

Nr. 39 : Gipsy Train

Arr. Nr 39 >> "gipsy train"
reiner oberbeck / kraichtal / germany
www.stifterhof.de

1. und 2. Stürme in C

Viol 1

Viol 2

7

2 time: D.S.

V 1

V 2

13

V 1

V 2

18

V 1

V 2

23

V 1

V 2

30

V 1

V 2

41

V 1

V 2

49

V1

V2

56

V1

V2

62

V1

V2

69

V1

V2

74

V1

V2

82

V1

V2

87

V1

V2

musicalion
klicken für mehr

1.

2.

Nr. 39 : Gipsy Train

The musical score is written for a single voice in C major, 4/4 time. It consists of 51 measures across ten staves. The notation includes various musical symbols such as treble clefs, time signatures, rests, eighth and sixteenth notes, triplets, and trills. A central graphic overlay features the word 'musicalion' in a large, orange, rounded font, with the text 'klicken für mehr' (click for more) underneath it. The score is divided into measures by vertical bar lines, with measure numbers 7, 10, 15, 20, 26, 31, 36, 41, 46, and 51 indicated at the start of their respective staves.

7 *tr* ~~~~~

10

15

20

26

31

36 *tr.* *tr.* *tr.* ~~~~~

41

46 *tr* ~~~~~

51 *tr* ~~~~~ *tr* ~~~~~

musicalion
klicken für mehr

The image displays a musical score for the piece "gipsy train" (Arr. Nr 39). The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The tempo and style are indicated by the title "gipsy train". The score is divided into measures, with measure numbers 56, 60, 62, 66, 71, 75, 79, and 85 marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, and trills. A central watermark for "musicalion" is overlaid on the score, featuring the word "musicalion" in a large, bold, orange font, with the tagline "klicken für mehr" (click for more) in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval shape.

56 *tr* *tr* *tr*

60 *tr* *tr* *tr* *tr*

62 *tr*

66 *tr*

71 1.

75

79 2.

85

musicalion
klicken für mehr

Nr. 39 : Gipsy Train

1. und 2. Stimme in B

Viol 1

Viol 2

7

2 time D.S.

V1

V2

13

V1

V2

18

V1

V2

23

V1

V2

30

V1

V2

41

V1

V2

musicalion
klicken für mehr

49

V1

V2

56

V1

V2

62

V1

V2

69

V1

V2

74

V1

V2

82

V1

V2

87

V1

V2

musicalion
klicken für mehr

3. Stimme in B**Nr. 39 : Gipsy Train**

The image displays a musical score for the piece "Gipsy Train" (Nr. 39), specifically for the 3rd voice part in B. The score is written on ten staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A central watermark for "musicalion" is overlaid on the score, featuring the text "musicalion" in a large, orange, sans-serif font, with "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a stylized orange oval. The score is numbered 7, 10, 15, 20, 26, 31, 36, 41, 46, and 51 at the beginning of each staff. The watermark is positioned over the middle staves, specifically between measures 26 and 31.

7

10

15

20

26

31

36

41

46

51

musicalion
klicken für mehr

The image displays a musical score for the piece "gipsy train" (Arr. Nr 39) by Reiner Oberbeck and Krächthal. The score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical elements such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and trills. The score is divided into measures, with measure numbers 56, 60, 62, 66, 71, 75, 79, and 85 indicated at the beginning of their respective lines. A central watermark for "musicalion" is overlaid on the score, featuring the word "musicalion" in a large, bold, orange font, with the tagline "klicken für mehr" (click for more) in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval shape.

56 *tr* ~~~~~ *tr* ~~~~~ *tr* ~~~~~

60 *tr* ~~~~~ *tr* ~~~~~ *tr* ~~~~~ *tr* ~~~~~

62 *tr* ~~~~~

66 *tr* ~~~~~

71 1.

75

79 2.

85

musicalion
klicken für mehr

Nr. 39 : Gipsy Train

First system of music (measures 1-5). Chords: Dm(6) (measures 2-4), E7 (measure 5). The bass line features a steady eighth-note pattern.

Second system of music (measures 6-9). Chord: Dm(6) (measures 6-9). The system ends with a repeat sign and a double bar line.

Third system of music (measures 10-14). Chords: E7 (measure 10), Dm6 (measures 11-12), E7 (measure 13), F6₃₋₇ (measure 14), F7 (measure 15). A triplet of eighth notes is marked in measure 13.

Fourth system of music (measures 15-19). Chords: E7 (measure 15), Dm6 (measures 16-17), E7 (measure 18), F6 (measure 19), E7 (measure 20). A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the system.

Fifth system of music (measures 20-25). Chord: E7 (measures 20-25). The system includes a repeat sign and a double bar line. The time signature changes from 4/4 to 2/4 at measure 22.

Sixth system of music (measures 26-30). Chords: Am (measures 26-27), E7 (measure 28), Am (measures 29-30). The time signature changes from 2/4 to 4/4 at measure 29.

Seventh system of music (measures 31-35). Chord: E7 (measures 31-35). The system includes a repeat sign and a double bar line. The time signature changes from 4/4 to 2/4 at measure 34.

36 Am

41 Dm E7

46 Am G7 C

50

53

56 D7 G7

60 C

64

9b

68

D7 D7 C6

1.

73

E7 Dm7 E7 Dm7 E7 Dm7 E7 Dm7

74

E7 Dm7 E7 Dm7 E7)

2.

musicalion

klicken für mehr

81

D7 Dm7 G

7/9b

85

Nr. 39 : Gipsy Train

1. time: **Dm(6)** **E7**

6 **Dm(6)** 2. time: **D.S.**

10 **E7** **Dm6** **E7** **F6₃** **F7**

15 **E7** **Dm6** **E7** **E7**

20 **E7**

26 Am E7 Am

31 E7

36 Am

41 Dm

46 Am G7 C



50

53

56

D7

G7

musicalion
klicken für mehr

60

C

62

66 D7 D7

71 C6 E7 Dm7 E7 Dm7

75 E7 Dm7 E7 Dm7 (E7 Dm7 E7 Dm7 E7)

79 1. 2. C6 D7 Dm7 G 7/9b C G7/9b

85 C6 Fm6 (C6)

8va

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Gypsy Train](#)

Komponist: [Reiner Oberbeck](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (Klesmer)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+|AnderesInstrument 3+Git+Akk

Instrumentierung: Klavier = Kl(1),|AnderesInstrument = |al(3),Akkordeon = Akk(1),Gitarre = Git(1)

Arrangement auf Basis einer eigenen Melodie (Komposition)