

Nr. 39 : Gipsy Train

Arr. Nr 39 >> "gipsy train"
reiner oberbeck / kraichtal / germany
www.stifterhof.de

1. und 2. Stürme in C

Viol 1

Viol 2

7

2 time: D.S.

V 1

V 2

13

V 1

V 2

18

V 1

V 2

23

V 1

V 2

30

V 1

V 2

41

V 1

V 2

49

V1

V2

56

V1

V2

62

V1

V2

69

V1

V2

74

V1

V2

82

V1

V2

87

V1

V2

musicalion
click for more

3. Stimme in c**Nr. 39 : Gipsy Train**

7 *tr* ~~~~~

10 *tr* ~~~~~

15 *tr* ~~~~~

20 *tr* ~~~~~

26 *tr* ~~~~~

31 *tr* ~~~~~

36 *tr* ~~~~~

41 *tr* ~~~~~

46 *tr* ~~~~~

51 *tr* ~~~~~

musicalion
click for more

The image displays a musical score for the piece "gipsy train" (Arr. Nr 39) by reiner oberbeck / krächtal / germany. The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The tempo and style are indicated by the title "gipsy train". The score is divided into measures, with measure numbers 56, 60, 62, 66, 71, 75, 79, and 85 marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, and trills. A central watermark for "musicalion" is overlaid on the score, featuring the word "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a rounded rectangular frame with a gradient background.

56 *tr* *tr* *tr*

60 *tr* *tr* *tr* *tr*

62 *tr*

66 *tr*

71 1.

75

79 2.

85

musicalion
click for more

Nr. 39 : Gipsy Train

Arr. Nr 39 >> "gipsy train"
reiner oberbeck / kraichtal / germany
www.stifterhof.de

1. und 2. Stimme in B

Viol 1

Viol 2

V 1

V 2

2 time D.S.

V 1

V 2

V 1

V 2

musicalion

click for more

V 1

V 2

V 1

V 2

V 1

V 2

49

V1

V2

56

V1

V2

62

V1

V2

69

V1

V2

74

V1

V2

82

V1

V2

87

V1

V2

musicalion
click for more

3. Stimme in B**Nr. 39 : Gipsy Train**

The image displays a musical score for the piece "Gipsy Train" (Nr. 39), arranged by reiner oberbeck / krächtal / germany. The score is written for the 3rd voice part in B major, 4/4 time. It consists of ten staves of music, with measures numbered 7, 10, 15, 20, 26, 31, 36, 41, 46, and 51. The notation includes various musical symbols such as treble clefs, key signatures (two sharps), time signatures (4/4 and 2/4), and specific performance instructions like trills (tr.) and triplets (3). A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the score, partially obscuring the musical notation on staves 26 and 31.

The image displays a musical score for the piece "gipsy train" by Reiner Oberbeck and Krächthal. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 56, 60, 62, 66, 71, 75, 79, and 85 marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, and trills. A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the page, partially obscuring the musical notation. The watermark is enclosed in an orange oval shape.

Nr. 39 : Gipsy Train

The musical score for "Gipsy Train" is presented in a system of guitar and bass staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 6, 10, 15, 20, 26, and 31 indicated. Chords are written above the guitar staff, including Dm(6), E7, Dm6, F6, F7, Am, and E7. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as a double bar line and a repeat sign.

6 Dm(6) E7

10 E7 Dm6 E7 F6₃₋₇ F7

15 E7 Dm6 E7 F6 E7

20 E7

26 Am E7 Am

31 E7

2 time D.S. ⊕

musicalion
click for more

36 Am

41 Dm E7

46 Am G7 C

50

53

56 D7 G7

60 C

64

9b

68

D7 D7 C6

1.

73

E7 Dm7 E7 Dm7 E7 Dm7 E7 Dm7

77

E7 Dm7 E7 Dm7 E7)

2.



81

D7 Dm7 G 7/9b

85

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Sheet music for measures 1-5. The key signature is one flat (Bb). The time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: Dm(6) and E7.

Sheet music for measures 6-9. The key signature is one flat (Bb). The time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: Dm(6). A repeat sign is present at the end of measure 9.

Sheet music for measures 10-14. The key signature is one flat (Bb). The time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: E7, Dm6, E7, F6₃, and F7. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the music.

Sheet music for measures 15-19. The key signature is one flat (Bb). The time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: E7, Dm6, E7, and E7. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the music.

Sheet music for measures 20-24. The key signature is one flat (Bb). The time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: E7. A repeat sign is present at the end of measure 24.

26 **Am** **E7** **Am**

31 **E7**

36 **Am**

41 **Dm**

46 **Am** **G7** **C**



50

tr tr tr

53

56

D7 G7

musicalion
click for more

60 C

tr tr

62

66 D7 D7

71 C6 E7 Dm7 E7 Dm7

75 E7 Dm7 E7 Dm7 (E7 Dm7 E7 Dm7 E7)

79 1. C6 D7 Dm7 G 7/9b C G7/9b

85 C6 Fm6 (C6)

8va

musicalion
click for more

Type: Sheet music

Título: [Gypsy Train](#)

Compositor: [Reiner Oberbeck](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (Klesmer)

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Piano+|otro instrumento 3+Guit.+Acor.

Instrumentación: Piano = Pno(1),|otro instrumento = |oi(3),Acordeón = Acor.(1),Guitarra = Guit.(1)

Arreglo basado en una melodía propia (composición)