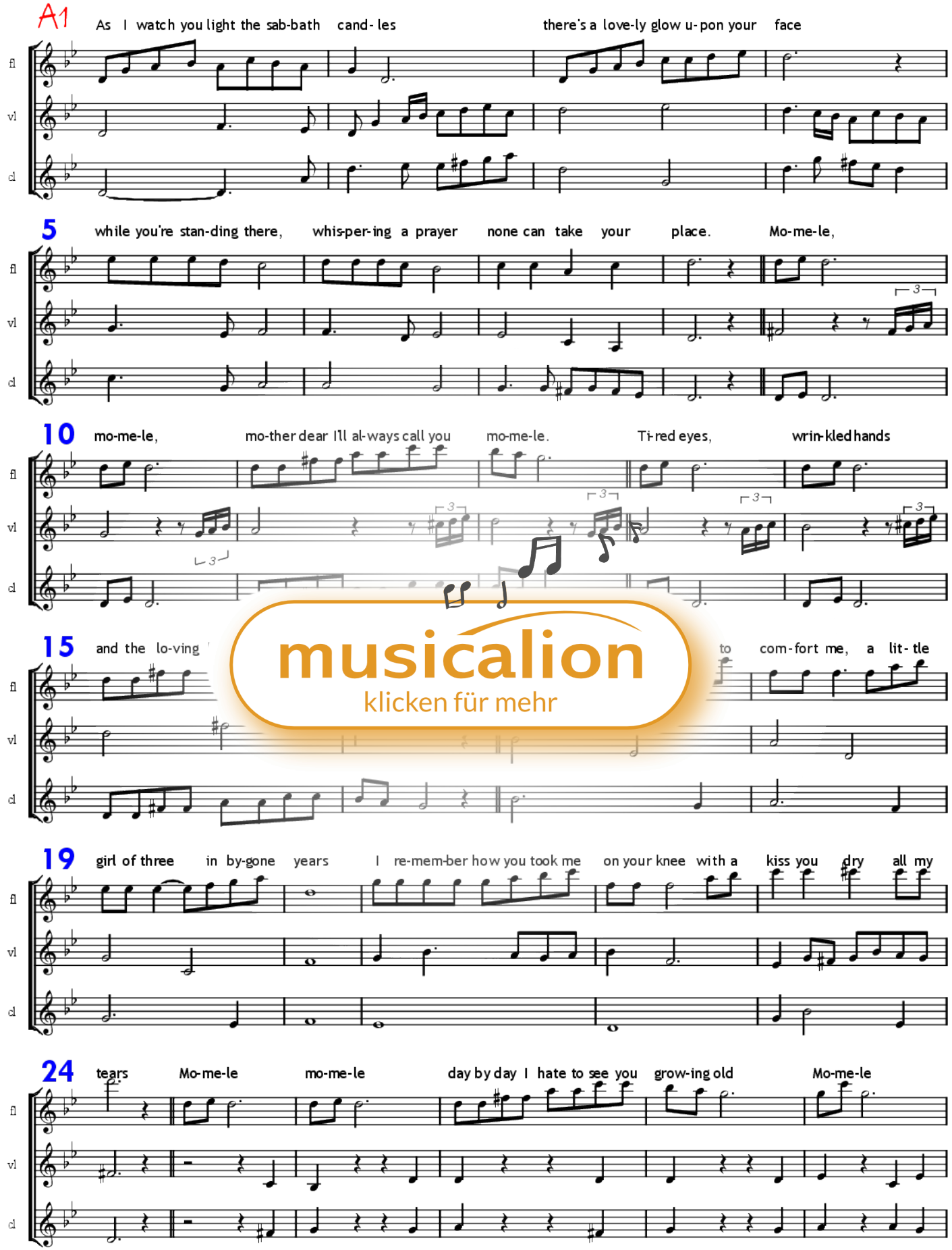
Momele

für Stimmen in C

MOMELE: song Arr.: Reiner Oberbeck / 8-2005 /
kraichtal / germany / www.stifterhof.de / arrangement nr.43



musicalion
klicken für mehr

A2

30 may God bless you mo-me le. As I watch you light the sab-bath cand-les there's a love-ly glow u-pon your

Wiederholung instrumental

35 face while you're stan-ding there, whis-per-ing a prayer none can take your place

40 Mo-me-le, mo-me-le, mo-ther dear I'll al-ways call you mo-me-le. Ti-red eyes,

45 wrin-kled hands and the lo-ving heart that al-ways un-der-stands B2 I re-mem-ber how you used to

musicalion
klicken für mehr

49 com-fort me, a lit-tle girl of three in by-gone years I re-mem-ber how you took me on your knee with a

54 kiss you dry all my tears Mo-me-le mo-me-le day by day I hate to see you

59 grow-ing old Mo-me-le may God bless you mo - me mine.

Momele

für Stimmen in B

MOMELE: song Arr.: Reiner Oberbeck / 8-2005 /
kraichtal / germany / www.stifterhof.de / arrangement nr.43

A1

As I watch you light the sab-bath cand-les there's a love-ly glow u-pon your face

5 while you're stan-ding there, whis-per-ing a prayer none can take your place. Mo-me-le,

10 mo-me-le, mo-ther dear I'll al-ways call you mo-me-le. Ti-red eyes, wrin-kled hands

15 and the lo-ving hea to com-fort me, a lit-tle

19 girl of three in by-gone years I re-mem-ber how you took me on your knee with a kiss you dry all my

24 tears Mo-me-le mo-me-le day by day I hate to see you grow-ing old Mo-me-le

musicalion
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MOMELE: song Arr.: Reiner Oberbeck / 8-2005 /
kraichtal / germany / www.stifterhof.de / arrangement nr.43

30 may God bless you mo- me le. A2 As I watch you light the sab-bath cand-les there's a love-ly glow u-pon your

Wiederholung instrumental

35 face while you're stan-ding there, whis-per-ing a prayer none can take your place

40 Mo-me-le, mo-me-le, mo-ther dear I'll al-ways call you mo-me-le. Ti-red eyes,

45 wrin-kled hands and the lo-ving heart that al-ways un-der-stands B2 I re-mem-ber how you used to

musicalion
klicken für mehr

49 com-fort me, a lit-tle girl of three in by-gone years I re-mem-ber how you took me on your knee with a

54 kiss you dry all my tears Mo-me- le mo-me- le day by day I hate to see you

59 grow-ing old Mo-me-le may God bless you mo - me mine.

MOMELE: song/text: M.Parish, A.Alstone, A.Goodhart
Arr.: Reiner Oberbeck / 8-2005 / kraichtal / germany
/www.stifterhof.de / arrangement nr.43

Momele

score / partitur

fl

As I watch you light the sab-bath cand-les there's a love-ly glow u-pon your face

Gm Dm7 Gm D7 Gm cm6 Gm D7

5

while you're stan-ding there, whis-per-ing a prayer none can take your place Mo-me-le,

cm F7 B7+ Gm cm7 D7 D7 D

10

mo-me-le, mo-ther dear I'll al-ways call you mo-me-le Ti-red eyes,

Gm D7 Gm D7

musicalion
klicken für mehr

14

wrin-kled hands and the lo-ving heart that al-ways un-der-stands I re-mem-ber how you used to

Gm D Gm Es F

18

com-fort me, a lit-tle girl of three in by-gone years I re-mem-ber how you took me
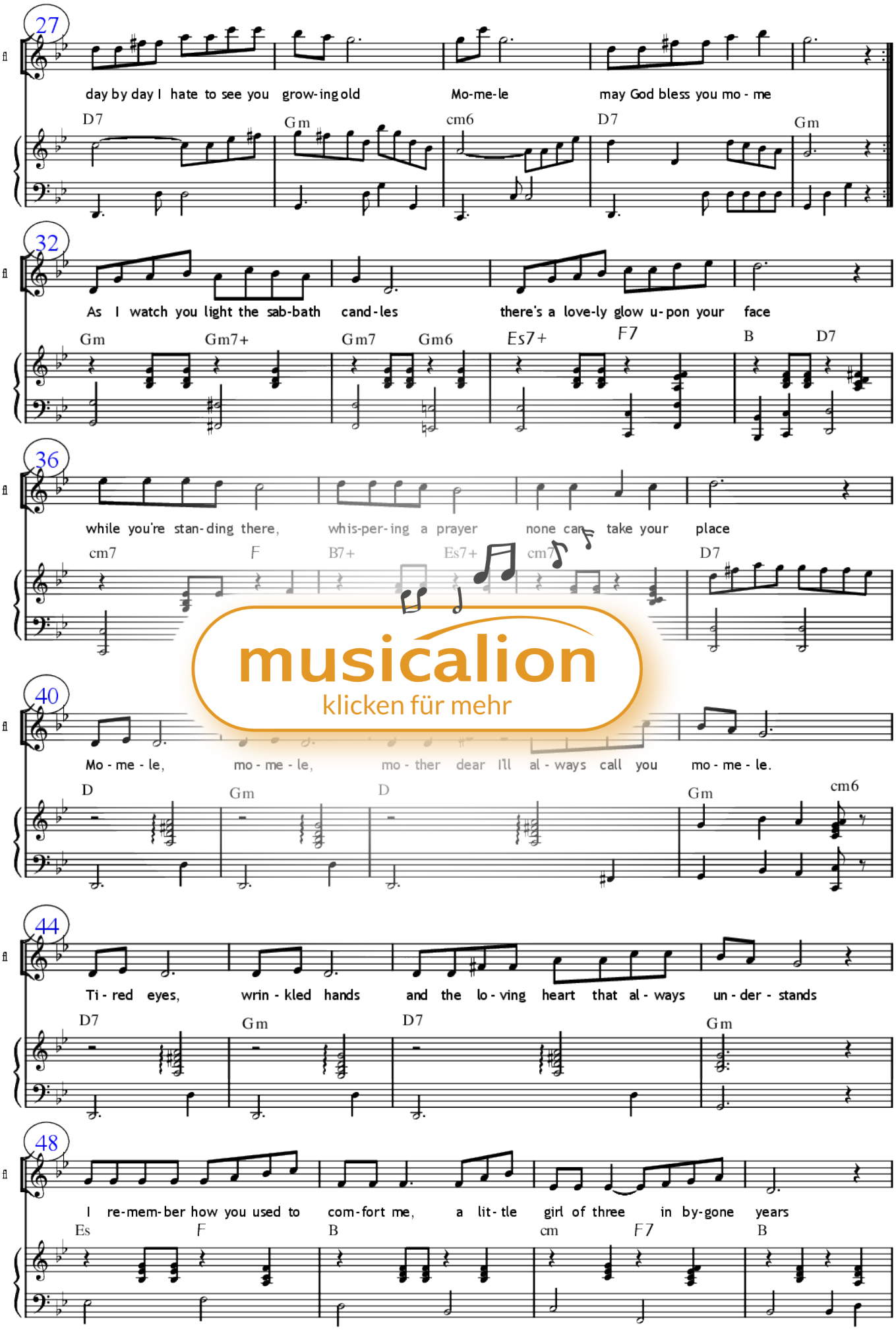
B cm F7 B Es F

22

on your knee with a kiss you dry all my tears Mo-me-le mo-me-le
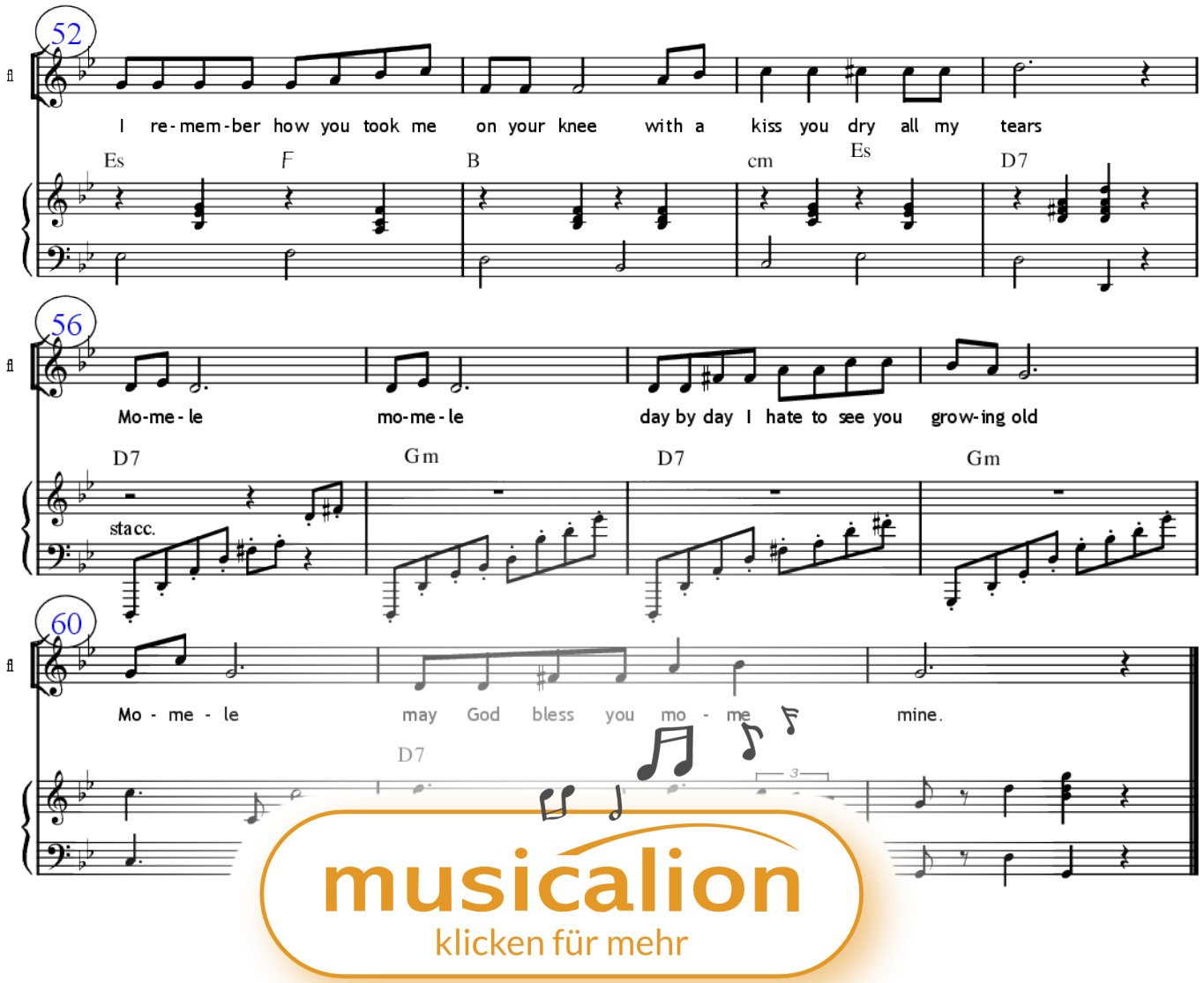
B cm Es D D7 Gm

MOMELE: song/text: M.Parish, A.Alstone, A.Goodhart
Arr.: Reiner Oberbeck / 8-2005 / kraichtal / germany
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MOMELE: song/text: M.Parish, A.Alstone, A.Goodhart
Arr.: Reiner Oberbeck / 8-2005 / kraichtal / germany
/www.stifterhof.de / arrangement nr.43



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: Momele

Komponist: Reiner Oberbeck

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (Klesmer)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+|AnderesInstrument 3+Git+Akk

Instrumentierung: *Klavier = Kl(1),|AnderesInstrument = |al(3),*Akkordeon = Akk(1),Gitarre = Git(1)

Arrangement auf Basis einer trad. Melodie