

SINFONIESATZ IN C

Felix Mendelssohn-Bartholdy
(1809 - 1847)

Grave

Violino I

Violino II

Viola I

Viola II

Bassi

musicalion
click for more

This image shows a musical score for measures 6 through 9 of the piece 'The Rose Tree'. The score is written for five staves: Violin I (I), Violin II (II), Viola I (I), Viola II (II), and Bass (B.). The key signature is B-flat major (two flats) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The measures are numbered 6, 7, 8, and 9 at the top of the staves. The score is presented in a clean, professional layout with a white background and black musical notation.

10

I
VI.
II
Vla.
B.

14

I
VI.
II
Vla.
B.

musicalion
click for more

19

I
VI.
II
Vla.
B.

23

I
VI.
II
I
Vla.
II
B.

27

I
VI.
II
I
Vla.
II
B.

musicalion
click for more

32 **Allegro molto**

I
VI.
II
I
Vla.
II
B.

38

I
VI.
II
I
Vla.
II
B.

43

I
VI.
II
I
Vla.
II
B.

musicalion
click for more

48

I
VI.
II
I
Vla.
II
B.

53

I
VI.
II
I
Vla.
II
B.

58

I
VI.
II
I
Vla.
II
B.

musicalion
click for more

63

I
VI.
II
I
Vla.
II
B.

68

I
VI.
II
I
Vla.
II
B.

73

I
VI.
II
I
Vla.
II
B.

musicalion
click for more

77

I
VI.
II
I
Vla.
II
B.

81

I
VI.
II
I
Vla.
II
B.

86

I
VI.
II
I
Vla.
II
B.

musicalion
click for more

91

I
VI.
II
I
Vla.
II
B.

96

I
VI.
II
I
Vla.
II
B.

101

I
VI.
II
I
Vla.
II
B.

musicalion
click for more

106

I
VI.
II
I
Vla.
II
B.

111

I
VI.
II
I
Vla.
II
B.

116

I
VI.
II
I
Vla.
II
B.

musicalion
click for more

121

I
VI.
II
I
Vla.
II
B.

126



I
VI.
II
I
Vla.
II
B.

ff

131



I
VI.
II
I
Vla.
II
B.

f

musicalion
click for more

Vc.
Cb.

135



I
VI.
II
I
Vla.
II
B.

f

140

I
VI.
II
I
Vla.
II
B.

ff

144

I
VI.
II
I
Vla.
II
B.

f

musicalion
click for more

Bassi

149

I
VI.
II
I
Vla.
II
B.

153

I
VI.
II
I
Vla.
II
B.

158

I
VI.
II
I
Vla.
II
B.

musicalion
click for more

163

I
VI.
II
I
Vla.
II
B.

168

I
VI.
II
I
Vla.
II
B.

173

I
VI.
II
I
Vla.
II
B.

musicalion
click for more

178

I
VI.
II
I
Vla.
II
B.

183

I
VI.
II
I
Vla.
II
B.

188

I
VI.
II
I
Vla.
II
B.
Bassi
Cb. *ff*

193

I
VI.
II
I
Vla.
II
B.

198



202



musicalion
click for more

207



212

I
VI.
II
I
Vla.
II
B.

217

I
VI.
II
I
Vla.
II
B.

musicalion
click for more

222

I
VI.
II
I
Vla.
II
B.

227

I
VI.
II
I
Vla.
II
B.

231

I
VI.
II
I
Vla.
II
B.

235

I
VI.
II
I
Vla.
II
B.

239

I
VI.
II
I
Vla.
II
B.

244

I
VI.
II
I
Vla.
II
B.

musicalion
click for more

248

I
VI.
II
I
Vla.
II
B.

253

First system of musical notation (measures 253-256). The score is for a symphony in B-flat major, 3/4 time. It features five staves: Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vla.), and Bass (B.). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The dynamics are marked 'f' (forte) in measures 253, 254, and 255. The music is in 3/4 time. The first staff (Violin I) has a melodic line with a fermata in measure 254. The second staff (Violin II) has a melodic line with a fermata in measure 254. The third staff (Viola) has a melodic line with a fermata in measure 254. The fourth staff (Violoncello) has a melodic line with a fermata in measure 254. The fifth staff (Bass) has a melodic line with a fermata in measure 254.

257

Second system of musical notation (measures 257-261). The score is for a symphony in B-flat major, 3/4 time. It features five staves: Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vla.), and Bass (B.). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The dynamics are marked 'f' (forte) in measures 257, 258, and 259. The music is in 3/4 time. The first staff (Violin I) has a melodic line with a fermata in measure 258. The second staff (Violin II) has a melodic line with a fermata in measure 258. The third staff (Viola) has a melodic line with a fermata in measure 258. The fourth staff (Violoncello) has a melodic line with a fermata in measure 258. The fifth staff (Bass) has a melodic line with a fermata in measure 258.

musicalion
click for more

262

Third system of musical notation (measures 262-265). The score is for a symphony in B-flat major, 3/4 time. It features five staves: Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vla.), and Bass (B.). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The dynamics are marked 'ff' (fortissimo) in measures 262, 263, and 264. The music is in 3/4 time. The first staff (Violin I) has a melodic line with a fermata in measure 263. The second staff (Violin II) has a melodic line with a fermata in measure 263. The third staff (Viola) has a melodic line with a fermata in measure 263. The fourth staff (Violoncello) has a melodic line with a fermata in measure 263. The fifth staff (Bass) has a melodic line with a fermata in measure 263.

267



I
VI.
II
I
Vla.
II
B.

272



I
VI.
II
I
Vla.
II
B.

musicalion
click for more

276



I
VI.
II
I
Vla.
II
B.
Vc.
Cb.

296

I
VI.
II
I
Vla.
II
B.

301

I
VI.
II
I
Vla.
II
B.

musicalion
click for more

ff

307

I
VI.
II
I
Vla.
II
B.

313

I
VI.
II
Vla.
B.

318

I
VI.
II
Vla.
B.

musicalion
click for more

323

I
VI.
II
Vla.
B.

Type: Sheet music

Título: [Sinfonía Movimiento en Do mayor](#)

Compositor: [Felix Mendelssohn Bartholdy](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Sinfonías/Sinfonietas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola 2+[Vc+Cb]

Instrumentación: Viola = Vla(2), Violín = VI(2), Contrabajo = Cb(1), Violoncello (Cello) = Vc(1)