

The Boatsmen's Dance

(minstrel Song - 1843)

Quite slow (freely) ♩ = 63

Arranged bij Aaron Copland

Transcribes for chorus by Irving Fine

legato ff

① Bariton solo

B1/2

High row the boat - men row,

P1

P2

④

Solo

tekst bij baspartij

SI/2

High row the

AI/2

High row the

TI/2

High row the

B1/2

Bariton solo

float - in down

High row the

P1

P2

⑦

SI/2

boat - men row, float - in down the ri - ver, the O - hi - o....

AI/2

boat - men row, down the ri - ver, the O - hi - o....

TI/2

boat - men row, down the ri - ver, the O - hi - o....

B1/2

boat - men row, the O - hi - o....

P1

P2

musicalion
klicken für mehr

Moderately fast ♩ = 100

10 11 *gradually faster* 12 13

S1/2
A1/2
T1/2
Bariton solo *f*
B1/2

1. The boat - men dance, the boat - men sing, the boat - men up to
2. I went on board the oth - er day to see what the boat - men

P1 *mp*
P2 *gradually faster*

14 15 16

S1/2
A1/2
T1/2
Bariton solo
B1/2

ev - 'ry-thing. And he spends his cash and
had to say, cram me in the

P1
P2

musicalion
klicken für mehr

18 19 20 21 22

S1/2
A1/2
T1/2
Bariton solo
B1/2

Then dance!
O dance!

Then dance, o

Then dance the boat-men dance! O dance the boat-men dance! O
O dance the boat-men dance! O dance the boat-men dance!

Then dance!
O dance!

Then dance, O

works for more. Then dance the boat-men-dance! O dance the boat-men-dance! O
cal - la-boose. O dance the boat-men-dance! O dance the boat-men-dance!

P1 *stacc.*
P2 *(mark the bass)*

S1/2 ⁽²³⁾ dance all night till ⁽²⁴⁾ broad day - light And go ⁽²⁵⁾ home with the gals in the ⁽²⁶⁾ morn - in'.
 A1/2 dance all night till broad day - light And go home with the gals in the morn - in'.
 T1/2 dance all night till broad day - light And go home with the gals in the morn - in'.
 B1/2 dance till broad day - light And go home with the gals in the morn - in'.
 P1 *marc.*
 P2

1. *1st time*
 As at first ♩ = 63
 S1/2 ⁽²⁷⁾ ⁽²⁸⁾ ⁽²⁹⁾ *p* ⁽³⁰⁾
 A1/2 High row the boat - men row
 T1/2 the O - hi - o.
 B1/2 *bariton solo* *mf* *mp* boat - men row
 P1 *mf* (crystalline) *p*
 P2

musicalion
klicken für mehr

As at first ♩ = 63

High row the boat - men row,

High row the boat - men row, float - in' down the ri - ver

High row the boat - men row, down the ri - ver, the O - hi - o__

High row the boat - men row, the O - hi - o__

P1

P2

Fast tempo ♩ = 126

The boat - men is a thrift - y man, There's none can do as the

The t ne can do as the

P1

P2

boat - men can

boat - men can. loo loo loo loo

I ne - ver see a pret - ty girl in my life, But

P1

P2

musicalion
klicken für mehr

42 43 44 45

S1/2 O dance the boat - men dance! O

A1/2 that she was a boat - men's wife. O dance the boat - men dance! O

T1/2 that she was a boat - men's wife O dance then dance! O

B1/2 O dance the boat - men, Then dance! O

P1 *stacc.*

P2 (Mark the bass)

46 47 48 49

S1/2 dance the boat - men dance! O dance all night till broad day - light and go

A1/2 dance the boat - men dance! O dance all night till broad day - light and go

T1/2 dance, broad day - light and go

B1/2 dance the boat - men, broad day - light and go

P1 *marc.*

P2

50 51 52 as at first ♩ = 63 53

S1/2 home with the gals in the morn - in!

A1/2 home with the gals in the morn - in!

T1/2 home with the gals in the morn - in!

B1/2 home with the gals in the morn - in! High row the boat - men row,

P1

P2

54 55 56 *p (echo)*

S1/2 High row the
A1/2 High row the
T1/2 High row the
B1/2 *p (echo)*

float - in' down the ri - ver, the O - hi - o High row the

P1
P2 *mf* *pp*

57 58 59 60

S1/2 boat - men row, float - in' down the ri - ver the O - hi - o -
A1/2 boat - men r O - hi - o -
T1/2 boat - men hi - o - oo
B1/2 boat - men row, the O - hi - o - oo

P1
P2 *p*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [The Boatmen's Dance](#)

Komponist: [Aaron Copland](#)

Epoche: Volksmusik (auch Folk)

Thema: Natur & Heimat

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Chor und Einzelinstrument(en)

Arrangement: Solo>Bass+Chor>SATB+Kl

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Bass(1), Klavier = Kl(1)

Lied aus der Sammlung "Old American Songs"