



# Salve Regina

Marienlied für eine hohe Stimme und Orgel

Vincenzo Bellini, 1801 - 1835

**Andante flebile**

Orgel

**musicalion**  
klicken für mehr

39

Sal - ve - Re - gi - na, ma - ter mi - se - ri - cor - di -

This system contains measures 39 through 45. The vocal line begins with a half note 'Sal', followed by eighth notes 've', 'Re', and 'gi'. After a whole rest, it continues with 'na', followed by a half note 'ma', eighth notes 'ter' and 'mi', a half note 'se', and eighth notes 'ri' and 'cor'. The system concludes with a half note 'di' and a fermata. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand.

46

ae, ma - ter mi - se - ri - cor - di - ae,

This system contains measures 46 through 50. The vocal line starts with a half note 'ae', followed by a whole rest, then a half note 'ma', eighth notes 'ter' and 'mi', a half note 'se', and eighth notes 'ri' and 'cor'. It ends with a half note 'di' and a fermata. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand.

51

vi - ta dul - ce

**musicalion**  
klicken für mehr

This system contains measures 51 through 56. The vocal line begins with a half note 'vi', followed by eighth notes 'ta' and 'dul', and a half note 'ce'. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand.

57

Ad te cla - ma - mus, ex - su - les fi - lii E - vae, ad

This system contains measures 57 through 62. The vocal line starts with a whole rest, followed by eighth notes 'Ad' and 'te', a half note 'cla', eighth notes 'ma' and 'mus', eighth notes 'ex' and 'su', a half note 'les', eighth notes 'fi' and 'lii', a half note 'E', and eighth notes 'vae' and 'ad'. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand.

63

te cla - ma - mus ex - su - les fi - lii E - vae, ad

*p*

This system contains measures 63 through 68. The vocal line begins with a half note 'te', followed by eighth notes 'cla' and 'ma', a half note 'mus', eighth notes 'ex' and 'su', a half note 'les', eighth notes 'fi' and 'lii', a half note 'E', and eighth notes 'vae' and 'ad'. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand. A piano (*p*) dynamic marking appears at the end of the system.

68

te su - spi - ra - mus, ad te su - spi - ra - mus ge - men - tes et

*pp*

73

flen - tes, et flen - tes in hac la - cry - ma - rum val - le, in hac la - cry -

78

ma - rum, la - cry - r

**musicalion**  
klicken für mehr

83

E - ja er - go, ad - vo -

88

ca - ta, ad - vo - ca - ta no - stra, ad - vo - ca - ta

94

no-stra, il - los tu - os mi - se - ri - cor - des o - cu - los ad

99

**Maggiore**

nos con - ver - te. Et Je - sum be - ne - di - ctum

104

fru - ctum ven - tris ex - si - li - um

109

no - bis o - sten - de. O cle - mens, o pi - a, o dul - cis, o

114

*mancando*

dul - cis Vir - go Ma - ri - a, sal - ve, sal - ve

*Typ:* Digitale Noten zum Download

*Titel:* [Salve Regina \(Marienlied\)](#)

*Komponist:* [Vincenzo Bellini](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Lieder (geistlich)

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Sologesang mit Einzelinstrument(en)

*Arrangement:* Solo>Sop+Orgel

*Instrumentierung:* Gesang Solo>Sopran(1),Orgel = Org(1)

Übersetzung: Sei begrüßt, Königin, Mutter der Barmherzigkeit, unser Leben, unsere Süßigkeit und Hoffnung, sei begrüßt. Zu dir rufen wir, vertriebene Kinder Evas, zu dir flehen wir seufzend und einend in diesem Tränental. Darum, o unsere Fürsprecherin, wende deine barmherzigen Augen uns zu und zeige uns Jesus, die gebenedeite Frucht deines Leibes, nach dieser Verbannung. O milde, o selige, o süße Jungfrau Maria, sei begrüßt.