

1 2 3 4

Sopran 1
May the road rise to meet you. May the wind be al-ways at your back. May the

Sopran 2
May the road rise to meet you. May the wind be al-ways at your back. May the

Alt 1
May the road rise to meet you. May the wind be al-ways at your back. May the

Alt 2
May the road rise to meet you. May the wind be al-ways at your back. May the

5 6 7 8 9

S1
sun shine warm up-on your face, the rains fall soft up-on your fields and, un - til we meet a-gain, un -

S 2
sun shine warm and, un - til we meet a-gain, un -

A 1
sun shine warm up-on your face, the rains fall soft up-on your fields and, un - til we meet a-gain, un -

A 2
sun shine warm up-on your face, the rains fall soft up-on your fields and, un - til we meet a-gain, un -

10 11 12 13 14

S1
til we meet a-gain, may God hold you in the palm of His hand, and un - hand.

S 2
til we meet a-gain, may God, may God hold you in the palm of His hand, and un - hand.

A 1
til we meet a-gain, may God, may God hold you in the palm of His hand, and un - hand.

A 2
til we meet a-gain, may God hold you in the palm of His hand, and un - hand.

musicalion
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Typ: Digitale Noten zum Download

Titel: [An Irish Blessing](#)

Komponist: [James E. Moore Jr.](#)

Epoche: Volkslieder

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Frauen-/Kinderchor a cappella

Arrangement: Chor>SSAA

Instrumentierung: Gesang Chor>Alt-Stimmen = A(2), Gesang Chor>Sopran-Stimmen = S(2)

SSAA