

Trompete 1 in B

MARCHE-SORTIE

op. 34 / 26

Aloys Claussmann
(1850 – 1926)

Bearbeitung für Blechbläserquintett und Orgel
Klaus Tewes

Tempo di Marcia

f *f*

5 *ff* *smile* *mp*

10 *mf*

15 *f*

19

23 *

35 *ff*

39 * *mf* 8

51 3

58

62

66

mf *f*

da capo al $\oplus - \oplus$

71

ff *molto allargando* *

* = nach Möglichkeit den oberen Ton spielen



Trompete 1 in C

MARCHE-SORTIE

op. 34 / 26

Aloys Clausmann
(1850 – 1926)

Bearbeitung für Blechbläserquintett und Orgel:
Klaus Tewes

Tempo di Marcia

The musical score for Trompete 1 in C, titled "MARCHE-SORTIE" (op. 34 / 26) by Aloys Clausmann (1850 – 1926), is arranged for Blechbläserquintett und Orgel by Klaus Tewes. The tempo is marked "Tempo di Marcia". The score consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is common time (C). The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and repeat signs. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

5 *simile*
ff *mp*

10 *mf*

15 *f*

19

23 * *mf*

35 *ff*

39 * *mf* 8

51 3

58



* = nach Möglichkeit den oberen Ton spielen



Trompete 2 in B

MARCHE-SORTIE

op. 34 / 26

Aloys Claussmann
(1850 – 1926)

Bearbeitung für Blechbläserquintett und Orgel:
Klaus Tewes

Tempo di Marcia

f

5 *simile* *mp*

10 *mf*

15

19

23

35

39 *mf*

47 *mp*

69 *f*

71 *ff* *molto allargando*

da capo al ⊕ - ⊕

musicalion
click for more

Trompete 2 in C

MARCHE-SORTIE

op. 34 / 26

Aloys Claussmann
(1850 – 1926)

Bearbeitung für Blechbläserquintett und Orgel
Klaus Tewes

Tempo di Marcia

f

5 *simile* *ff* *mp*

10 *mf*

15 *f*

19 *ff*

23

35 *ff*

39 *mf*

47 18 *mp*

69 *f*

71 *ff* molto allargando

da capo al $\Phi - \Phi$

Horn in F

MARCHE-SORTIE

op. 34 / 26

Aloys Clausmann
(1850 – 1926)

Bearbeitung für Blechbläserquintett und Orgel
Klaus Tewes

Tempo di Marcia

f

5 *simile* *ff* *mf*

10 *mf*

15 *f*

19

24 *f*

36 *ff*

41 *mf* 4

49

53 4

musicalion
click for more

60

63

68

71

mp

f

da capo al ♪ - ♪

molto allargando

ff



Posaune

MARCHE-SORTIE

op. 34 / 26

Aloys Clausmann
(1850 – 1926)Bearbeitung für Blechbläserquintett und Orgel
Klaus Tewes

Tempo di Marcia

5 *simile*

13 *mf*

17 *f*

21 *ff* *to Coda*

25 *mf*

36 *ff*

41 *mf*

49

54

Possanne



Tuba

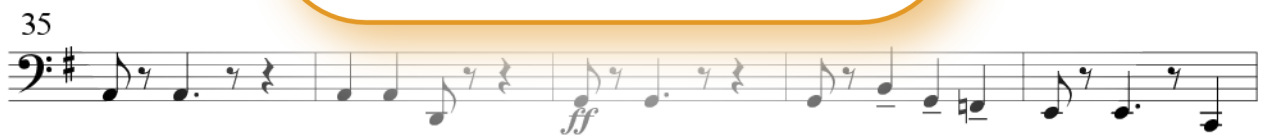
MARCHE-SORTIE

op. 34 / 26

Aloys Claussmann
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Bearbeitung für Blechbläserquintett und Orgel
Klaus Tewes

Tempo di Marcia



MARCHE-SORTIE

op. 34 / 26

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(1850 – 1926)

Bearbeitung für Blechbläserquintett und Orgel:
Klaus Tewes

Tempo di Marcia

The musical score is presented in three systems, each with a grand staff (treble and bass clef) and a separate bass line. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Tempo di Marcia'. The score includes dynamic markings such as *f* (forte) and *Tr. 1* (trumpet 1). The watermark 'musicalion click for more' is prominently displayed in the center of the page, overlaid on the musical notation.

5

10

15

Tr. 1

Hr

musicalion
click for more

19

Tr. 1

23

to Coda

p

f

28

musicalion

click for more

32

36

41

p

45

Tr. 2

49

Tr. 1

musicalion
click for more

53

Musical score for measures 53-56. Treble and bass staves show a piano accompaniment with a key signature of two flats. Measure 53 has a whole rest in the treble and a half note in the bass. Measures 54-56 show a more active melody in the treble with eighth and quarter notes, while the bass continues with a steady eighth-note pattern. A third empty staff is at the bottom.

57

Musical score for measures 57-59. Measures 57-58 feature a continuous eighth-note melody in both hands. Measure 59 shows a change in the treble with chords and a half note, while the bass continues with eighth notes. A third empty staff is at the bottom.

60

60

musicalion
click for more

Musical score for measures 60-62. Measure 60 has a whole rest in the bass and a half note in the treble. Measures 61-62 show a melody in the treble with eighth notes. A large orange rounded rectangle with the text "musicalion" and "click for more" is overlaid on the score. Above the rectangle are three floating musical notes. A third empty staff is at the bottom.

63

Musical score for measures 63-66. Measures 63-64 have chords in the treble and rests in the bass. Measures 65-66 show a melody in the treble with eighth notes and a half note, while the bass has a half note and then eighth notes. A third empty staff is at the bottom.

67 *da capo al* $\Phi - \Phi$

Tr. 2

f

71 Φ

musicalion
click for more

Type: Sheet music

Título: [March Sortie](#)

Compositor: [Aloys Claussmann](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Chamber music works

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Órgano+[Trp2+Cr+Trb+Tb]

Instrumentación: Órgano = Org(1),Corno = Cr(1),Trombón = Trb(1),
Trompeta = Trp(2),Tuba = Tb(1)

Aloÿs Claussmann was born in 1850 in Uffholtz, Alsace. In 1873, he became Kapellmeister of Clermont-Ferrand Cathedral. He became titular organist of this church in 1888 and held this position in Clermont-Ferrand until his death in 1926. His compositions were mainly organ music. The Marche-Sortie comes from a collection of 100 pieces. It is a whole tone higher than my arrangement.

The trumpet parts in my arrangement have been set as C and Bb parts.

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