

The Lord bless you and keep you

Peter Christian Lutkin
(1858-1931)

Arr.: Mc Callaghan Music



Andante

Sopran *p* 1 2 3 4
The Lord bless you and keep_ you, the Lord lift His coun-te-nance up - on_ you;
Alt *p*
The Lord bless you and keep_ you, the Lord lift His coun-te-nance up - on_ you;
Tenor *p*
The Lord bless you and keep_ you, the Lord lift His coun-te-nance up - on_ you;
Bass *p*
The Lord bless you and keep_ you, the Lord lift His coun-te-nance up - on_ you; and give you

S 5 6 7
and give you peace, and give you peace, the Lord_ make His face to shine up -
A
and give you_ His face to shine up -
T 8
and give you peace, and give you peace, the Lord_ make His face to shine up -
B
peace, and give you peace, the Lord make His face to shine up -
poco cresc.

S 8 9 10
on_ you, and be gra - cious un - to you, be gra - cious,
A
on_ you, and be gra - cious, and be gra - cious,
T 8
on_ you, and be gra - cious, and be gra - cious,
B
on_ you, and be gra - cious, and be gra - cious,

musicalion
klicken für mehr

S 11 *p* the Lord be gra - cious, 12 *dim.* 13 14 un - to you.

A *p* the Lord be gra - cious, *dim.* un - to you.

T 8 *p* the Lord be gra - cious, *dim.* un - to you. *p* A -

B *p* the Lord be gra - cious, *dim.* un - to you. *p* A -

S 15 A - 16 *mp* men a 17 *cresc.* 18 *f* men, —

A A - *cresc.* *f* a - men, —

T 8 men, a - men, a - men, a - men, — *cresc.* *f*

B men, a - men, a - men, a - *cresc.* *f*

S 19 *dim. poco a poco e rit.* 20 21 22 23 *pp* men, a - men, a - men, — a - men.

A *dim. poco a poco e rit.* a - men, — a - men, a - men. *pp*

T 8 *dim. poco a poco e rit.* a - men, a - men, a - men. *pp*

B men, a - men, a - men, a - men. *pp*

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Titel: [The Lord bless you and keep you](#)

Komponist: [Peter Christian Lutkin](#)

Epoche: Volksmusik (auch Folk)

Thema: Natur & Heimat

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)