

Viola

Streicher $\text{♩} = 75$

Musical staff 1 (Measures 1-4): Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth and quarter notes with rests.

Musical staff 2 (Measures 5-8): Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and quarter notes.

Musical staff 3 (Measures 9-12): Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and quarter notes.

Musical staff 4 (Measures 13-16): Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and quarter notes.

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Musical staff 5 (Measures 17-20): Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and quarter notes.

Musical staff 6 (Measures 21-24): Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and quarter notes.

Musical staff 7 (Measures 25-28): Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and quarter notes.

Musical staff 8 (Measures 29-32): Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and quarter notes.

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Viola

47



53



58



63



67



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Typ: Digitale Noten zum Download

Titel: [Sei Lob und Preis mit Ehren](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[VI2]+Bfl+[Vla+Vc]+Trp+Org

Instrumentierung: Blockflöte = Bfl(1), Gesang Chor>Alt-Stimmen = A(1),
Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1),
Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1), Trompete = Trp(1),
Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

aus der Kantate "Ihr Menschen, rühmet Gottes Liebe", Chorsatz vereinfacht