son, e - lei - son e-

Ky - ri - e, Ky - ri - e e - lei - son Ky - ri - e e-

Mozart - Trinitatis Messe KV 167 - Kyrie

9

O1

8

Tp

Tb

V1

V2

S

lei - son

A

lei - son, Ky - ri - e e - lei - son

T

lei - son, Ky - ri - e e - lei - son,

B

lei - son, Ky - ri - e e - lei - - - - - son,

C

6 7 6 5 6 6 7

musicalion
click for more

11

O1

Tp

Tb

V1

V2

S

A

T

B

C

Ky - ri - e e - lei-son, Ky - ri-e e - lei - son, e-lei-

Ky - ri - e e - lei-son, Ky - ri-e e - lei - son, e-lei-

Ky - ri - e e - lei-son, Ky - ri-e e - lei - son, e-lei-

Ky - ri - e e - lei-son, Ky - ri-e e - lei - son, e-lei-

6 4 6 9 8 4 6

2 2 3 2 2

musicalion

click for more

The image displays a musical score for the song "The Circle Game" by Jonico. The score is arranged in a grand staff format with ten staves, each labeled on the left with an instrument or voice part: O1, Tp, Tb, V1, V2, S, A, T, B, and C. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. A prominent watermark in the center of the image reads "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange font directly beneath it. The watermark is enclosed in a thin orange oval border. The background of the score is white, and the musical notation is primarily black, with some orange highlights on the notes and stems.

15

O1

Tp

Tb

V1

V2

S

A

T

B

C

son, Ky - ri - e e - lei - son, e - lei - son,

son, Ky - ri - e e - lei - son, e - lei - son,

son, Ky - ri - e e - lei - son, e - lei - son,

son, Ky - ri - e e - lei - son, e - lei - son,

7/3 5 7 3 4+ 6 6 7/ 7/3 7/3 6 7/3

musicalion
click for more

18

O1

Tp

Tb

V1

V2

S

A

T

B

C

3 7 7 7 7

musicalion
click for more

21

O1

Tp

Tb

V1

V2

S

A

T

B

C

musicalion
click for more

Ky - ri - e e-

Ky - ri - e

Ky - ri - e e-

Ky - ri-

6 5 . 6 5 6 7 5 6 3° 4 6 5 5 2 5 3°

25

O1

Tp

Tb

V1

V2

S

A

T

B

C

7 5 - 6 7 3 7 5 5 4 § 6 7 3 7 7 7

lei - - - son Ky - ri - e

- e - leison Ky - ri - e Ky - ri - e Ky - ri

leison, e - lei - son, e - lei - son, Ky - ri - e, Ky - ri -

e e - lei - son, e - lei - son, Ky - ri - e e - lei - - - - son, e - lei



29

O1

Tp

Tb

V1

V2

S

A

T

B

C

musicalion
click for more

p

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son Chri-

e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

Ky - - ri - e Ky - ri - e e - lei - son, e - lei - - son.

-son, Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son.

7 3 - 6 5 4+ 6 6 3- 7 5 3- 5

32

O1

Tp

Tb

V1

V2

S

A

T

B

C

musicalion

click for more

- - ste, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son Chri -

Chri - ste, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son Chri -

Chri - ste, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son

Chri - ste, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son Chri -

6 3 6b 7b 5 6 4+ 3b 6 5b 6

36

O1

Tp

Tb

V1

V2

S

A

T

B

C

ste e - lei - son. Ky - ri - e e - lei- son e-

ste e - lei - son. Ky - ri - e e - lei- son e-

Chri - ste e - lei - son. Ky - ri - e e - lri- son e-

ste e - lei - son. Ky - ri - e Ky - ri-e e-

3 b 6^b 5^b 4 3 5 5 6 6 6 6 7

musicalion
click for more

40

O1

Tp

Tb

V1

V2

S

A

T

B

C

6 6 7 6 6b

musicalion

click for more

lei - - - son, e - lei - - - son.

lei - - - son, e - lei - - - son.

lei - - - son, e - lei - - - son.

lei - son, Ky - ri - e e - lei - - - son.

42

O1

Tp

Tb

V1

V2

S

A

T

B

C

Ky - ri - e e - lei - - son Ky - ri - e e - leison e - lei -

Ky - ri - e e - lei - - son Ky - ri - e e - lei - son Ky - ri - e e -

Ky - ri - e e - lei - - sonelei - son Ky - ri - e e - lei - son Ky - ri - e e -

Ky - ri - e e - lei sonelei - son Ky - ri - e e - leison e - lei -

5 6b 5 6b 5 5 6 6 4 5 7 2 6 3 8 7

musicalion
click for more

46

O1

Tp

Tb

V1

V2

S

A

T

B

C

lei - son e - lei

lei - son e - lei

lei - son e - lei

lei - son e - lei

7 7 7 7

49

O1

Tp

Tb

V1

V2

S

A

T

B

C

son, Ky - ri-e e - lei - son Ky - ri-e e-

son, Ky - ri-e e - lei - son Ky - ri-e e-

son, e - lei - son e - lei - son Ky - ri-e e-

son, e - lei - son Ky - ri-e e-

5 7- 7 6b 6

musicalion
click for more

51

O1

Tp

Tb

V1

V2

S

A

T

B

C

6 6 7 6 7 6 6 6 5 6

lei - son, e - lei - - son e - lei - son.

lei - son, e - lei - - son e - lei - son.

lei - son, e - lei - - son e - lei - son.

lei - son, e - lei - - son e - lei - son.

6 6 7 6 7 6 6 6 5 6

musicalion
click for more

54

O1

Tp

Tb

V1

V2

S

A

T

B

C

6 7

6 4

5 3

musicalion

click for more

e - lei - son.

e - lei - son.

e - lei - son.

e - lei - son.

Type: Sheet music

Título: [Kyrie](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Ob2+Trp3+Tp+BC+[VI2+Vla+Vc]

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Oboe = Ob(2),Tímpani = Tp(1),Trompeta = Trp(3),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)

otras partes de la misa no están disponibles