

C-Stimmen

# Kinderyorn

First system of the musical score, measures 1-8. It features three staves in 2/4 time with a key signature of two flats. The top staff has a melody of eighth and quarter notes. The middle staff contains whole rests. The bottom staff provides a harmonic accompaniment with chords and eighth-note patterns.

Second system of the musical score, measures 9-16. The top staff continues the melody, ending with a quarter rest. The middle staff remains empty. The bottom staff continues the accompaniment with sustained chords and moving lines.

Third system of the musical score, measures 17-24. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" below it is centered over the system. The musical notation is visible around the watermark.

Fourth system of the musical score, measures 25-32. The top staff continues the melody. The middle staff has a series of chords. The bottom staff features a triplet of eighth notes in measure 30, indicated by a bracket and the number 3.

Fifth system of the musical score, measures 33-40. The top staff continues the melody. The middle staff has a triplet of eighth notes in measure 34, indicated by a bracket and the number 3. The bottom staff continues the accompaniment.



81



Musical score system 81-88, featuring three staves with various musical notations including eighth notes, quarter notes, and rests.

89



Musical score system 89-96, featuring three staves with various musical notations including eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket.

97



Musical score system 97-102, featuring three staves with various musical notations including eighth notes, quarter notes, and rests. A central orange oval contains the text "musicalion" and "click for more".

103



Musical score system 103-112, featuring three staves with various musical notations including eighth notes, quarter notes, and rests.

113



Musical score system 113-120, featuring three staves with various musical notations including eighth notes, quarter notes, and rests.

B-Stimmen

# Kinderyorn



41

Three staves of music in B-flat major. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The music consists of eighth and sixteenth notes, with some rests and accidentals.

49

Three staves of music in B-flat major. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The music consists of eighth and sixteenth notes, with some rests and accidentals.

55

Three staves of music in B-flat major. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The music consists of eighth and sixteenth notes, with some rests and accidentals.

**musicalion**  
click for more

65

Three staves of music in B-flat major. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The music consists of eighth and sixteenth notes, with some rests and accidentals. There are triplets in the third staff.

73

Three staves of music in B-flat major. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The music consists of eighth and sixteenth notes, with some rests and accidentals. There are triplets in the third staff.

81



89



97



**musicalion**  
click for more

103



113



# Kinderyorn

Chords: Cm Fm Cm Fm Cm

1. Kin-der-yor-n, si-ze kin-der yor-n Ey-big blaybt ir vakh in mayn zi - kor-n

Chords: As B Es Cm Fm Cm

9 Ven ikh trakht fun ay-er tzayt, Vert mir a zoy bang un layd. Oy vi shnel bin ikh shoy'n alt ge - vor-n

Chords: Cm Fm6 Cm Fm6 Cm

17 2. Nokh sthey't mir dos shti-bl far di oy-gn. Vu ikh bin ge - boy-rn oy-ge - zoy-gn

Chords: Cm G7 Cm

25 Oykh mayn vi-gl ze ikh aori, shueyt nokh oyj dem zai-on ori - vi a kno-tem is doz altz for - floy-gn

Chords: B (instrumental) Es G7 Cm Fm6 Cm G7 D7 G

33 dei dei dei dei dei . . . . .

Chords: B Es G7 Cm Fdim Cm G7 Cm

41 . . . . .

49 Cm Fm6 Cm Fm6

3. Nokh ze ikh dikh, Fey-ge-le, du shey-ne— Nokh kush ikh di roy-te bek-lekh

55 Cm As B Es Cm Fm6 G7 Cm

dey-ne— day-ne oygn ful mit kheyn, drin-gen in mayn hartz a-rayn, kh'hob ge-meynt, du vest a-mol zayn may-ne

65 B Es D7 G C dim G7 Cm Fm6 G

73 B Es Gm6 E7 A

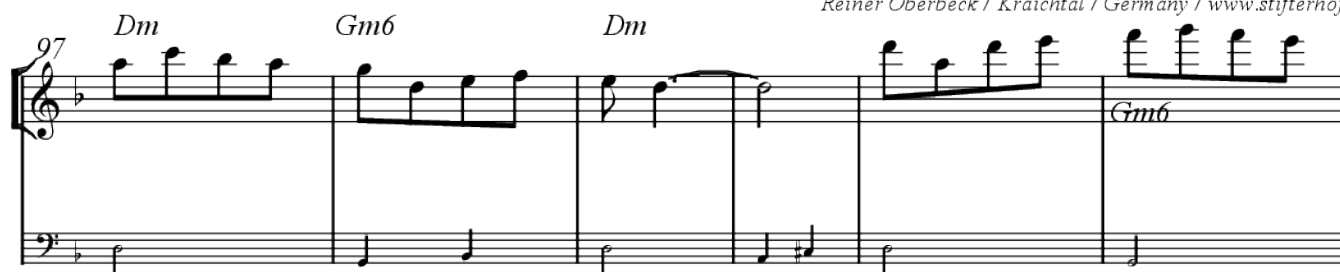
**musicalion**  
click for more

81 Dm Gm6 Dm Gm6 Dm

89 Dm B C F Dm Gm6 Dm

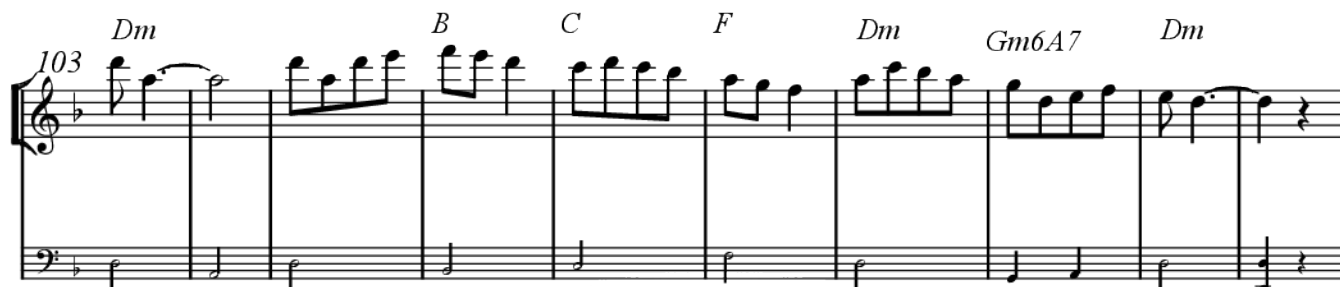
97

Dm Gm6 Dm



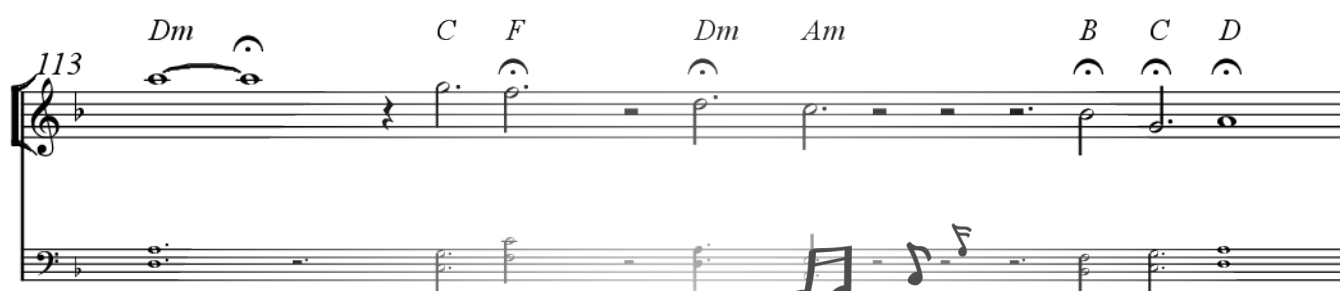
103

Dm B C F Dm Gm6A7 Dm



113

Dm C F Dm Am B C D



# Kinderyorn

Klavier / Bass



49



55

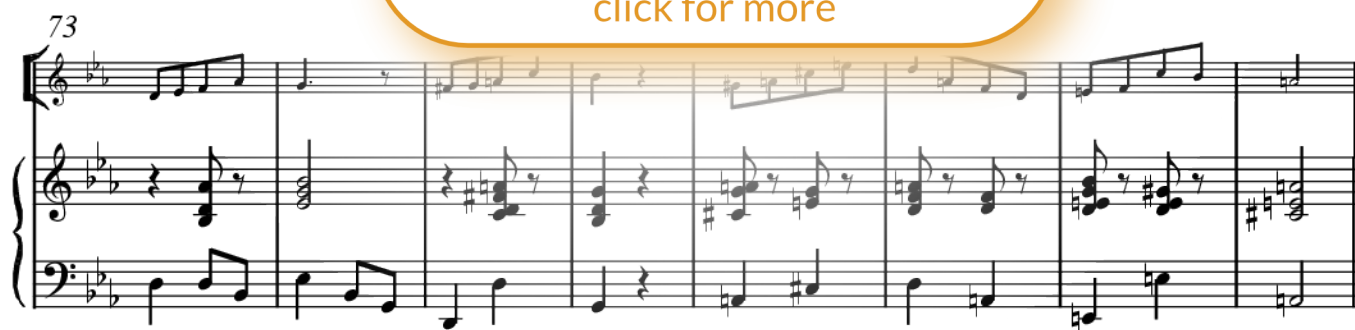


65



**musicalion**  
click for more

73



81



89



97



103



**musicalion**  
click for more

113



*Type:* Sheet music

*Título:* [Kinderyorn - folclor](#)

*Compositor:* [Reiner Oberbeck](#)

*Época:* Música viva

*Tema:* .Misceláneas

*Categoría:* Canciones (Klesmer)

*Dificultad:* Leicht bis mittel

*Instrumentación Grupo:* Música de cámara mixta

*Arrangement:* Piano+|otro instrumento 3+Guit.+Acor.

*Instrumentación:* Piano = Pno(1),|otro instrumento = |oi(3),Acordeón = Acor.(1),Guitarra = Guit.(1)

Arreglo basado en una melodía tradicional