

SW.: Vox cel., Salicional 8' (or Bordun 16')
St. Diap. 8' Trem. played 8va
G.: Fl. 8'
Ch.: Concertfl. 8'
Ped.: Dulciana 16'

Ave Maria

William Henry Richmond
1849 - 1902

Andante sostenuto $\text{♩} = 66$

Orgel

Ch. *p* *cresc.* *f*

Org.

sw. *pp*

Org.

Org.

13

The image displays a musical score for the hymn 'Ave Maria' by William Henry Richmond. The score is written for organ and choir. The organ part is in G major (one flat) and 4/4 time. The tempo is 'Andante sostenuto' with a metronome marking of 66 quarter notes per minute. The score is divided into four systems, each with three staves. The first system shows the organ playing a sustained chord in the right hand and a moving line in the left hand, with a choir part entering. The second system continues the organ accompaniment, with a 'sw.' (swell) marking. The third system shows the organ playing a sustained chord in the right hand and a moving line in the left hand. The fourth system continues the organ accompaniment. A watermark for 'musicalion' is overlaid on the second system.

musicalion
click for more

Org. 17

Poco animato

Org. 21

G. *sf* *SW. Diap. with Oboe 8'* *sf*

Org. 25

Ad 16' *rall.*

Org. 29

a tempo *sf* *sf*

musicalion
click for more

Org. ³³

rall.

Tempo I
Ch. 16'8',4'

Org. ³⁷

SW. Vox hum. 8', Vox celeste 8', St. Diap. 8', Trem.

Org. ⁴¹

rall.

Org. ⁴⁵

a tempo

Org.

49

G. Fl. 8'

Org.

53

SW.

Vox hum. 8', St. Diap. 8', Trem.

Org.

57

SW.

Org.

61

Largo

G. SW. pp

Type: Sheet music

Título: [Ave Maria für Orgel solo \(Ava Maria for organ solo\)](#)

Compositor: [William Henry Richmond](#)

Época: Romanticismo

Tema: Navidad / Adviento, Primavera, Pascua / Semana Santa, Otoño, Verano, Duelo / Muerte, Fe

Categoría: Obras para órgano

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)