

Buch der Lieder für Piano allein

Am Rhein im schönen Strome

Am Rhein, im schönen Strome,
Da spiegelt sich in den Well'n,
Mit seinem großen Dome,
Das große, heil'ge Köln.

Im Dom, da steht ein Bildnis
Auf gold'nem leder gemalt;
In meines Lebens Wildnis
Hat's freundlich hineingestrahlt.

Es schweben Blumen und Englein
Um unsre liebe Frau;
Die Augen, die Lippen, die Wänglein,
Die gleichen der Liebsten genau.

Franz Liszt

Bewegt *lispelnd*
dolce legato

musicalion
click for more

13 *rinforz.*

16 *ff grandioso*

19

23 *dim.*

27

30

musicalion
click for more

The image displays a piano score in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system (measures 13-15) is marked *rinforz.* and features a series of eighth-note chords in the right hand and a steady eighth-note bass line. The second system (measures 16-18) is marked *ff grandioso* and includes a crescendo hairpin. The third system (measures 19-22) continues the rhythmic pattern. The fourth system (measures 23-26) is marked *dim.* and shows a decrescendo. The fifth system (measures 27-29) and sixth system (measures 30-32) conclude the passage with sustained chords and moving bass lines. A central watermark for 'musicalion' is overlaid on the middle of the score.

33 *più agitato*

36 *> rinforz.* *poco rall.*
dim.

39 *dolce espr.*

43 *8va*

47 *un poco agitato* *> rinforz.*

51 *8va*

55 *dolcissimo armonioso*

58 *ff*

musicalion
click for more

61

64 *dim.* *dolce appassionato*

68 *ritard.*

3 *più appassion.* *rinforz. assai* *sf*

72 *ff energico*

76

musicalion
click for more

78 *8va*

83 *p leggiero*

Type: Sheet music

Título: [Am Rhein im schönen Strome \(By the Rhine, in the Beautiful River\)](#)

Compositor: [Franz Liszt](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

from the Book of Songs for piano solo