

Santo spirito cavaliere

aus Rienzi

Erschienen 1861

Franz Liszt

Allegro maestoso ed energico

The image displays a musical score for the piece 'Santo spirito cavaliere' by Franz Liszt, originally from the opera 'Rienzi'. The score is presented in two systems, each with a piano (piano) and organ (organo) part. The tempo is marked 'Allegro maestoso ed energico'. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The piano part is written in a grand staff (treble and bass clefs), while the organ part is written in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings. A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The score is divided into measures, with measure numbers 7, 14, and 21 indicated. The piano part features dynamics like *ff* (fortissimo), *sf* (sforzando), and *p* (piano). The organ part includes markings like *Red.* (Reduction) and *marc.* (marcato). The score concludes with a *poco a poco ritenuto* marking and a *dim.* (diminuendo) marking.

musicalion
klicken für mehr

7

14

21

ff

sf

ff

Red.

marc.

dim.

p

poco a poco ritenuto

Gebet

Andante molto sostenuto

27

p *espr.*

p

pp

33

pp

un poco marcato

38

43

sotto voce

marc.

47

p

marc.

Quasi Allegro ma sempre maestoso

51

f

Ossia:

ff

Ped. simile

Tempo del Andante

molto espressivo e largamente

sempre legato e largamente

musicalion

klicken für mehr

marc.

marcato

67

8va

(8va)

69

rinz. molto espressivo

f

poco rit.

p

72

rinz.

poco rit.

75

Piu mosso

sotto voce

marcato

79

cresc. e sempre accel.

83

Allegro con fuoco

ff



87 *fff* *strepitoso*

90 *Sua* *sf* *ff* *strepitoso*

94 *Sua* *fff* *sf* *Red.*

musicalion
klicken für mehr

97 *p* *fff* *un poco* *p*

101 *rallent.* *a tempo* *p*

104 *Aufruf zum Kampf*
Moderato eroico *mf* *p* *l'accompagnamento sempre p*

107

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

111

largamente

dim. *p* *simile*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

114

Ped. * *Ped.* *

117

molto marc. ed acceler.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

120

rit. *sf* *p* *in tempo*

senza Ped.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

123

Ped. * *Ped.* * *Ped.* * *Ped.* *

musicalion
klicken für mehr

126

cresc.

rinfz.

129

rinfz.

vibrato

ff

132

sf

musicalion
klicken für mehr

135

sempre incalzando

sf

Sua

138

sfz

sf

poco rit.

Sua

Un poco piu mosso

141 *fff e marcatissimo*

145

148 *im Takt*

151 *streng im Takt*

153 *ff sempre*

*) = mit der li Hand; = mit der re. Hand

156 *a tempo* *poco rit.* *sf* *8va*

Cadenza ad lib.

159

163 **Allegro molto** *rit.* *8va*

173 **Andante** *espr.* *meno f*

175 *rinfz.* *ff* *8va marcato*

177 *espress.* *5*

179

rinfz. ff

8va

8va

Red.

Red.

Red.

Red.

Red.

181

un poco accel.

mf

cresc.

Red.

Red.

Red.

Red.

Red.

sempre Ped. simile

183

8va

musicalion

klicken für mehr

Red.

Red.

Red.

Red.

Red.

186

8va

stringendo

Red.

Red.

Red.

Red.

Red.

189

(8va)

8va

Red.

Red.

Red.

Red.

Red.

Typ: Digitale Noten zum Download

Titel: [Santo spirito cavaliere](#)

Komponist: [Franz Liszt](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

aus Rienzi