

MILLERMOALER TANGO

A1

Cm

G

G7

Cm

Fm

As

G7

2. go to bar 50

A2

Cm

G7

Cm

C7

Fm

30 As G7 Cm

34 Fm Cm G

40 Cm Fm B7 Es7+

45 As7+ Fm7 D7 G7 DC D.S.

50 Fm6 As7+

54 Fm6 G7 Cm C7

58 Fm6 B7 Es7+ As7+ 3

62 Fm6 G7 Cm Fm6 Cm

A3

66 Cm G7

70 G7 Cm

73 Cm Fm6

77 As G7 As G7

81 As

85 As G7 Cm

89 As G7 Cm Cm6/9

musicalion
klicken für mehr

Besetzung:	1.St	2.St.	3.St.	4+5 Stimme
a)	Vl1	Vl2	Akk.	Piano+Cello/Bass
b)	Vl1	Vl2	Vcl	Piano+Bass
c)	Vl	Clar.	(Vcl)	Piano

Ablauf: A1 - A2 - B - A1 - C - A3 - Coda

MILLERMOALER TANGO

A1

The musical score is written for piano and guitar. It consists of several systems of staves. The first system (bars 1-4) features a Cm chord and a triplet of eighth notes. The second system (bars 5-8) features a G7 chord and a Cm chord. The third system (bars 9-12) features an Fm chord. The fourth system (bars 13-16) features an As chord and a G7 chord, with a first ending bracket leading to a second ending that says '2. go to bar 50'. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The fifth system (bars 18-21) features a Cm chord. The sixth system (bars 22-25) features a G7 chord and a Cm chord. The seventh system (bars 26-29) features a C7 chord and an Fm chord. The score includes various musical notations such as treble and bass clefs, notes, rests, and accidentals.

A2

30 As G7 Cm

34 Fm Cm G

40 Cm Fm B7 Es7+

45 As7+ Fm7 D7 G7 DC. D.S.

50 Fm6 As7+

54 Fm6 G7 Cm C7

58 Fm6 B7 Es7+ As7+ 3

62 Fm6 G7 Cm Fm6 Cm

A3

66 Cm G7

70 G7 Cm

73 Cm Fm6

77 As G7 As G7

81 As

85 As G7 Cm

89 As G7 Cm Cm6/9

musicalion
klicken für mehr

Besetzung:	1.St	2.St.	3.St.	4+5 Stimme
a)	Vl1	Vl2	Akk.	Piano+Cello/Bass
b)	Vl1	Vl2	Vcl	Piano+Bass
c)	Vl	Clar.	(Vcl)	Piano

Ablauf: A1 - A2 - B - A1 - C - A3 - Coda

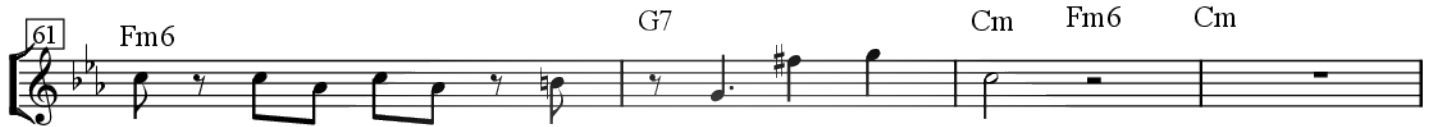
INTERMIGALER TANGO

Chord progression for "Intermigaler Tango":

- Staff 1: Cm, G
- Staff 2: G7, Cm
- Staff 3: Fm
- Staff 4: A5, G7
- Staff 5: Cm, G7
- Staff 6: G7, Cm
- Staff 7: C7, Fm
- Staff 8: A5, G7, Cm
- Staff 9: Fm, Cm, G
- Staff 10: Cm, Fm, B7, Es7+
- Staff 11: As7+, Fm7, D7, G7

musicalion

klicken für mehr



A1

Cm

5

Cm

9

13

Cm

18

Cm

22

Cm

26

30

Cm

musicalion

klicken für mehr

go to bar 50

B

34



40



45



C

50



54



musicalion
klicken für mehr

58



62



A3

66





musicalion
klicken für mehr

Besetzung:	1.St	2.St.	3.St.	4+5 Stimme
a)	Vl1	Vl2	Akk.	Piano+Cello/Bass
b)	Vl1	Vl2	Vcl	Piano+Bass
c)	Vl	Clar.	(Vcl)	Piano

Ablauf: A1 - A2 - B - A1 - C - A3 - Coda

AKK

MILLERMOALER TANGO

comp: Reiner Oberbeck

A1

go to bar 18

go to bar 50

1. 2.

§

Musical notation for section A1, measures 1-13. The notation is in treble clef with a key signature of two flats (Bb and Eb). Measures 1-13 are mostly whole rests. Measure 13 contains a first ending (1.) and a second ending (2.). The first ending leads to bar 18, and the second ending leads to bar 50. A red section symbol (§) is at the end of the first ending.

A2

musicalion

klicken für mehr

Musical notation for section A2, measures 18-34. The notation is in treble clef with a key signature of two flats. Measures 18-34 contain a complex rhythmic pattern of eighth and sixteenth notes. A watermark "musicalion" and "klicken für mehr" is overlaid on the notation.

B

Musical notation for section B, measures 34-45. The notation is in treble clef with a key signature of two flats. Measures 34-45 contain a complex rhythmic pattern of eighth and sixteenth notes. Measure 45 ends with a double bar line and repeat dots.

**C****A3****musicalion**

klicken für mehr

Coda

Besetzung:	1.St	2.St.	3.St.	4+5 Stimme
a)	Vl1	Vl2	Akk.	Piano+Cello/Bass
b)	Vl1	Vl2	Vcl	Piano+Bass
c)	Vl	Clar.	(Vcl)	Piano

Ablauf: A1 - A2 - B - A1 - C - A3 - Coda

Vcl

MILLERMOALER TANGO

comp: Reiner Oberbeck

A1

Measures 1-17 of section A1. The notation is in bass clef with a key signature of two flats. Measures 1-4 are quarter notes, 5-8 are eighth notes, and 9-12 are quarter notes. Measure 13 starts a first ending bracket. Measure 14 is a quarter rest. Measure 15 is a quarter note. Measure 16 is a quarter rest. Measure 17 is a quarter note. A red line connects the end of measure 17 to the start of measure 18.

go to bar 50



A2

Measures 18-33 of section A2. The notation is in bass clef with a key signature of two flats. Measures 18-21 are eighth notes with accents. Measures 22-25 are eighth notes with accents. Measures 26-29 are eighth notes with accents. Measures 30-33 are eighth notes with accents. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on measures 22-29.

B

Measures 34-45 of section B. The notation is in bass clef with a key signature of two flats. Measures 34-45 are eighth notes with accents. A text annotation "altern.: 1 Oktave tiefer pizz." is written below measure 34.

C

50

54

58

62

A3

66

70

74

78

81

Coda

85

89

musicalion
klicken für mehr

Besetzung:	1.St	2.St.	3.St.	4+5 Stimme
a)	Vl1	Vl2	Akk.	Piano+Cello/Bass
b)	Vl1	Vl2	Vcl	Piano+Bass
c)	Vl	Clar.	(Vcl)	Piano

Ablauf: A1 - A2 - B - A1 - C - A3 - Coda

BASS

MILLERMOALER TANGO

A1



musicalion
klicken für mehr

B



C



A3

62

66

70

74

78

82

86

90

Coda

musicalion

klicken für mehr

Besetzung:	1.St	2.St.	3.St.	4+5 Stimme
a)	Vl1	Vl2	Akk.	Piano+Cello/Bass
b)	Vl1	Vl2	Vcl	Piano+Bass
c)	Vl	Clar.	(Vcl)	Piano

Ablauf: A1 - A2 - B - A1 - C - A3 - Coda

Typ: Digitale Noten zum Download

Titel: [Millermoaler Tango](#)

Komponist: [Reiner Oberbeck](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (Klesmer)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+|AnderesInstrument 3+Git+Akk

Instrumentierung: Klavier = Kl(1),|AnderesInstrument = |al(3),Akkordeon = Akk(1),Gitarre = Git(1)

Arrangement auf Basis einer eigenen Melodie (Komposition)