

G.O.: Fonds 8'
Positif: Fonds 8'
Recit: Fonds 8'
Pedale: Fonds 16';8'

Trois Nouvelles Pieces pour Orgue

I. Classique d'hier

Charles Marie Widor, Op. 87
1844 - 1937

Moderato

Orgel

R
p
G
f
Ped G.R.

6

Org.

musicalion
klicken für mehr

11

Org.

cresc.

The image displays a musical score for an organ piece. It consists of three systems of staves. The first system is labeled 'Orgel' and includes staves for G.O. (Great Organ), Positif, Recit, and Pedale. The second system is labeled 'Org.' and the third is also labeled 'Org.'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). There are also articulation markings like 'R', 'G', and 'Ped G.R.'. A watermark for 'musicalion' is prominently displayed in the center of the page, with the text 'klicken für mehr' below it.

Org. *p*

Org. *cresc.*

Org. *R.* *cresc.*

Org. *poco allargando* *f* *a piacere* *pp* *R.* *Ped G.*

musicalion
klicken für mehr

36

Org.

41

Org.

45

Org.

R

mf

49

Org.

cresc.

G.P.

3

Org. *mf* *R* *G.P.R.*

Org. *R*

Org. *musicalion*
klicken für mehr

Org. *sf*

Org. 73

P

Org. 77

pp R p

Org. 82

musicalion
klicken für mehr

cresc. G.R.

Org. 86

Trois Nouvelles Pieces
pour Orgue

Org.

poco rit.

a tempo

G.P.

a piacere *pp*

a tempo ma pc

cresc.

rit. poco a poco

pp

musicalion
klicken für mehr

8

Typ: Digitale Noten zum Download

Titel: [Trois Nouvelles Pieces I Classique d'hier](#)

Komponist: [Charles-Marie Widor](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerk

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)