

G.O.: Fonds 8',4'  
Pos.: Fonds 8',4'  
Rec.: Mixtures  
Ped.: 16',8',4'

# Trois Nouvelles Pieces pour Orgue

## III. Classique d'aujourd'hui

Charles-Marie Widor, Op.87  
1837 - 1944

**Moderato**

Orgel

Org.

musicalion  
klicken für mehr

Org.

Org. G.

*R. pp*

*P.R.*

Org. cresc.

*cresc.*

Org. G.

*G.*

Org. R.

*R.*

Org.

15

*dim.*

G.

Org.

17

*p*

G.

Org.

19

*p*

**musicalion**  
klicken für mehr

Org.

21

G.P.

Org. 23

Org. 25

Org. 27

Org. 29

*cresc. 3*

*R. rit.*

*a tempo*

*cresc.*

**musicalion**  
klicken für mehr

The image displays a musical score for organ, titled 'Trois Nouvelles Pieces pour Orgue'. The score is presented in four systems, each corresponding to a measure number (23, 25, 27, 29). Each system consists of a treble staff, a bass staff, and a grand staff (three staves). The music is written in a key signature of one flat (B-flat). The score includes various musical notations such as triplets, crescendos, and a 'rit.' marking. A watermark for 'musicalion' is overlaid on the third system, with the text 'klicken für mehr' below it.

Org.

31

*f*

Org.

33

*R.*

*p*

*G.*

Org.

35

*G.R.*

*R.*

**musicalion**  
klicken für mehr

Org.

37

*f*

*PR.*

Org. *ritenuto* *poco allargando*

Org. *Andante* *sf* *R.* *mf*

Org. *a tempo*

Org. *PR.*

Org. *ritenuto* *PR.*

**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Trois Pieces nouvelles pour Orgue III.Classique d'aujourd'hui](#)

*Komponist:* [Charles-Marie Widor](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Orgelwerk

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Arrangement:* Orgel>mPed

*Instrumentierung:* Orgel>mPed = OrgmP(1)