

Buch der Lieder für Piano allein

Der du von dem Himmel bist

Der du von dem Himmel bist,
Alles Leid und Schmerzen stillest,
Den, der doppelt elend ist,
Doppelt mit Erquickung füllest,
Ach, ich bin des Treibens müde!
Was soll all der Schmerz und Lust?
Süßer Friede,
Komm, ach komm in meine Brust!

(Goethe)

Franz Liszt

Langsam

sotto voce

crese.

pp *dolcissimo*

ritard. smorz. *p*

rall.

poco riten.

smorz.

musicalion
click for more

Das Achtel ist hier und an ähnlichen Stellen entsprechend seiner Placierung zu spielen. Dasselbe bezieht sich auch auf das Sechzehntel der rechten Hand in den Takten 11, 14 und 15 (Original-Notation von Liszt).

Un poco meno lento

The image displays a musical score for piano, featuring six systems of music. The score is written in treble and bass staves, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Un poco meno lento' at the top. The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

accentuato assai
agitato
cresc. e più agitato
molto cresc.
rinforz. espressivo assai
8va
a piacere
rinforz.
accel. molto
3 riten.
a tempo
pp dolciss.
pp dolciss.
una corda
assai riten.

Tempo I

legato assai sempre dolce poco cresc.

tre corde

cresc. molto 8va espress. assai rinforz.

(8va)

8va ff con summa passione

dolciss. rall.

Lento assai

p espr. 3

Type: Sheet music

Title: [Der du von dem Himmel bist \(Thou that from the heavens art\)](#)

Composer: [Franz Liszt](#)

Period: Romantic

Theme: .miscellaneous

Series: Individual Works

Difficulty: Schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)

from the Book of Songs for piano solo