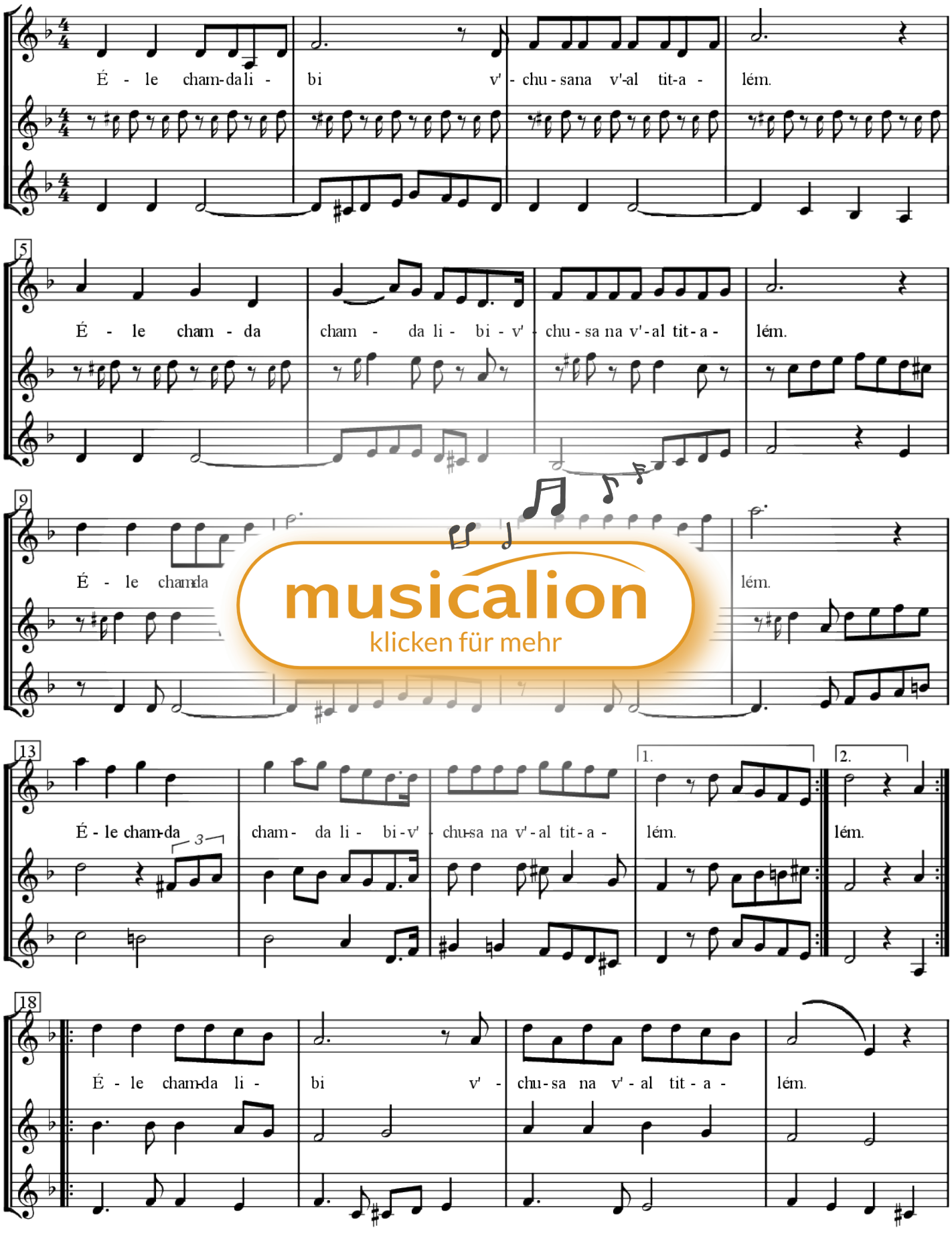Arrangement Nr. 42 Ele Chamda libi (7 - 2005)
arr.: Reiner Oberbeck / Kraichtal / Germany / www.stifterhof.de

für Stimmen in C

ele chamda libi



musicalion
klicken für mehr

22

1. 2. FINE

É - le chamda cham - da li - bi-v' - chusa na v'-al tit-a - lém. lém.

28

T. 30 - 40 > Improvisation

A) optional :: soloimprovisation over the given scales grounded only by the syncopated patterns in part 3. option 2: The difficult second voice can be added, when there is no improvisation.

scale 1

33

scale 2

musicalion
klicken für mehr

38

42
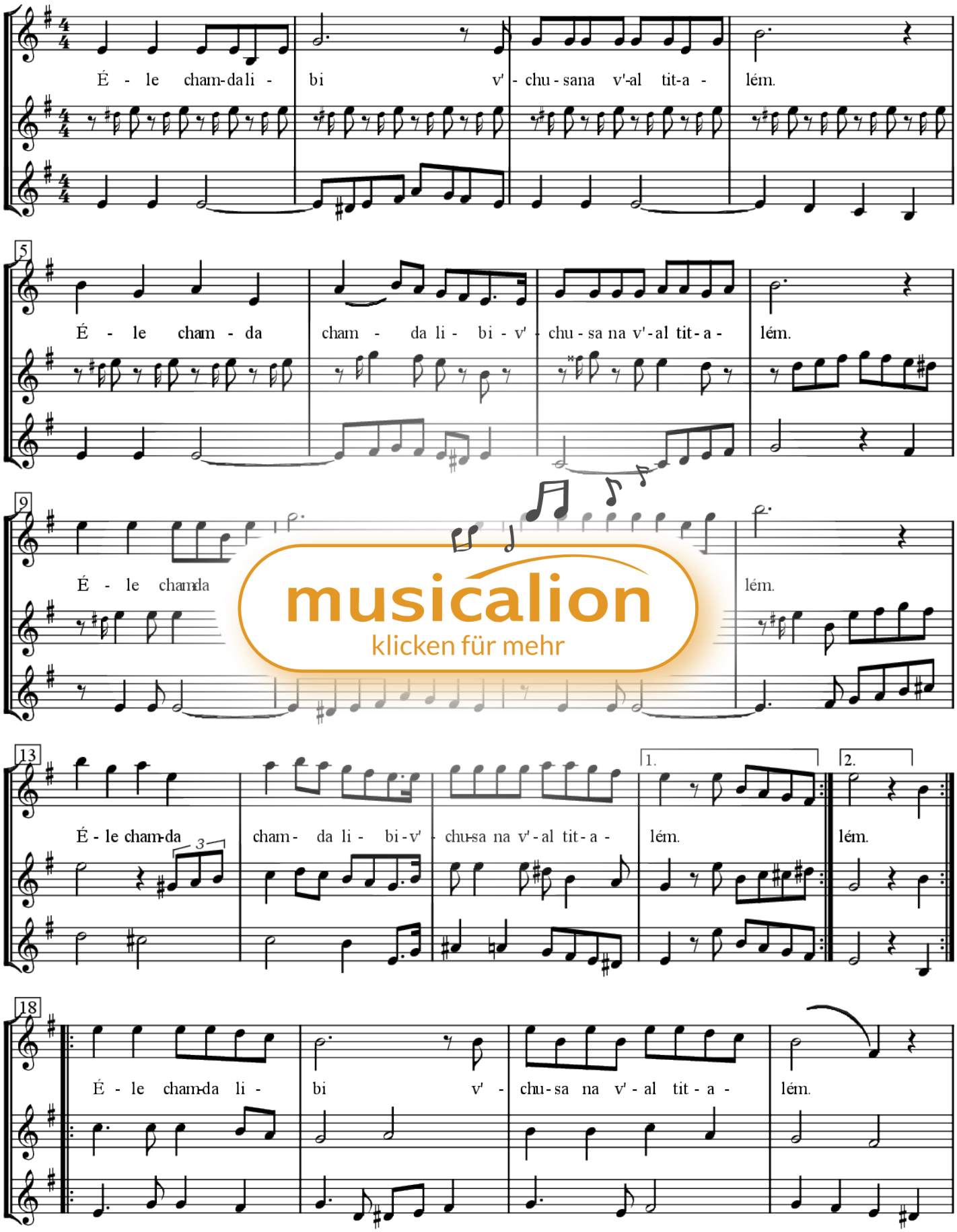
da capo (Takt 1)
al Fine (Takt 27)

É - le cham - da cham - dali - bi - v' - chu-sa na v' - al tit - a - lém

Arrangement Nr. 42 Éle Chamda libi (7 - 2005)
arr.: Reiner Oberbeck / Kraichtal / Germany / www.stifterhof.de

für Stimmen in B

éle chamda libi



musicalion
klicken für mehr

22

1. 2. FINE

É - le chamda cham - da li - bi-v' - chusa na v'-al tit-a - lém. lém.

28

T. 30 - 40 > Improvisation

A) optional :: soloimprovisation over the given scales grounded only by the syncopated patterns in part 3. option 2: The difficult second voice can be added, when there is no improvisation.

scale 1

33

scale 2

musicalion
klicken für mehr

38
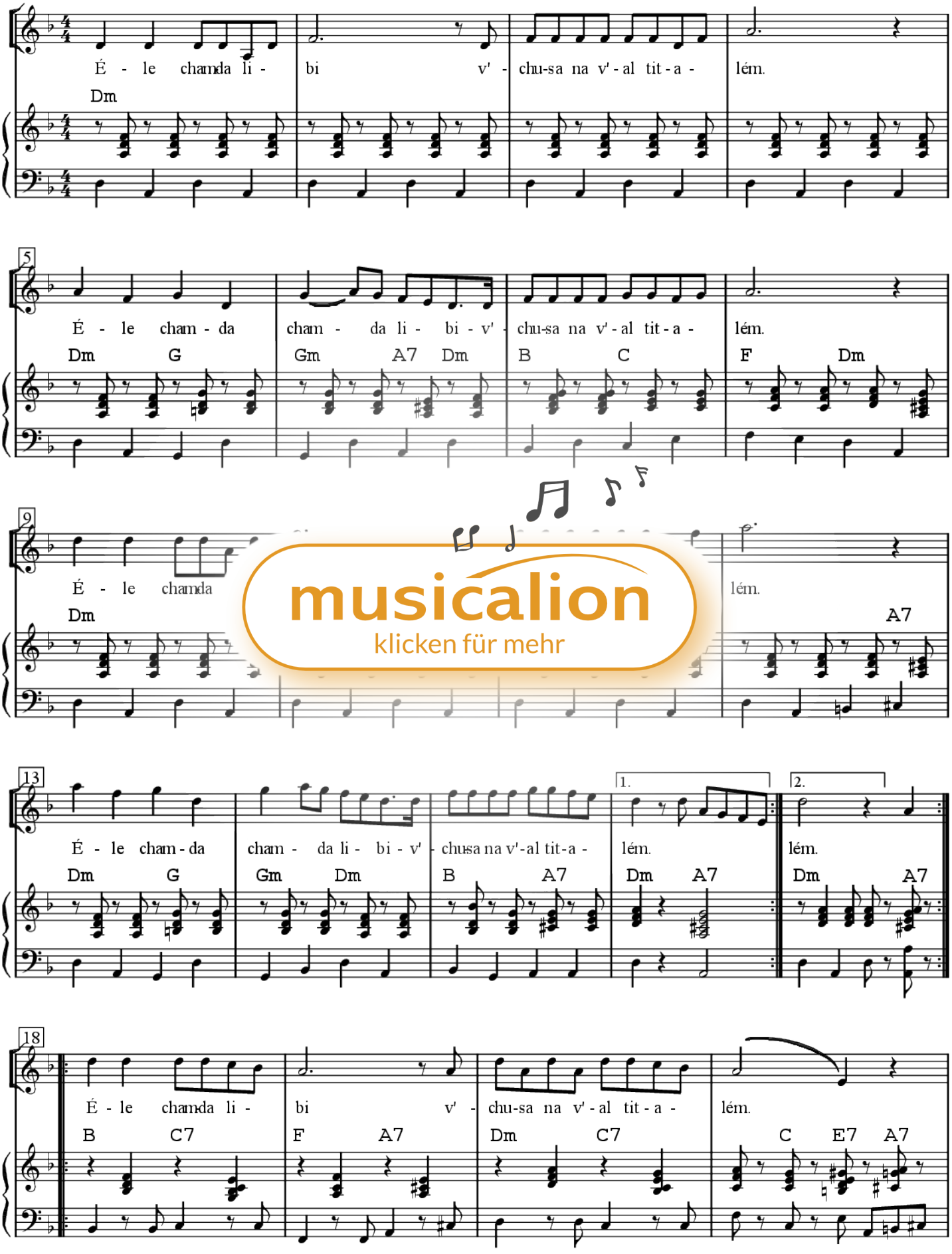
da capo (Takt 1)
al Fine (Takt 27)

42
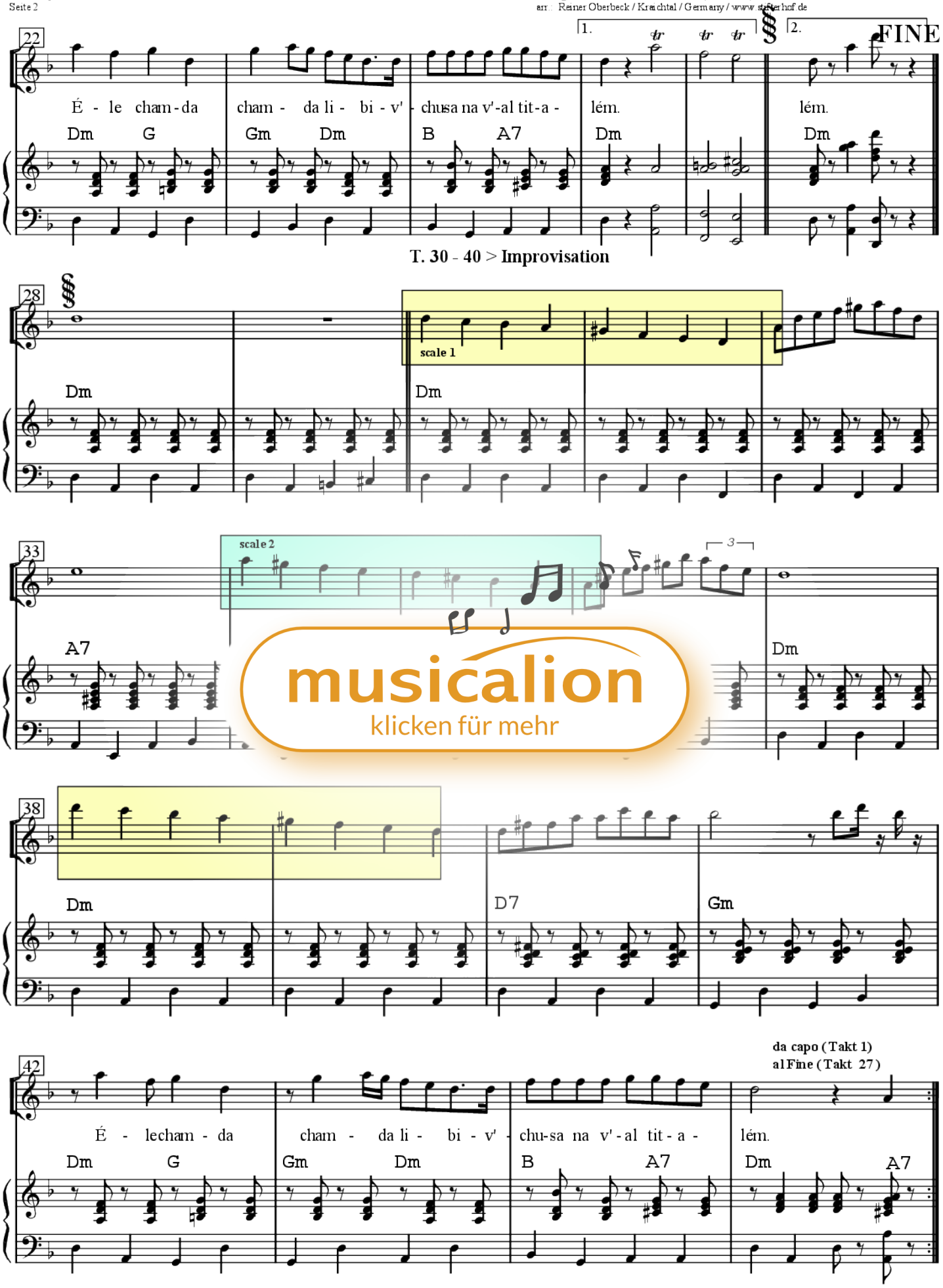
É - le cham - da cham - dali - bi - v' - chu-sa na v' - al tit - a - lém.

Arrangement Nr. 42 Éle Chamda libi (7 - 2005)
arr.: Reiner Oberbeck / Kraichtal / Germany / www.stifterhof.de

ele chamda libi



musicalion
klicken für mehr



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: Ele chamda libi

Komponist: Reiner Oberbeck

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (Klesmer)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+|AnderesInstrument 3+Git+Akk

Instrumentierung: *Klavier = Kl(1),|AnderesInstrument = |al(3),*Akkordeon = Akk(1),Gitarre = Git(1)

Arrangement auf Basis einer trad. Melodie