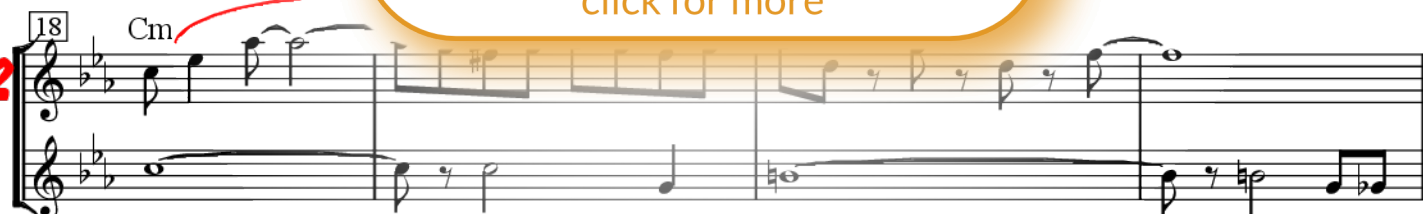


MILLERMOALER TANGO

A1**A2****musicalion**

click for more

30 As G7 Cm

Musical notation for measures 30-33. Measure 30 has chords As and G7. Measure 31 has G7 and Cm. Measure 32 has Cm. Measure 33 has a whole rest.

34 Fm Cm G

Musical notation for measures 34-39. Measure 34 has chords Fm and Cm. Measure 35 has Cm and G. Measure 36 has G. Measure 37 has Fm. Measure 38 has Cm. Measure 39 has G.

40 Cm Fm B7 Es7+

Musical notation for measures 40-44. Measure 40 has chords Cm and Fm. Measure 41 has Fm and B7. Measure 42 has B7. Measure 43 has Es7+. Measure 44 has Es7+.

45 As7+ Fm7 D7 G7 DC D.S.

Musical notation for measures 45-49. Measure 45 has chords As7+ and Fm7. Measure 46 has Fm7 and D7. Measure 47 has D7 and G7. Measure 48 has G7. Measure 49 has a double bar line and repeat sign.

50 Fm6 As7+

Musical notation for measures 50-53. Measure 50 has chords Fm6 and As7+. Measure 51 has As7+. Measure 52 has Fm6. Measure 53 has As7+.

54 Fm6 G7 Cm C7

Musical notation for measures 54-57. Measure 54 has chords Fm6 and G7. Measure 55 has G7 and Cm. Measure 56 has Cm and C7. Measure 57 has C7.

58 Fm6 B7 Es7+ As7+ 3

Musical notation for measures 58-61. Measure 58 has chords Fm6 and B7. Measure 59 has B7 and Es7+. Measure 60 has Es7+ and As7+. Measure 61 has As7+ and a triplet of eighth notes.

62 Fm6 G7 Cm Fm6 Cm

Musical notation for measures 62-65. Measure 62 has chords Fm6 and G7. Measure 63 has G7 and Cm. Measure 64 has Cm and Fm6. Measure 65 has Fm6 and Cm.

A3

musicalion
click for more

Besetzung:	1.St	2.St.	3.St.	4+5 Stimme
a)	Vl1	Vl2	Akk.	Piano+Cello/Bass
b)	Vl1	Vl2	Vcl	Piano+Bass
c)	Vl	Clar.	(Vcl)	Piano

Ablauf: A1 - A2 - B - A1 - C - A3 - Coda

MILLERMOALER TANGO

A1

Cm 3 G

5 G7 Cm

9 Fm

13 As G7 1. 2. go to bar 50

A2

18 Cm

22 G7 Cm

26 C7 Fm

musicalion
click for more

30 As G7 Cm

34 Fm Cm G

40 Cm Fm B7 Es7+

45 As7+ Fm7 D7 G7 DC. D.S.

50 Fm6 As7+

54 Fm6 G7 Cm C7

58 Fm6 B7 Es7+ As7+ 3

62 Fm6 G7 Cm Fm6 Cm

A3

66 Cm G7

70 G7 Cm

73 Cm Fm6

77 As G7 As G7

81 As

85 As G7 Cm

89 As G7 Cm Cm6/9

musicalion
click for more

Besetzung:	1.St	2.St.	3.St.	4+5 Stimme
a)	Vl1	Vl2	Akk.	Piano+Cello/Bass
b)	Vl1	Vl2	Vcl	Piano+Bass
c)	Vl	Clar.	(Vcl)	Piano

Ablauf: A1 - A2 - B - A1 - C - A3 - Coda

INTERMEDIATE TANGO

Chord progression for 'INTERMEDIATE TANGO':

- Measures 1-4: Cm, G
- Measures 5-8: G7, Cm
- Measures 9-12: Fm
- Measures 13-16: As, G7
- Measures 17-20: Cm, G7
- Measures 21-24: G7, Cm
- Measures 25-28: C7, Fm
- Measures 29-32: As, G7, Cm
- Measures 33-36: Fm, Cm, G
- Measures 37-40: Cm, Fm, B7, Es7+
- Measures 41-44: As7+, Fm7, D7, G7

musicalion
click for more



A1

5

9

13

18

22

26

30

A2

musicalion
click for more

go to bar 50

B

34

40

45

C

50

54

musicalion
click for more

58

62

A3

66



Besetzung:	1.St	2.St.	3.St.	4+5 Stimme
a)	Vl1	Vl2	Akk.	Piano+Cello/Bass
b)	Vl1	Vl2	Vcl	Piano+Bass
c)	Vl	Clar.	(Vcl)	Piano

Ablauf: A1 - A2 - B - A1 - C - A3 - Coda

AKK

MILLERMOALER TANGO

comp: Reiner Oberbeck

A1

Musical notation for section A1, measures 1-17. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). Measures 1-12 are whole rests. Measure 13 is the start of the first ending, marked with a bracket and '1.'. Measure 14 contains a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 15 contains a quarter note D4, an eighth note C4, and a quarter note B3. Measure 16 contains a quarter note A3, an eighth note G3, and a quarter note F#3. Measure 17 is the start of the second ending, marked with a bracket and '2.'. Measure 18 is a whole rest. A red scissor icon is at the end of the staff.

go to bar 18

go to bar 50

A2

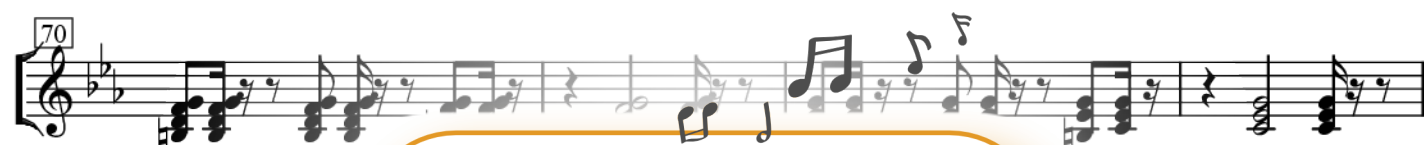
Musical notation for section A2, measures 18-45. The notation is in treble clef with a key signature of two flats. Measures 18-21 are whole rests. Measure 22 is the start of the first ending, marked with a bracket and '1.'. Measure 23 contains a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 24 contains a quarter note D4, an eighth note C4, and a quarter note B3. Measure 25 contains a quarter note A3, an eighth note G3, and a quarter note F#3. Measure 26 is the start of the second ending, marked with a bracket and '2.'. Measure 27 is a whole rest. A red scissor icon is at the end of the staff.

musicalion

click for more

B

Musical notation for section B, measures 34-45. The notation is in treble clef with a key signature of two flats. Measures 34-37 are whole rests. Measure 38 is the start of the first ending, marked with a bracket and '1.'. Measure 39 contains a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 40 contains a quarter note D4, an eighth note C4, and a quarter note B3. Measure 41 contains a quarter note A3, an eighth note G3, and a quarter note F#3. Measure 42 is the start of the second ending, marked with a bracket and '2.'. Measure 43 is a whole rest. A red scissor icon is at the end of the staff.

**C****A3****musicalion**

click for more

Coda

Besetzung:	1.St	2.St.	3.St.	4+5 Stimme
a)	Vl1	Vl2	Akk.	Piano+Cello/Bass
b)	Vl1	Vl2	Vcl	Piano+Bass
c)	Vl	Clar.	(Vcl)	Piano

Ablauf: A1 - A2 - B - A1 - C - A3 - Coda

Vcl

MILLERMOALER TANGO

comp: Reiner Oberbeck

A1

5

9

13

1. 2.

go to bar 50 ✂

A2

18

22

26

30

B

34

altern.: 1 Oktave tiefer pizz.

38

42

45

C

50

54

58

62

A3

66

70

74

78

81

Coda

85

89

musicalion
click for more

Besetzung:	1.St	2.St.	3.St.	4+5 Stimme
a)	Vl1	Vl2	Akk.	Piano+Cello/Bass
b)	Vl1	Vl2	Vcl	Piano+Bass
c)	Vl	Clar.	(Vcl)	Piano

Ablauf: A1 - A2 - B - A1 - C - A3 - Coda

BASS

MILLERMOALER TANGO

A1

Pizz.

5

9

13

1. go to bar 50

A2

arco

18

22

26

30

B

34

40

45

C

50

54

58

musicalion

click for more

A3

62

66

70

74

78

82

86

90

Coda

musicalion
click for more

Besetzung:	1.St	2.St.	3.St.	4+5 Stimme
a)	Vl1	Vl2	Akk.	Piano+Cello/Bass
b)	Vl1	Vl2	Vcl	Piano+Bass
c)	Vl	Clar.	(Vcl)	Piano

Ablauf: A1 - A2 - B - A1 - C - A3 - Coda

Type: Sheet music

Título: [Millermoaler Tango](#)

Compositor: [Reiner Oberbeck](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (Klesmer)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Piano+|otro instrumento 3+Guit.+Acor.

Instrumentación: Piano = Pno(1),|otro instrumento = |oi(3),Acordeón = Acor.(1),Guitarra = Guit.(1)

Arreglo basado en una melodía propia (composición)