

Elegie

Arr. Nr. 47 Elegie // 2-2006

www.stifterhof.de

composed by Reiner Oberbeck / Kraichtal

(LEADING)
2. Stimme für
C - Instr.

5

9

12

16

20

24

28

32

37

41

45

musicalion
klicken für mehr

50

54

58

62

66

71

76

81

85

89

93

musicalion
klicken für mehr

Elegie

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(LEADING)
2. Stimme für
B - Instr.

5

9

12

16

20

24

28

32

37

41

45

musicalion
klicken für mehr

50

54

58 *tr*

62

66

71

76

81

85

89

93

musicalion
klicken für mehr

Elegie

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D

PIANO

Bass

5

9

12

16

20

24

D

Cm

D

Cm

musicalion

klicken für mehr

28 Gm F B

32 A D A D Cm

37 A D A D

41 Gm

45 A D

50 A D D

54

musicalion

klicken für mehr

58 Cm D

The musical notation for measures 58-61 shows a piano accompaniment. The treble staff contains chords and eighth notes, while the bass staff contains a simple bass line. The key signature has two flats (B-flat and E-flat). The watermark 'musicalion' is centered over the measures.

62 Cm D

The musical notation for measures 62-65 continues the piano accompaniment. Measures 64 and 65 are marked with a 2/4 time signature. The watermark 'musicalion' is centered over the measures.

66 Cm D

The musical notation for measures 66-70 continues the piano accompaniment. The watermark 'musicalion' is centered over the measures.

71 Gm F B

The musical notation for measures 71-75 continues the piano accompaniment. Measures 74 and 75 are marked with a 2/4 time signature. The watermark 'musicalion' is centered over the measures.

76 A79 D A

The musical notation for measures 76-80 continues the piano accompaniment. The watermark 'musicalion' is centered over the measures.

81 D A D

The musical notation for measures 81-84 continues the piano accompaniment. The watermark 'musicalion' is centered over the measures.

85 Gm F B A D

The musical notation for measures 85-88 continues the piano accompaniment. The watermark 'musicalion' is centered over the measures.

89 Cm D A

93



Typ: Digitale Noten zum Download

Titel: [Elegie](#)

Komponist: [Reiner Oberbeck](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (Klesmer)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Gitarre+[Kl+Akk]

Instrumentierung: Gitarre = Git(1), Akkordeon = Akk(1), Klavier = Kl(1)

Arrangement auf Basis einer eigenen Melodie (Komposition)