

Oho - Aha

Foxtrot

Text: Kurt Feltz

Musik: Heinz Gietz

Medium - Bounce

The first system of the musical score is in 2/4 time. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note G4. The piano accompaniment starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The system ends with a double bar line.

O - ho, a -

The second system of the musical score continues the melody. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with the same eighth-note pattern. The system ends with a double bar line.

ha!

Mir ist heut so, ich

The third system of the musical score continues the melody. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with the same eighth-note pattern. The system ends with a double bar line.

weiß nicht wie. Ja, so war mir noch nie. O - ho, a - ha!

The fourth system of the musical score continues the melody. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with the same eighth-note pattern. The system ends with a double bar line.

Mir ist heut so na - na. Mir ist heut so nach ir - gend was, das

ich am be - sten laß.
Du weißt ge - nau, wie das ist,

wenn ei - ne Frau dich erst küßt,
und sagst mir schlaue, wie du bist,

daß so - was ha!

musicalion
klicken für mehr

Ist mir auch so la - la,
ich spür; was da - raus wer - den kann und

1. fang erst gar nicht an.
2. O - ho, a - an.

Typ: Digitale Noten zum Download

Titel: [Oho - Aha](#)

Komponist: [Heinz Gietz](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Schlager

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

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