Gloria

Et in ter-ra pax ho - mi-ni-bus, bo-nae vo-lun - ta - tis. Lau da-mus te.

Et in ter-ra pax ho - mi-ni-bus, bo-nae vo-lun - ta - tis. Be-ne-di - ci-mus

Et in ter-ra pax ho - mi-ni-bus, bo-nae vo-lun - ta - tis. Be-ne-di- ci- mus

Et in ter-ra pax ho- mi-ni-bus, bo-nae vo-lun - ta - tis. Be-ne-di - ci-mus

Viol I u. II

Baß

Org *coll´ 8va bassa*

Org

Viol II

Viol I

Viol II

5

Ad-o-ra-mus-t

te. Glo-ri - fi - ca - mus te. Gra - ti-as a - gi-mus ti-bi pro-pter ma-

te. Glo-ri - fi - ca- - - mus te. Gra - ti-as a - gi-mus ti-bi pro-pter ma-

te. Glo-ri - fi - ca - mus te. Gra- ti - as a-gi - mus ti - bi pro - pter ma-

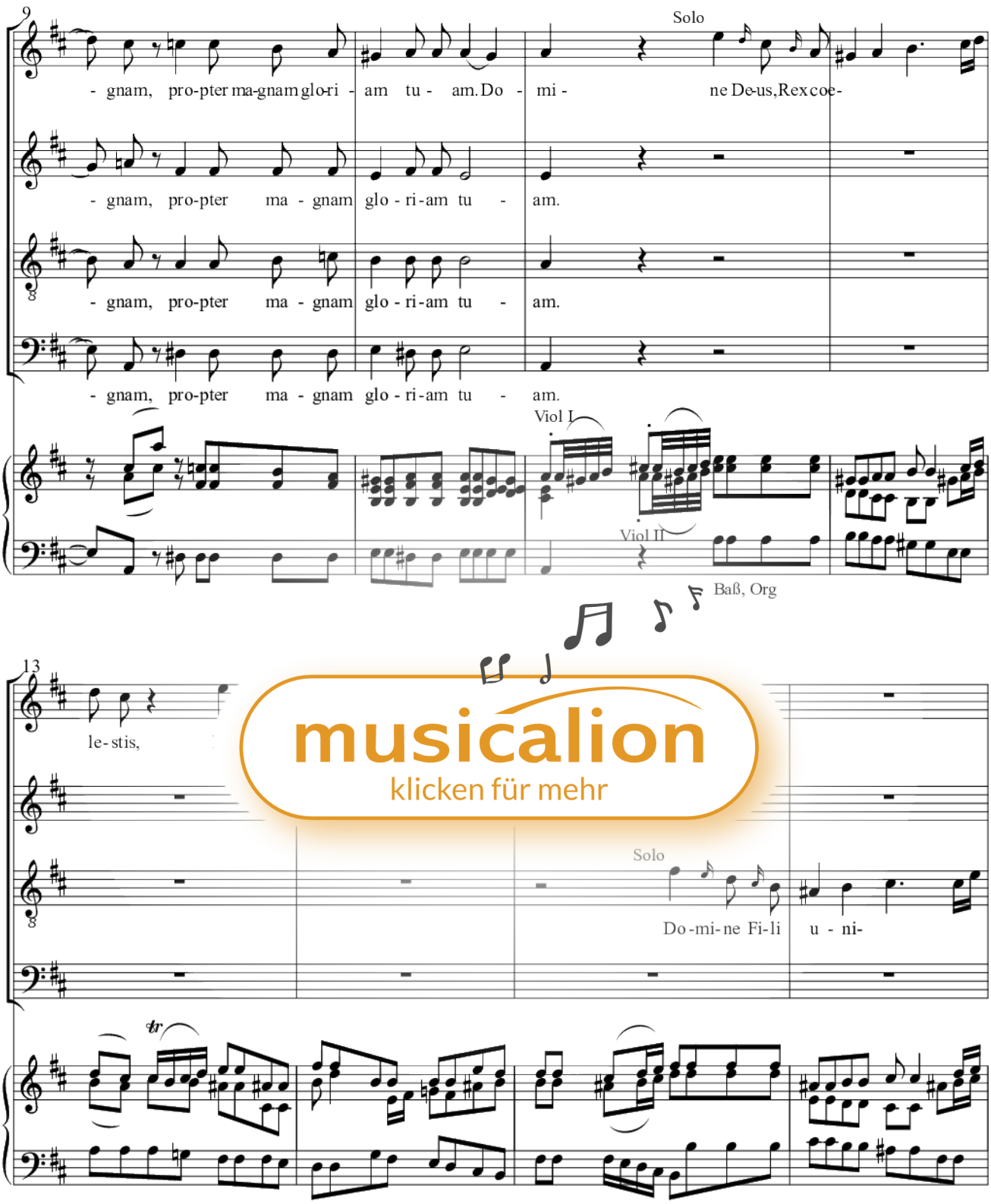
Org

Viol I

Viol II

Baß, Org

musicalion
klicken für mehr



musicalion
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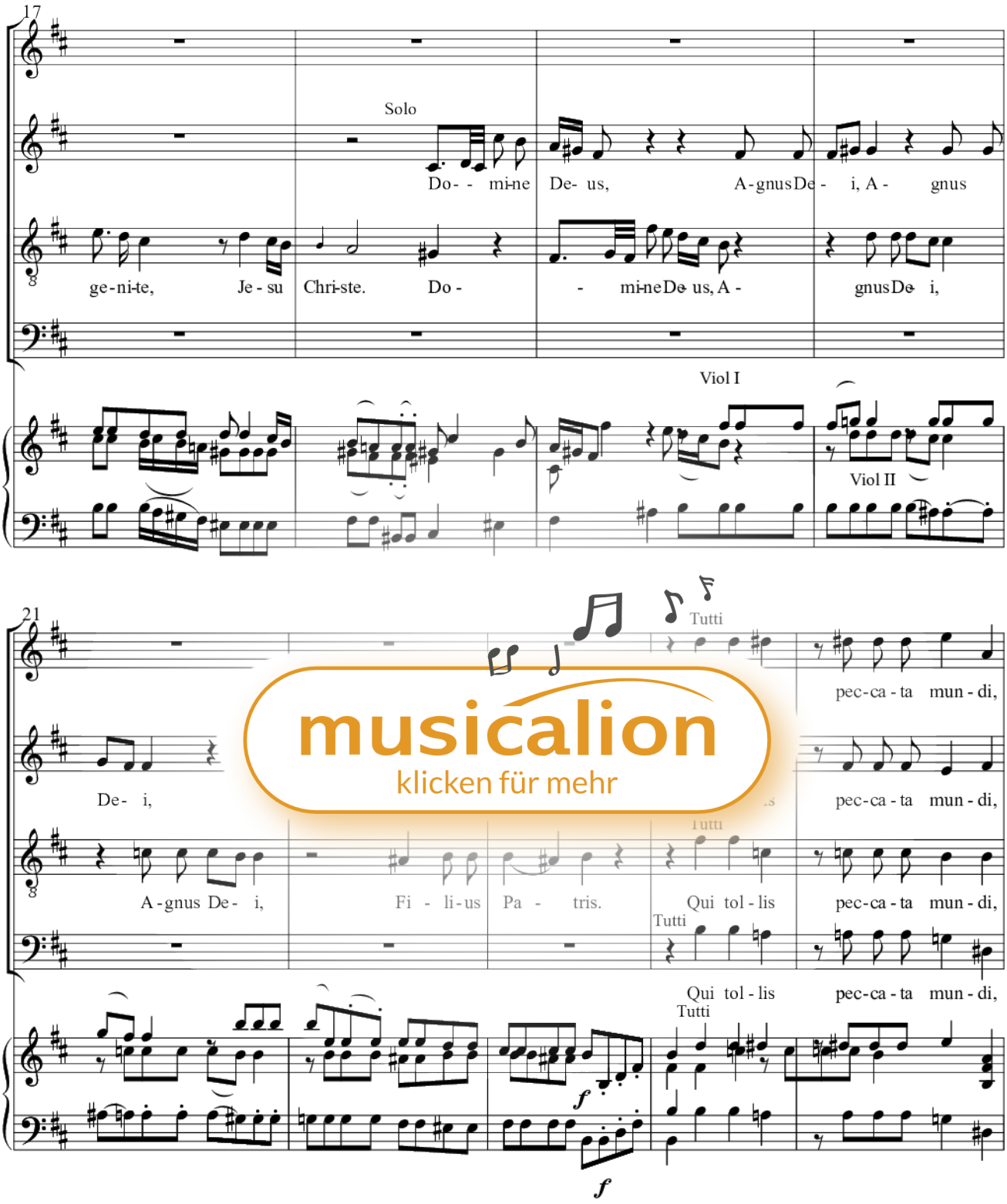

musicalion
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26

mi-se-re - re, mi-se - re - re, mi-se - re - re no - bis. Qui

mi-se-re - re, mi-se - re - re, mi-se - re - re no - bis. Qui

mi-se-re - re, mi-se - re - re, mi-se - re - re no - bis. Qui

mi-se-re - re, mi-se - re - re, mi-se - re - re no - bis. Qui

Viol I

Viol II

30

tol-lis pec-ca- stram. Qui se-des ad

tol-lis pec-ca-ta mun-di, su - sci-pe de-pre-ca-ti - o - nem no- - stram. Qui se-des ad

tol-lis pec-ca-ta mun-di, su - sci-pe de-pre-ca - ti-o-nem no- - - stram. Qui se-des ad

tol-lis pec-ca-ta mun-di, su - sci-pe de-pre-ca - ti-o-nem no - stram. Qui se-des ad

musicalion
klicken für mehr

35

dex-te-ram, ad dex - te-ram Pa-tris, mi-se - re - re, mi-se - re - re, mi-se-

dex-te-ram, ad dex - te-ram Pa-tris, mi-se - re - re, mi-se - re - re, mi-se-

dex-te-ram, ad dex - te-ram Pa-tris, mi-se - re - re, mi-se - re - re, mi-se-

dex-te-ram, ad dex - te-ram Pa-tris, mi-se - re - re, mi-se - re - re, mi-se-

39

re - re no

re - re no - bis.

re - re no - bis.

Solo

re - re no - bis. Quo - ni-am tu so-lus San - ctus. Tu so-lus Do - mi-nus.

Viol I

Viol II

Org u. Baß Solo

musicalion
klicken für mehr

43

Cum san-cto Spi-ri-tu in

Cum san-cto Spi-ri-tu in

Cum san-cto Spi-ri-tu in

Tutti

Tu so - lus Al - tis - si-mus, Je - su Chri - ste.

Cum san-cto Spi-ri-tu in

p

f

Org u. Baß

47

glo-ri-a De-

a - men,

glo-ri-a De-i

men, a- - - men, a - men,

glo-ri-a De-i Pa - tris.

A - men, a- - - - - men, a - men,

glo-ri-a De-i Pa- tris.

A - men, a men,

Viol I

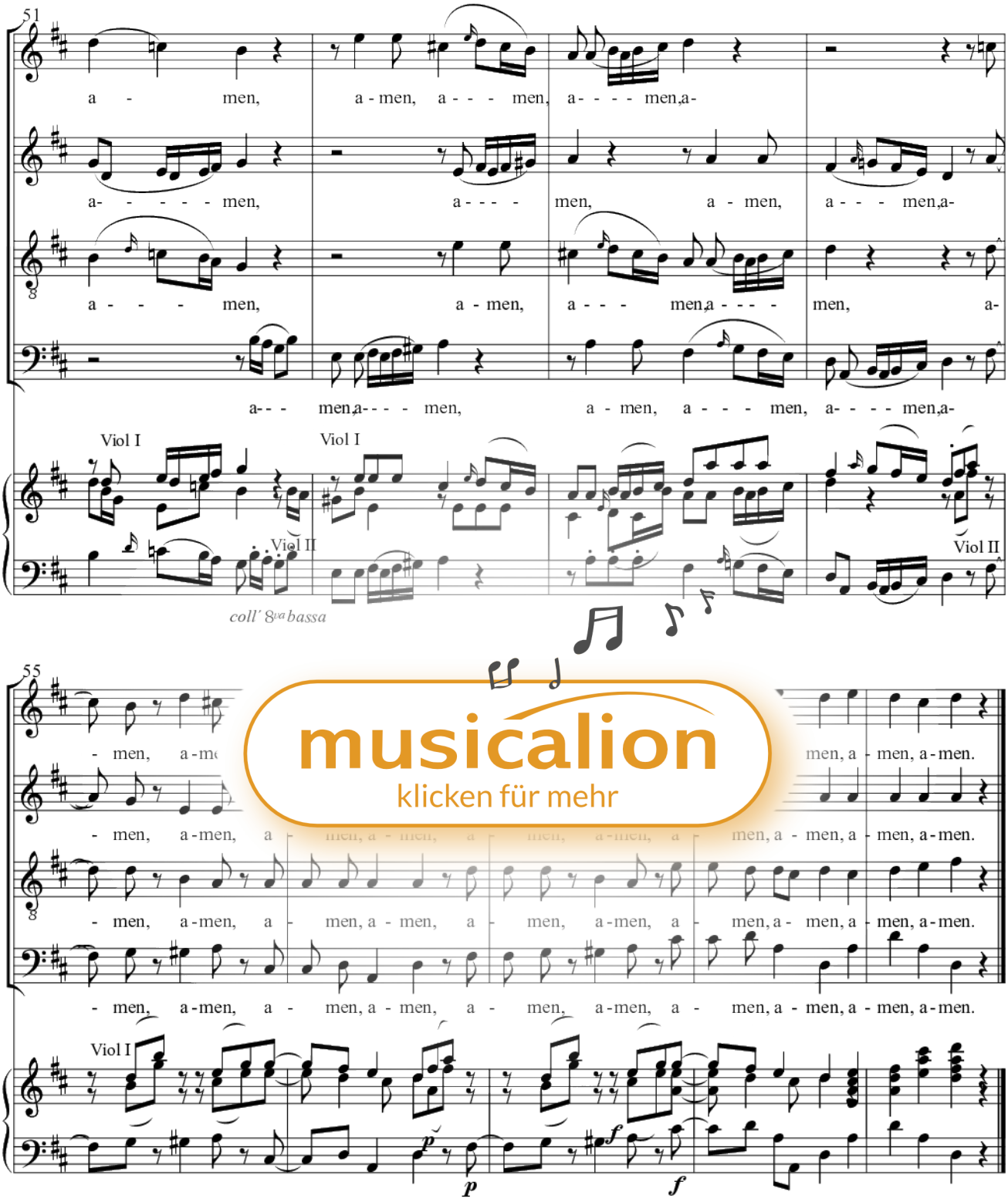
Viol II u. Orgel

Viol II

Viol II

senza 8va bassa

musicalion
klicken für mehr



musicalion
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Typ: Digitale Noten zum Download

Titel: Missa brevis in D-Dur (Teil 2: Gloria)

Komponist: Wolfgang Amadeus Mozart

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: *Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Orgel = Org(1)*