

Großer Gott, wir loben dich (EG 331)

Musik: Lüneburg 1668
nach dem Strassburger Kyrie 1524
Satz: Eckhard Römer

♩ = 84

The musical score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three systems, each with two first endings (I. and II.).

System 1 (Measures 1-5): The first ending (I.) is marked *ff* (fortissimo) and the second ending (II.) is marked *mp* (mezzo-piano). The lower Bass staff has a melodic line in the first ending.

System 2 (Measures 6-10): The first ending (I.) is marked *rit.* (ritardando) and *ff*. The second ending (II.) is marked *mp*. The lower Bass staff has a melodic line in the first ending.

System 3 (Measures 11-15): The first ending (I.) is marked *ff*. The second ending (I.) is marked *mp*. The lower Bass staff has a melodic line in the first ending.

musicalion
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16

Ib

ff

mp

II.

21

I.

ff

mp

II.

26

ff

31

II.

mp

I.

ff

II.

mp

37

I.

ff

42

II.

mf

48

rit. *ff*

musicalion

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Typ: Digitale Noten zum Download

Titel: [Großer Gott, wir loben dich \(EG 331\)](#)

Komponist: [Eckhard Römer](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)