

LA LOLA

(De la Revista "Las Cariñosas")

FRANCISCO ALONSO
(Arreglo: Roberto Burgos)

Tiempo de Schottish

musicalion
klicken für mehr

f
fa 7 fa 7 si b M
DO FA DO LA FA SI DO FA

si b M
SI b FA SI b FA SI RE DO FA

mf
fa 7
DO FA DO FA DO FA SI b M
SI b SI DO FA

p
si b M
SI b FA SI b FA SI b LA

p
re M la 7
LA FA # RE LA MI LA RE RE # MI

fa 7 DO FA DO LA FA SI $\flat$ FA RE SI $\flat$ M

fa 7 DO FA DO FA DO FA DO DO FA DO DO SI $\flat$ M SI DO FA DO FA DO

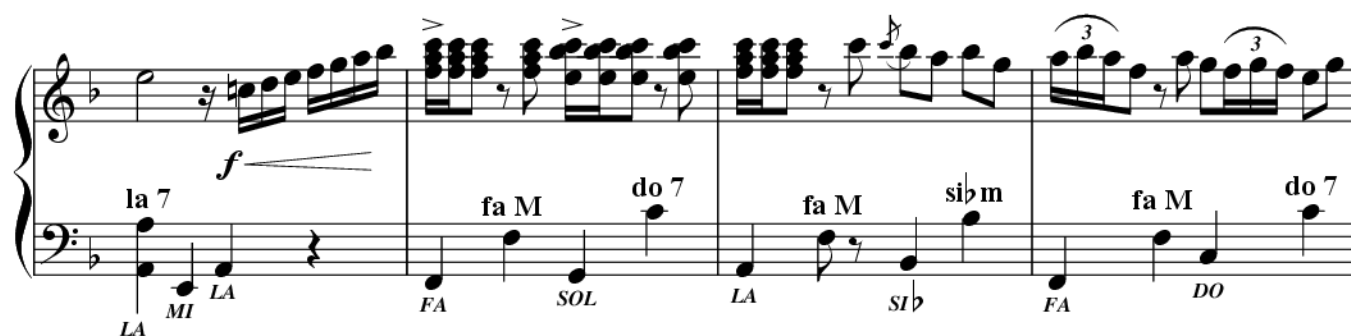
fa 7 LA FA LA FA DO m la 7

musicalion
klicken für mehr

co affretando

a tempo *p* *casi rall.* *f*
re m DO FA SI $\flat$ M FA SI $\flat$ M

re m la 7 re m sol m re m mi 7
RE MI FA SOL LA SOL $\sharp$



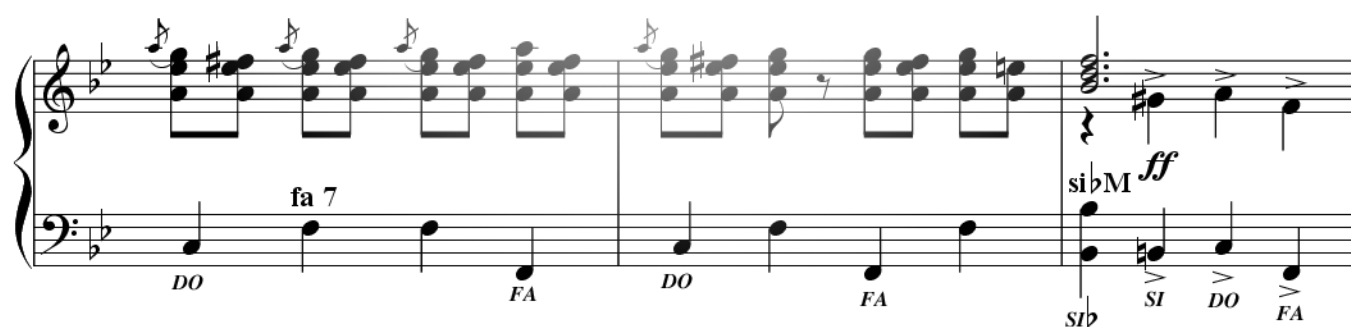
First system of a musical score in bass clef. The right hand features a complex, fast-moving melody with many beamed sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include a forte (*f*) marking. Chord labels include *la 7*, *fa M*, *do 7*, and *si b m*. Note labels include *LA*, *MI*, *FA*, *SOL*, *LA*, *SI b*, *FA*, and *DO*. There are also triplet markings (3) over some notes.



Second system of the musical score. The right hand continues with a melodic line, and the left hand has chords and single notes. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). Chord labels include *fa M*, *fa 7*, *si b M*, and *fa 7*. Note labels include *FA*, *SI b*, *FA*, *SI b*, *FA*, *SI b*, and *FA*.



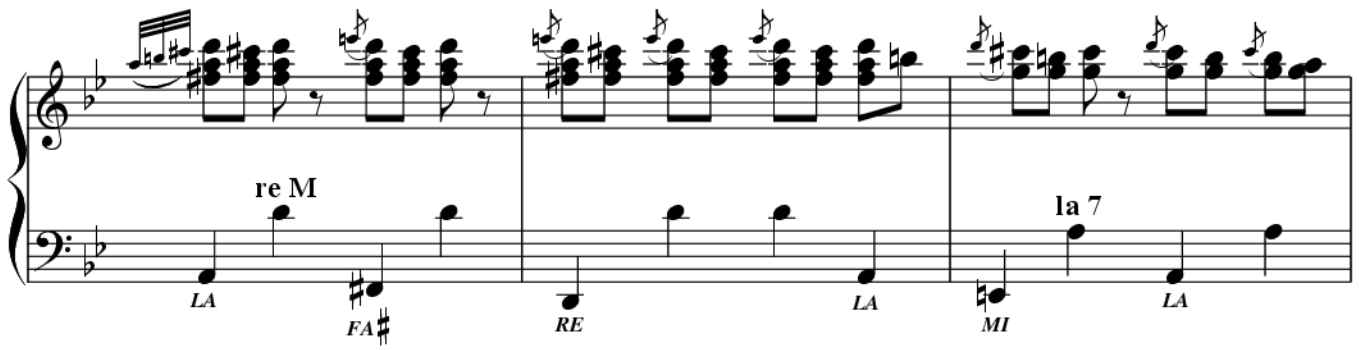
Third system of the musical score. The right hand has a melodic line with some grace notes. The left hand has chords and single notes. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the system. Chord labels include *si b M*. Note labels include *SI b* and *FA*. A small "K.L." is visible below the left hand.



Fourth system of the musical score. The right hand has a melodic line with some grace notes. The left hand has chords and single notes. Dynamics include *ff* (fortissimo). Chord labels include *fa 7* and *si b M*. Note labels include *DO*, *FA*, *DO*, *FA*, *SI b*, *SI*, *DO*, and *FA*.



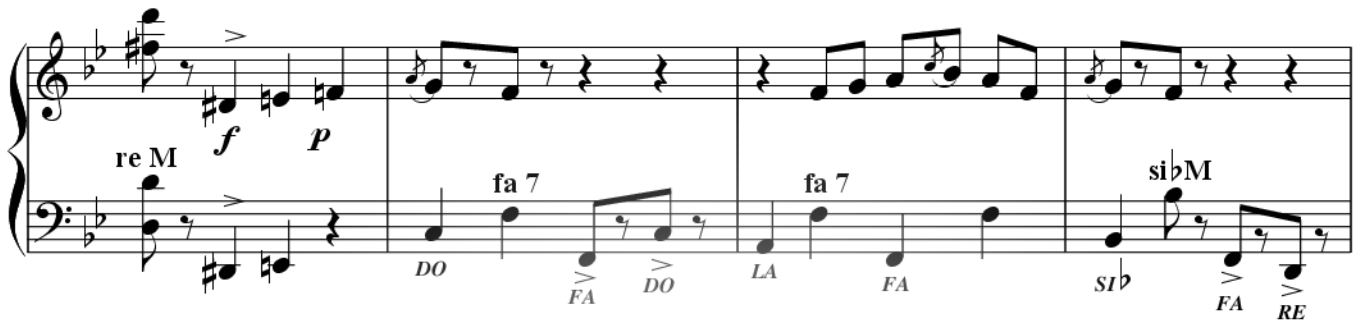
Fifth system of the musical score. The right hand has a melodic line with some grace notes. The left hand has chords and single notes. Dynamics include *p* (piano). Chord labels include *si b M*. Note labels include *SI b*, *FA*, *SI b*, *FA*, *SI b*, and *LA*.



re M

la 7

LA FA# RE LA MI LA



re M *f* *p*

fa 7

fa 7

si♭M

DO FA# DO LA FA SI♭ FA RE



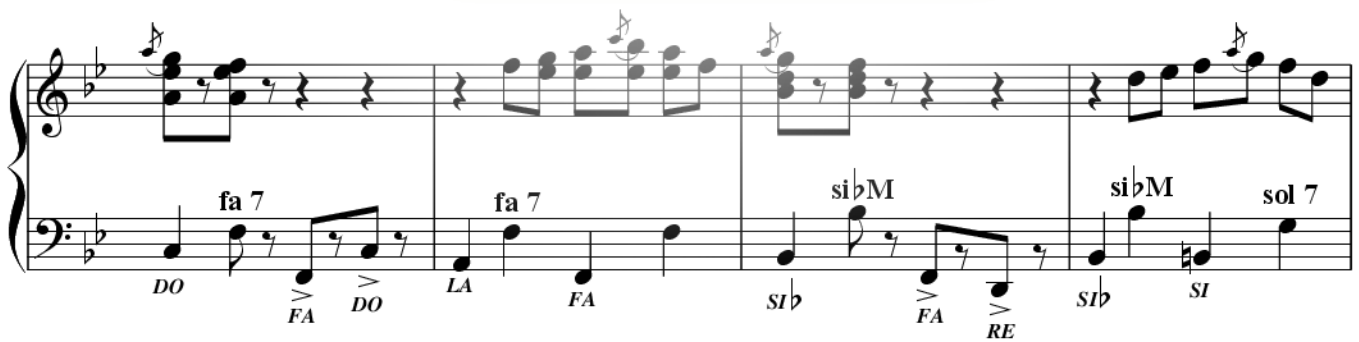
si♭M

SI♭ FA

musicalion
klicken für mehr

si♭M *p*

SI♭ SI DO FA



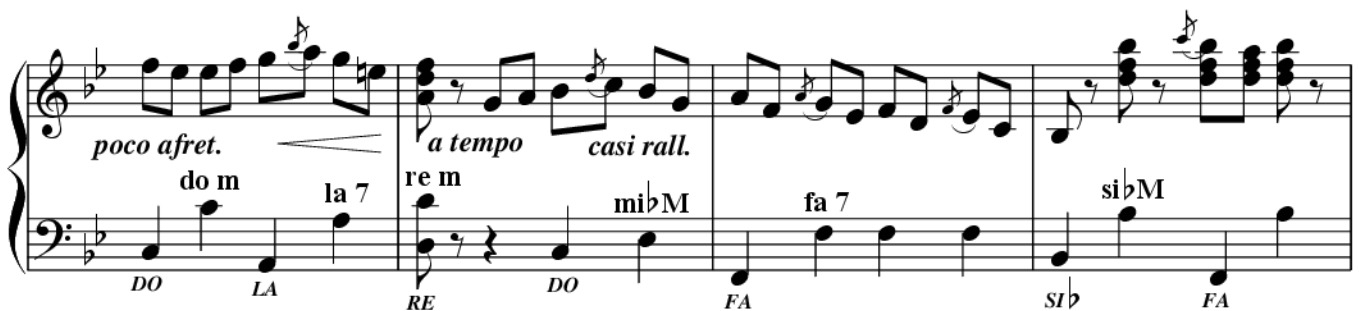
fa 7

fa 7

si♭M

si♭M sol 7

DO FA# DO LA FA SI♭ FA RE SI♭ SI



poco afret.

do m

la 7

a tempo

re m

casi rall.

mi♭M

fa 7

si♭M

DO LA RE DO FA SI♭ FA

First system of a musical score. The piano part is in the left hand, and the voice part is in the right hand. The key signature has two flats (B-flat and E-flat). The piano part features chords labeled *si b M*, *fa 7*, and *sol 7*. The voice part has notes labeled *si b*, *FA*, *si b*, *RE*, *DO*, *RE*, and *SOL*.

Second system of the musical score. The piano part continues with chords labeled *sol 7*, *do m*, *fa 7*, *si b M*, *fa 7*, and *si b M*. The voice part has notes labeled *RE*, *SOL*, *DO*, *FA*, *si b*, *FA*, and *si b*. The system concludes with a double bar line. Above the final piano chords, there are accents and the dynamic marking *ff*.



Typ: Digitale Noten zum Download

Titel: [La Lola](#)

Komponist: [Francisco Alonso López](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Akkordeon

Instrumentierung: Akkordeon = Akk(1)

Aus der Zeitschrift „Las Cariñosas“.