

Präludium

& Fughetta

HG Langrieger
op. 47.6

Allegro, 1/4 = 120

Orgel

Org.

Org.

Org.

11

Org.

14

Org.

18

Org.

23

musicalion
klicken für mehr

Org.

Measures 26-28 of the Organ part. The right hand features a continuous eighth-note melody, while the left hand provides a rhythmic accompaniment with eighth notes. A large, low-octave note is sustained in the left hand across measures 26-28.

Org.

Measures 29-31 of the Organ part. The right hand continues the eighth-note melody. The left hand has a more active role, with eighth-note patterns in measures 29 and 30, and a single note in measure 31.

Org.

Measures 32-36 of the Organ part. The right hand plays a descending eighth-note scale in measure 32, followed by rests. The left hand has a single note in measure 32 and rests in the following measures.

Org.

Measures 37-40 of the Organ part. The right hand plays a series of eighth notes, while the left hand has rests throughout this section.

musicalion
klicken für mehr

Präludium + Fughetta

4

41

Org.

This system contains measures 41 to 43 of the organ part. Measure 41 features a treble clef with a series of eighth-note chords and a bass line with whole notes. Measures 42 and 43 continue the treble melody with more complex chordal textures, while the bass line remains mostly static with whole notes.

44

Org.

This system contains measures 44 to 46. Measure 44 has a treble melody of eighth-note chords. Measure 45 continues this pattern. Measure 46 shows a change in the bass line, which now has a more active eighth-note accompaniment. A watermark is visible over the middle of this system.

47

Org.

This system contains measures 47 to 49. Measure 47 has a treble melody of eighth-note chords. Measure 48 continues this pattern. Measure 49 shows a change in the bass line, which now has a more active eighth-note accompaniment. A watermark is visible over the middle of this system.

50

Org.

This system contains measures 50 to 52. Measure 50 has a treble melody of eighth-note chords. Measure 51 continues this pattern. Measure 52 shows a change in the bass line, which now has a more active eighth-note accompaniment.

Präludium + Fughetta

5

Org.

53

Org.

56

Org.

59

Org.

63

+ 16'

musicalion
klicken für mehr

Org.

67

Org.

70

Org.

73

musicalion
klicken für mehr

ff

Schweller auf

Org.

77

Typ: Digitale Noten zum Download

Titel: [Präludium & Fughetta](#)

Komponist: [Hans G. Langrieger](#)

Epoche: 21. Jahrhundert

Thema: Pfingsten / Himmelfahrt, Glaube

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)