

Wie sich ein Vater über Kinder erbarmet

(Göttliches Erbarmen)

Text: nach Psalm 103, 13-14
Musik: Ludwig Keller (1847 - 1930)

Sopran
Alt

p

Wie sich ein Va - ter ü - ber Kin - der, ü - ber Kin - der er - bar -

Tenor
Bass

p

cresc. - - - - - f mf

met, so er - bar - met sich der Herr_ ü - ber die, so ihn fürch - ten. Denn
so er - barmt_ sich der Herr_

cresc. - - - - - f mf

9

er er - ken - n

musicalion
click for more

nd, er ge - den - ket

p

14

da - ran, dass wir Staub_ sind, Staub sind. Wie sich ein Va - ter

p

18

ü - ber Kin - der, ü - ber Kin - der er - bar - met, so er - bar - met sich der
so er - barmt_ sich der

cresc. - - - - -

cresc. - - - - -

Wie sich ein Vater über Kinder erbarmet (2)

22

The musical score is written for two staves, treble and bass. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The score is divided into three measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The bass staff has a half note F3, a quarter note G2, and a half note A2. The second measure continues the melody with a half note C5, a quarter note D5, and a half note E5. The bass staff has a half note B2, a quarter note C3, and a half note D3. The third measure concludes with a half note F5, a quarter note G5, and a half note A5. The bass staff has a half note E3, a quarter note F3, and a half note G3. Dynamics are indicated above the treble staff: *f* (forte) for the first measure, *mf* (mezzo-forte) for the second, and *p* (piano) for the third. A crescendo hairpin connects the *mf* and *p* markings. The lyrics 'Herr_ ü - ber die,___ so ihn fürch - ten, ihn fürch - ten.' are written below the treble staff, aligned with the notes. The number '22' is in the top left corner. The text 'StO 06|07|2025' is in the bottom right corner.

Herr_ ü - ber die,___ so ihn fürch - ten, ihn fürch - ten.

StO 06|07|2025

Quelle:

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Type: Sheet music

Título: [ike as a father pitieth his children \(Divine Mercy\)](#)

Compositor: [Ludwig Keller](#)

Época: Romanticismo

Tema: Biblia, Fe

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

from 3 Geistliche Gesänge for mixed choir (3 Sacred Songs for Mixed Choir)
- Mus. Hs. 1191,

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