

SINFONIESATZ IN C

Felix Mendelssohn-Bartholdy
(1809 - 1847)

Grave

This image shows a musical score for measures 6 through 9 of the piece 'The Rose Tree'. The score is written for five staves: Violin I (I), Violin II (II), Viola I (I), Viola II (II), and Bass (B.). The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above certain notes in measures 6 and 7. The notation includes a repeat sign at the beginning of measure 6 and a first ending bracket spanning measures 7 and 8. The score is presented in a clean, professional layout with clear staff lines and musical symbols.

10

I
VI.
II
I
Vla.
II
B.

14

I
VI.
II
I
Vla.
II
B.

musicalion
click for more

19

I
VI.
II
I
Vla.
II
B.

23

I
VI.
II
I
Vla.
II
B.

27

I
VI.
II
I
Vla.
II
B.

musicalion
click for more

32 **Allegro molto**

I
VI.
II
I
Vla.
II
B.

38

I
VI.
II
I
Vla.
II
B.

43

I
VI.
II
I
Vla.
II
B.

musicalion
click for more

48

I
VI.
II
I
Vla.
II
B.

53

I
VI.
II
I
Vla.
II
B.

58

I
VI.
II
I
Vla.
II
B.

musicalion
click for more

63

I
VI.
II
I
Vla.
II
B.

68

I
VI.
II
I
Vla.
II
B.

73

I
VI.
II
I
Vla.
II
B.

musicalion
click for more

77

I
VI.
II
I
Vla.
II
B.

81



I
VI.
II
I
Vla.
II
B.

86



I
VI.
II
I
Vla.
II
B.

musicalion
click for more

91



I
VI.
II
I
Vla.
II
B.

96



I
VI.
II
I
Vla.
II
B.

101



I
VI.
II
I
Vla.
II
B.

musicalion
click for more

106



I
VI.
II
I
Vla.
II
B.

111

I
VI.
II
I
Vla.
II
B.

116

I
VI.
II
I
Vla.
II
B.

musicalion
click for more

121

I
VI.
II
I
Vla.
II
B.

140

I
VI.
II
I
Vla.
II
B.

ff

144

I
VI.
II
I
Vla.
II
B.

f

musicalion
click for more

Bassi

149

I
VI.
II
I
Vla.
II
B.

153



First system of musical notation, measures 153-157. The score is for a symphony in B-flat major, 3/4 time. It features a first violin (I), second violin (II), first viola (I), second viola (II), and bass (B.) parts. The key signature has two flats (B-flat and E-flat). The first violin part has a measure rest in measure 154. The second violin part has a measure rest in measure 154. The first viola part has a measure rest in measure 154. The second viola part has a measure rest in measure 154. The bass part has a measure rest in measure 154.

158



Second system of musical notation, measures 158-162. The score is for a symphony in B-flat major, 3/4 time. It features a first violin (I), second violin (II), first viola (I), second viola (II), and bass (B.) parts. The key signature has two flats (B-flat and E-flat). The first violin part has a measure rest in measure 159. The second violin part has a measure rest in measure 159. The first viola part has a measure rest in measure 159. The second viola part has a measure rest in measure 159. The bass part has a measure rest in measure 159.

musicalion
click for more

163



Third system of musical notation, measures 163-167. The score is for a symphony in B-flat major, 3/4 time. It features a first violin (I), second violin (II), first viola (I), second viola (II), and bass (B.) parts. The key signature has two flats (B-flat and E-flat). The first violin part has a measure rest in measure 164. The second violin part has a measure rest in measure 164. The first viola part has a measure rest in measure 164. The second viola part has a measure rest in measure 164. The bass part has a measure rest in measure 164.

168

I
VI.
II
I
Vla.
II
B.

173

I
VI.
II
I
Vla.
II
B.

musicalion
click for more

178

I
VI.
II
I
Vla.
II
B.

183

I
VI.
II
I
Vla.
II
B.

188

I
VI.
II
I
Vla.
II
B.

musicalion
click for more

ff
Vc. ff
Cb. ff
Bassi

193

I
VI.
II
I
Vla.
II
B.

198

I
VI.
II
I
Vla.
II
B.

202

I
VI.
II
I
Vla.
II
B.

musicalion
click for more

207

I
VI.
II
I
Vla.
II
B.

212

I
VI.
II
I
Vla.
II
B.

217

I
VI.
II
I
Vla.
II
B.

musicalion
click for more

222

I
VI.
II
I
Vla.
II
B.

227

I
VI.
II
I
Vla.
II
B.

231

I
VI.
II
I
Vla.
II
B.

235

I
VI.
II
I
Vla.
II
B.

239

I
VI.
II
I
Vla.
II
B.

244

I
VI.
II
I
Vla.
II
B.

musicalion
click for more

248

I
VI.
II
I
Vla.
II
B.

253

First system of musical notation (measures 253-256). The score is for a symphony in B-flat major, 3/4 time. It features five staves: Violin I, Violin II, Viola I, Viola II, and Bass. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The dynamics are marked 'f' (forte) in measures 253, 254, and 255. The notation includes various note values, rests, and slurs.

257

Second system of musical notation (measures 257-261). The score continues with the same instrumentation and key signature. The dynamics are marked 'f' (forte) in measures 257, 258, and 259. The notation includes various note values, rests, and slurs.

262

Third system of musical notation (measures 262-265). The score continues with the same instrumentation and key signature. The dynamics are marked 'ff' (fortissimo) in measures 262, 263, and 264, and 'p' (piano) in measure 265. The notation includes various note values, rests, and slurs.

267

I
VI.
II
I
Vla.
II
B.

272

I
VI.
II
I
Vla.
II
B.

musicalion
click for more

276

I
VI.
II
I
Vla.
II
B.
Vc.
Cb.

281

I
VI.
II
I
Vla.
II
B.
Bassi
f

286

I
VI.
II
I
Vla.
II
B.
f

291

I
VI.
II
I
Vla.
II
B.
f

296

I
VI.
II
I
Vla.
II
B.

301

I
VI.
II
I
Vla.
II
B.

musicalion
click for more

ff

307

I
VI.
II
I
Vla.
II
B.

313

I
VI.
II
Vla.
B.

318

I
VI.
II
Vla.
B.

musicalion
click for more

323

I
VI.
II
Vla.
B.

Type: Sheet music

Title: [Sinfoniesatz \(Symphonic movement\) in C Major](#)

Composer: [Felix Mendelssohn Bartholdy](#)

Period: Romantic

Theme: .miscellaneous

Series: Symphonies/Symphoniettas

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola 2+[Vlc+Db]

Orchestration: Viola = Vla(2), Violin (fiddle) = Vln(2), Double bass = Db(1), Violoncello (cello)= Vlc(1)