

Silent Moments

♩=100

Hans Breinbauer

Measures 1-7 of the musical score. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 100 beats per minute. The first system shows the right hand with a melodic line and the left hand with a bass line. Dynamics include *mf* (measures 1-3) and *p* (measures 4-7). There are also accents and a fermata in measure 7.

Measures 8-11 of the musical score. The right hand continues the melodic line, and the left hand provides a steady bass accompaniment. The dynamic is marked *mf* in measure 8.

Measures 12-15 of the musical score. Measures 12-14 are marked *poco rit.* and measure 15 is marked *a tempo*. A double bar line separates the two tempo changes. The right hand has a melodic line with a fermata in measure 14.

Measures 16-19 of the musical score. The right hand continues the melodic line, and the left hand provides a steady bass accompaniment. The dynamic is marked *p* in measure 19.

Measures 20-24 of the musical score. Measures 20-21 are marked *poco rit.* and measures 22-24 are marked *a tempo*. A double bar line separates the two tempo changes. The right hand has a melodic line with a fermata in measure 21.

Measures 25-28 of the musical score. The right hand continues the melodic line, and the left hand provides a steady bass accompaniment. The dynamic is marked *p* in measure 28.

musicalion
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29 *poco rit.* *a tempo*

51 *p subito* *decresc.*



55 *p* *rit.*



59 *meno mosso* *a tempo*



62



64 *p*



69 *poco rit.* *a tempo*



musicalion
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74

78

82

mol

musicalion

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85

a tempo

89

decresc.

95

Typ: Digitale Noten zum Download

Titel: [Silent Moments](#)

Komponist: [Hans Breinbauer](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)