

Montserrat

Alicia Domínguez Arcos

Moderato

Violin I

Violoncello

Piano

Caja clara

Soprano

musicalion
klicken für mehr

4

Als peusde la mun-ta-nya

8

del Cas En

musicalion

klicken für mehr

11

un xi-co-tet tu-ro. E-ra Al-ta de-no-mi-nat. Es-te tu-ró

16

p

mf

queliva do - na Sent u-na

21

sf

marcato

sf

marcato

sf

cos - ta amb el bu - za-mien-to dels es - trats cap al nord de - no -

25

p *sf* *f* *pp*

-mi - na - cio. pelque_u-na fa -

musicalion

klicken für mehr

p *f* *mf*

-lla sem - bla ser I'd a - ciél nom - bre Se

Adagio

34

rrat per-ta-nye nya es-te-o-est

musicalion
klicken für mehr

38

se-guix la di-rec-ció Pel que el vess-sant sud és de so la-na molt se-ca de-

43

accel. .

a tempo

Musical score for voice and piano, measures 43-48. The voice part is in treble clef, and the piano part is in grand staff. The tempo changes from 'accel.' to 'a tempo' at measure 44.

-ri-ve. Encanvi el ver

De la ra - dia - ció so-lar,

musicalion

klicken für mehr

49

Musical score for voice and piano, measures 49-54. The voice part is in treble clef, and the piano part is in grand staff.

ves-sant d'om-brí - a com la demos-tra

De la ra - dia-cio so-

55

-lar, ves-sant d'om ama-jorco - ber-tu-ra ve -

musicalion
klicken für mehr

63

-ge - tal es de-gut A la mi - llar re - se - que-dat del sòl con - ce - bi

70 **accel.**

3

75

musicalion
klicken für mehr

A la mi-llor re-

80 **accel.**

-se-que-dat del sòl con - ce - bi - do

84 **a tempo** **accel.**

con - ce - bi - do A la mi-llore - se-que-dat con - ce-do con-ce - bi - do

91

con - ce - bi - do A la mi-llore - se-que-dat con - ce con - ce-bi - do

98

con - ce - bi - do A la mi-llore - se-que-dat con - ce con - ce-bi - do

Allegretto

Agitato ed appassionato

102

102

poco a poco cresc.

ia i for-ta-le

musicalion

klicken für mehr

105

105

mf

p

-za is-lá-mi - ca, va ser do-na - daper Jai-me en mildos-cents qua-ran-ta

108

108

a E-xi-mén de T Mon-te - se-rra-tu en Lla-

musicalion
klicken für mehr

111

111

- tí e - ra, Per Joan Brus-ca li_o - tor-ga car-ta de po-blament

114

p *f* *expressivo* *f*

En mil tres-cents re-cau-ra

musicalion

klicken für mehr

117

sf *p* *dim.* *pp* *pp*

Fins a mil tres-cents sei-xan-ta-tres a lesseues mans ro-

120

expressivo

- man-drà a ser con-ce-dit

musicalion
klicken für mehr

123

cresc. *f*

cresc.

El ne-ro i mixt im-pe - ri a Rai-mon de Cas-tell - ví trans - fe - rit. En mil cinc-

rit.

126

Musical score for measures 126-128. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a treble and bass staff, and a vocal line. The piano part includes a melodic line in the treble and a rhythmic line in the bass. The vocal line is in the treble. Dynamics include *dim.* and *p*. The lyrics are: -cents na-ran - ta con - ce - bit

musicalion

klicken für mehr

129

Musical score for measures 129-131. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a treble and bass staff, and a vocal line. The piano part includes a melodic line in the treble and a rhythmic line in the bass. The vocal line is in the treble. Dynamics include *mf*, *f*, and *dim.*. The lyrics are: Luis Perez Za-pa - ta

131 En animant

dim..

dim..

p

pp

de Ca del Re - al

musicalion
klicken für mehr

133

des - prés del'ex - pul - sió. Vint moris - cos al cris

135

musicalion
klicken für mehr

tia - nis - i en

This block contains the musical notation for measures 135 and 136. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes a steady eighth-note bass line and chords with triplets in the right hand. The vocal line has lyrics 'tia - nis - i en'.

137

mil set - cents tren - ta - sis

This block contains the musical notation for measures 137 and 138. It continues the vocal and piano parts from the previous block. The piano part features a steady eighth-note bass line and chords with triplets in the right hand. The vocal line has lyrics 'mil set - cents tren - ta - sis'.

139

Musical score for measures 139-140. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment with triplets, and a percussion line. The lyrics are "a la pro - r - mo - sa".

a la pro - r - mo - sa

musicalion
klicken für mehr

141

Musical score for measures 141-142. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment with triplets, and a percussion line. The lyrics are "van ce - dir".

van ce - dir

143

144

145

cresc. -

musicalion
klicken für mehr

146

147

ff

a mil

150

set-c rt dels

musicalion
klicken für mehr

152

Vi - llaher-mo - sa va ce - dir

154

♩ = 125

mil dos-cents qua-

musicalion

klicken für mehr

156

-ran - ta - cincMon-te - se - - rra-tu en Lla - tí e - ra Lla-tí e-ra

159

Musical score for measures 159-160. The score is in G major (one sharp) and 3/4 time. It features a vocal line, a piano accompaniment with triplets, and a percussion line. The lyrics are: "re - car - ta de".

musicalion
klicken für mehr

161

Musical score for measures 161-162. The score is in G major (one sharp) and 3/4 time. It features a vocal line, a piano accompaniment with triplets, and a percussion line. The lyrics are: "pue - bla en, en mil tres - cents set el sen - yo - i - u".

Animé
ff
ff
Animé
diminuendo poco a poco

163

Musical score for measures 163-164. The score is in G major (one sharp) and 3/4 time. It features a vocal line, a piano accompaniment with triplets, and a percussion line. The lyrics 're - cau - rà' are written below the vocal line in measure 164.

musicalion

klicken für mehr

165

Musical score for measures 165-166. The score is in G major (one sharp) and 3/4 time. It features a vocal line, a piano accompaniment with triplets, and a percussion line. The lyrics 'Fins a mil set - cents sei - xan - ta - tres' are written below the vocal line in measure 166.

167

Musical score for measures 167-168. The score is in G major (one sharp) and 3/4 time. It features a vocal line, a piano accompaniment with triplets, and a percussion line with eighth-note patterns. The lyrics 'F- ser con - ce -' are written below the vocal line.

F- ser con - ce -

musicalion
klicken für mehr

169

Musical score for measures 169-170. The score continues from the previous page, featuring the same instrumental parts and a vocal line. The lyrics '-dit. En mil cinc-cents no-ranta i nou el re - i' are written below the vocal line.

-dit. En mil cinc-cents no-ranta i nou el re - i

Animé

171

f

cresc.

Fe - lip va

musicalion

klicken für mehr

173

ff

ff

con - ce - dir tre va

175

ha tres-cents qua-ran - ta -

musicalion
klicken für mehr

178

- no-u va ser con - ce - dit al Ca - la En miltres-

180

Musical score for measures 180-181. The score is written for four staves: Soprano, Piano (Grand Staff), and two additional staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The Soprano staff has a whole note G#4 in measure 180 and a whole note G#4 in measure 181. The Piano staff features a complex accompaniment with triplets and slurs. The two additional staves show a rhythmic pattern of eighth notes. The lyrics are: -cent En mil tres -

musicalion

klicken für mehr

182

Musical score for measures 182-183. The score is written for four staves: Soprano, Piano (Grand Staff), and two additional staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The Soprano staff has a whole note G#4 in measure 182 and a whole note G#4 in measure 183. The Piano staff features a complex accompaniment with triplets and slurs. The two additional staves show a rhythmic pattern of eighth notes. The lyrics are: -cents ah ih

184

eh

musicalion
klicken für mehr

186

12/8

Vivace

♩ = 110

The first system of the musical score for 'Vivace' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 12/8 time signature. It contains a melody of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with dotted half notes and a long slur spanning across the measures.

The second system continues the musical score. The upper staff features a more complex melody with triplets and sixteenth notes. The lower staff continues the bass line with dotted half notes and a long slur.

An empty musical staff with a treble clef, a key signature of one flat, and a 12/8 time signature.

The third system shows the continuation of the melody in the upper staff. The lower staff is empty.

tes d'in - te - te - rés,

musicalion

klicken für mehr

The fourth system begins with a piano (*pp*) dynamic marking. The upper staff continues the melody. The lower staff features a bass line with dotted half notes and a long slur.

The fifth system continues the musical score. The upper staff features a triplet of eighth notes. The lower staff continues the bass line with dotted half notes and a long slur.

An empty musical staff with a treble clef, a key signature of one flat, and a 12/8 time signature.

The sixth system shows the continuation of the melody in the upper staff. The lower staff is empty.

Sentun pas-sat - ge

Sentun pas-satge

d'in - te - rés

193

La Ca - rên-cia - se - rrat i

195 **accel.** a o

Tu - rison des-ta - ca la seu - a font estro - ba LaSe - rradel Cas-tel·letes va_o-ri - gi -

musicalion
klicken für mehr

rall. ... a tempo

198

-nar Fa centhr va co - mençar.

musicalion

klicken für mehr

201

A ce-dir el seu lloc a les te - rressub - mer-gi - des. I -

203 Allegretto



-nun - da-cion - ces - sives suc -

musicalion
klicken für mehr



-ces-sives Als di - fe - rents es - trats vando - nar'lloc.

209

accel. a tempo

sfz

cresc.

sfz

sfz

La pos-te-rior ero - sió per ai - gües car-bò - ni-ques va do

211

musicalion
klicken für mehr

nar lloc Mar - fo-logia de

213

pp

pp

dents de de se-rra pe-cu-liar. Font del pan-tà Lloc d'es-plai

215

cresc. *f*

En - tre i tam-bien són fa -

musicalion
klicken für mehr

217

f *p* *dim.*

- mo - sos els seus i - a - ci - ments

219

Vivace

Musical score for measures 219-221. The score is written for a piano and a single melodic line. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The melodic line is on a single staff with a treble clef and a key signature of one flat. The tempo is marked 'Vivace'. The score shows three measures of music. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melodic line features a series of eighth-note patterns. A double bar line is present at the end of measure 221.

musicalion

klicken für mehr

222

Musical score for measures 222-224. The score is written for a piano and a single melodic line. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The melodic line is on a single staff with a treble clef and a key signature of one flat. The tempo is marked 'Vivace'. The score shows three measures of music. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melodic line features a series of eighth-note patterns. A double bar line is present at the end of measure 224.

225

Musical score for measures 225-227. The score is written for a piano and a vocal line. The piano part consists of two staves (treble and bass clef) and includes dynamic markings such as *pp* and *dim.*. The vocal line is a single staff with a treble clef. The key signature is one flat (B-flat). The tempo is marked with a quarter note.

musicalion

klicken für mehr

228

Musical score for measures 228-230. The score is written for a piano and a vocal line. The piano part consists of two staves (treble and bass clef) and includes dynamic markings such as *pp*, *dim.*, and *sf*. The vocal line is a single staff with a treble clef. The key signature is one flat (B-flat). The tempo is marked with a quarter note.

231

Musical score for measures 231-233. The score is written for a vocal line and a piano accompaniment. The vocal line features a melodic phrase with eighth and sixteenth notes. The piano accompaniment consists of chords and single notes. A double bar line is present after measure 232.

musicalion

klicken für mehr

234

Musical score for measures 234-237. The score is written for a vocal line and a piano accompaniment. The vocal line features a melodic phrase with eighth and sixteenth notes. The piano accompaniment consists of chords and single notes. A double bar line is present after measure 235. The score includes dynamic markings: *f*, *sf*, *p*, and *sf*. A tempo marking *3 pleggiere* is also present. The score ends with the instruction *Ben cantato e contenuto*.

Ben cantato e contenuto

Als di - fe-rents es - trats van do-nar

238

Musical notation for measures 238-242. The system includes a vocal line, a piano accompaniment with chords, and a percussion line with a single note.

lloc.

La

p

-bó - ni - quesques

musicalion

klicken für mehr

243

Musical notation for measures 243-247. The system includes a vocal line, a piano accompaniment with chords, and a percussion line with a single note.

f

va

do - nar

lloc

245

accel.

Allegro

Moderato

dim.

Mo

e-cu - liar

Font del

musicalion

klicken für mehr

249

pan-tà Lloc d'es-plai

En-tre ar

- bo-les so-cors

i xops

i tam-

253

p

pp

mf

pp

pp

-bien són fa - mo - sos

258

pp

mf

pp

pp

pp

Mor - fo - lo - gia de dents de se - rra pe -

263

pizz.

pizz. 3

3

Mor - fo - lo - gia de dents de se - rra pe -

267

accel. a tempo

-cu-liar

Font del

boles so-cors

i xops

musicalion

klicken für mehr

272

tempo

i

i tam-bien

són fa-mo-sos

elsseus

ja-ci-ments.

Moderato
arco

277

Amb les

u - es fa - lles

musicalion
klicken für mehr

282

Se ce - le - bren

a la fi demarc

286

rit.
f
3
3
3
i San Jo-sé
Pri-mer de ma - ia

musicalion

klicken für mehr

290

mf *dim.* *pp*
dim. *pp*
mf *p*
3
el dí-a de les pae-lles.
La nos-tra sen-yora
de la A - sun-cion

294

First system of musical notation (measures 294-297). It consists of a vocal line and a piano accompaniment. The piano part features a treble and bass clef. Dynamics include *p* (piano) and *pp* (pianissimo). There are trills and triplets indicated by the number 3.

Second system of musical notation (measures 298-301). It continues the vocal and piano parts. Dynamics include *pp*. There are trills and triplets indicated by the number 3.

A single empty musical staff line with a repeat sign at the beginning.

Vocal line for measures 294-301. The lyrics are: i Sant Ro-se, ren, Quin-ze i.

musicalion
klicken für mehr

298

Third system of musical notation (measures 302-305). It consists of a vocal line and a piano accompaniment. Dynamics include *pp* and *dim.* (diminuendo). There are trills and triplets indicated by the number 3.

Fourth system of musical notation (measures 306-309). It continues the vocal and piano parts. Dynamics include *dim.*. There are trills and triplets indicated by the number 3.

A single empty musical staff line with a repeat sign at the beginning.

Vocal line for measures 302-309. The lyrics are: set-zed'a-post, ésquanes fes-te-gen, La Lor-da per la, pe-nya, So-ca-rrín.

302

accel. - - -

rit.

s'or-ga-nit - z' re-me - mo - ren.

306

son harm

dim.

Ambles se-ues fes - tes lo-cals comles se-ues fa - lles Se ce - le-bren

rit.

a tempo

310

fi demarc i San Jo-sé que són des-prés de dos set - ma - nes. Pri-mer de

314

maigel dí - a de les pae-lles. La nos - tra sen-yo-ra de la A - sun-ción i Sant

318

Ro - se fes-tes pa-tro-nals se ce-le-bren Quin-ze i set-zed'a-gost és quan

321

es fes-te-gen fer ins'or-ga-nit - za

325

l els cas-tells de focs ar - ti - fi - cials es re - me - moren.

musicalion
klicken für mehr

328

Musical score for measures 328-330. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a basso continuo line. The piano part has a forte (f) dynamic marking. The lyrics are: Ambles Se ce - le-bren

Ambles

Se ce - le-bren

musicalion
klicken für mehr

331

Musical score for measures 331-333. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a basso continuo line. The piano part has a forte (f) dynamic marking. The lyrics are: fi demarc i San Jo - sé que són des-prés de dos set - ma - nes. Pri -

fi demarc i San Jo - sé que són des-prés de dos set - ma - nes. Pri -

334

musicalion

klicken für mehr

337

340

ff

ff

Quin-ze iset-zed'a-gr da per la pen-ya

musicalion
klicken für mehr

344

cresc. - - -

cresc. - - -

cresc. - - -

So-co-rri-ns'or-ga-nit - za lelscas-tells de focs ar-ti-ficials es re-memoren.

348

ff

ff

ff

ff

ah

musicalion

klicken für mehr

The image shows a musical score for the hymn 'Montserrat'. It consists of four staves. The first two staves are for a vocal part, and the last two are for a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score covers measures 348 to 351. In measure 348, the vocal staves have a half note G4 and a half note A4, while the piano staves have a whole note chord of F#4 and C#5. In measure 349, the vocal staves have a half note B4 and a half note C5, while the piano staves have a whole note chord of F#4 and C#5. In measure 350, the vocal staves have a half note D5 and a half note E5, while the piano staves have a whole note chord of F#4 and C#5. In measure 351, the vocal staves have a half note F#5 and a half note G5, while the piano staves have a whole note chord of F#4 and C#5. The word 'ah' is written below the piano staff in measure 351. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

Typ: Digitale Noten zum Download

Titel: [Montserrat](#)

Komponist: [Alicia Dominguez Arcos](#)

Epoche: 21. Jahrhundert

Thema: Geselligkeit

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Violine+Kl+Vc+Px

Instrumentierung: Violine (Geige) = VI(1), Gesang Solo>Sopran(1), Klavier = Kl(1), Perkussion (alle Schlagzeuge) = Px(1), Violoncello (Cello) = Vc(1)

Gesungen im valencianischen Dialekt (Spanien)