

Andante Pastorale

Charles Edward Stephens, Op. 3 Nr 2
1821 - 1892

Orgel

I. Man

$\text{♩} = 126$

p

Org.

Org.

10

musicalion
click for more

Org. 15

II. Man *p*

Org. 20

p

Org. 25

crescendo

Org. 30

f *dim.* *I. Man* *p*

musicalion
click for more

The image displays a musical score for 'Andante Pastorale', featuring organ and piano parts. The score is divided into four systems, each with a grand staff (treble and bass clef) and a single bass line. The organ part is marked 'Org.' and the piano part is marked 'p'. The tempo is 'Andante Pastorale'. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.

Org.

35

Org.

40

II. Man

45

Org.

49

I. Man

musicalion
click for more

The image displays a musical score for 'Andante Pastorale', page 3. The score is written for organ and two vocal parts, I. Man and II. Man. The organ part is marked 'Org.' and the vocal parts are marked 'I. Man' and 'II. Man'. The score is divided into four systems. The first system (measures 35-40) shows the organ and a vocal line. The second system (measures 40-45) introduces the second vocal part (II. Man). The third system (measures 45-49) continues the organ and vocal parts. The fourth system (measures 49-54) features a forte organ accompaniment and a vocal line. A watermark for 'musicalion' is overlaid on the third system.

Org.

54

Org.

59

Org.

64

III. Man

II. Man

p

p

69

Org.

The image displays a musical score for 'Andante Pastorale', page 4. The score is written for organ and voice. It is divided into four systems of music. The first system (measures 54-58) features the organ playing a complex texture. The second system (measures 59-63) continues the organ part. The third system (measures 64-68) introduces a vocal part labeled 'III. Man' and 'II. Man' with a piano (p) dynamic. The fourth system (measures 69-73) shows the organ playing a final section. A watermark 'musicalion click for more' is overlaid on the third system.

Org.

74

cresc.

Org.

79

f *dim.* *p* *I. Man*

Org.

84

Org.

89

II. Man

musicalion
click for more

Org.

94

Org.

99

Org.

103

Org.

107

I. Man

p

sf

musicalion
click for more

Type: Sheet music

Título: [Two Pieces for Organ II. Andante pastorale](#)

Compositor: [Charles E. Stephens](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)