

Katherine K. Davis (1892-1980)



The Little Drummer Boy

"T [musicalion](#) n"

click for more

tur 3 Trompeten und
3 Posaunen mit
symphonischem Blasorchester

Partitur



The Little Drummer Boy

„The Carol of the Drum“

Musik und Text:
Katherine K. Davis (1941)
Arr.: Mc Callaghan Music

The musical score is arranged for a large ensemble. The instruments and parts are listed on the left:

- Trompete Bb 1
- Trompete Bb 2
- Trompete Bb 3
- Posaune C 1
- Posaune C 2
- Posaune C 3
- Begleitung 1 in Bb
- Begleitung 1 in Eb
- Begleitung 1 in F
- Begleitung 1 in G-C
- Begleitung 1 in C
- Begleitung 2 in Bb
- Begleitung 2 in Eb
- Begleitung 2 in F
- Begleitung 2 in G-C
- Begleitung 2 in C
- Begleitung 3 in Bb
- Begleitung 3 in Eb
- Begleitung 3 in F
- Begleitung 3 in G-C
- Begleitung 3 in C
- Begleitung 4 in Bb
- Begleitung 4 in Eb
- Begleitung 4 in F
- Begleitung 4 in G-C
- Begleitung 4 in C
- Tuba C
- Trommel

The score is divided into measures, with measure numbers 1 through 6 indicated at the top. The key signature is B-flat major (two flats). The tempo and dynamics are marked *mp* (mezzo-piano) for the accompaniment and *f* (forte) for the trumpet and drum parts. A central watermark for "musicalion" with the text "click for more" is overlaid on the score.

The Little Drummer Boy

„The Carol of the Drum“

Musik und Text:
Katherine K. Davis (1941)
Arr.: Mc Callaghan Music

The image displays a musical score for 'The Little Drummer Boy'. The score is arranged for a large ensemble, including Trombones (Trom 1, 2, 3), Positons (Pos 1, 2, 3), Baritone/Euphonium (Beg 1Bb, 1Eb, 1F, 1G-C, 1C, 2Bb, 2Eb, 2F, 2G-C, 2C, 3Bb, 3Eb, 3F, 3G-C, 3C, 4Bb, 4Eb, 4F, 4G-C, 4C), and a Drum. The score is written in 2/4 time with a key signature of one flat (Bb). The music is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the top. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score. The watermark is enclosed in an orange oval shape. The score itself shows various musical notations, including notes, rests, and dynamic markings like 'mf'.

The Little Drummer Boy

„The Carol of the Drum“

Musik und Text:
Katherine K. Davis (1941)
Arr.: Mc Callaghan Music

The musical score is arranged for a large ensemble. The instruments listed on the left are: Trom 1, Trom 2, Trom 3, Pos 1, Pos 2, Pos 3, Beg 1Bb, Beg 1Eb, Beg 1F, Beg 1G-C, Beg 1C, Beg 2Bb, Beg 2Eb, Beg 2F, Beg 2G-C, Beg 2C, Beg 3Bb, Beg 3Eb, Beg 3F, Beg 3G-C, Beg 3C, Beg 4Bb, Beg 4Eb, Beg 4F, Beg 4G-C, Beg 4C, TU, and Drum. The score spans measures 13 to 18, with measure numbers 13, 14, 15, 16, 17, and 18 marked at the top. The key signature is B-flat major (two flats). The drum part at the bottom features a rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' in a box. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score, partially obscuring the woodwind and brass staves.

The Little Drummer Boy

„The Carol of the Drum“

Musik und Text:
Katherine K. Davis (1941)
Arr.: Mc Callaghan Music

19 20 21 22 23 24

Trom 1

Trom 2

Trom 3

Pos 1

Pos 2

Pos 3

Beg 1Bb

Beg 1Eb

Beg 1F

Beg 1G-C

Beg 1C

Beg 2Bb

Beg 2Eb

Beg 2F

Beg 2G-C

Beg 2C

Beg 3Bb

Beg 3Eb

Beg 3F

Beg 3G-C

Beg 3C

Beg 4Bb

Beg 4Eb

Beg 4F

Beg 4G-C

Beg 4C

TU

Drum

musicalion
click for more

The image displays a musical score for 'The Little Drummer Boy'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Trom 1, Trom 2, Trom 3, Pos 1, Pos 2, Pos 3, Beg 1Bb, Beg 1Eb, Beg 1F, Beg 1G-C, Beg 1C, Beg 2Bb, Beg 2Eb, Beg 2F, Beg 2G-C, Beg 2C, Beg 3Bb, Beg 3Eb, Beg 3F, Beg 3G-C, Beg 3C, Beg 4Bb, Beg 4Eb, Beg 4F, Beg 4G-C, Beg 4C, TU, and Drum. The score is divided into measures, with measure numbers 19 through 24 indicated at the top. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The drum part is written on a single staff at the bottom, featuring a rhythmic pattern of eighth notes.

The Little Drummer Boy

„The Carol of the Drum“

Musik und Text:
Katherine K. Davis (1941)
Arr.: Mc Callaghan Music

25 26 27 28 29 30

Trom 1

Trom 2

Trom 3

Pos 1

Pos 2

Pos 3

Beg 1Bb

Beg 1Eb

Beg 1F

Beg 1G-C

Beg 1C

Beg 2Bb

Beg 2Eb

Beg 2F

Beg 2G-C

Beg 2C

Beg 3Bb

Beg 3Eb

Beg 3F

Beg 3G-C

Beg 3C

Beg 4Bb

Beg 4Eb

Beg 4F

Beg 4G-C

Beg 4C

TU

Drum

musicalion
click for more

The image displays a musical score for 'The Little Drummer Boy'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Trom 1, Trom 2, Trom 3, Pos 1, Pos 2, Pos 3, Beg 1Bb, Beg 1Eb, Beg 1F, Beg 1G-C, Beg 1C, Beg 2Bb, Beg 2Eb, Beg 2F, Beg 2G-C, Beg 2C, Beg 3Bb, Beg 3Eb, Beg 3F, Beg 3G-C, Beg 3C, Beg 4Bb, Beg 4Eb, Beg 4F, Beg 4G-C, Beg 4C, TU, and Drum. The score is divided into measures, with measure numbers 25, 26, 27, 28, 29, and 30 indicated at the top. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score. The watermark is enclosed in an orange oval shape. The background of the score is white, and the musical notation is in black. The instruments are arranged in a way that allows for a clear view of the score across all parts.

The Little Drummer Boy

„The Carol of the Drum“

Musik und Text:
Katherine K. Davis (1941)
Arr.: Mc Callaghan Music

31 32 33 34 35 36

Trom 1

Trom 2

Trom 3

Pos 1

Pos 2

Pos 3

Beg 1Bb

Beg 1Eb

Beg 1F

Beg 1G-C

Beg 1C

Beg 2Bb

Beg 2Eb

Beg 2F

Beg 2G-C

Beg 2C

Beg 3Bb

Beg 3Eb

Beg 3F

Beg 3G-C

Beg 3C

Beg 4Bb

Beg 4Eb

Beg 4F

Beg 4G-C

Beg 4C

TU

Drum

musicalion
click for more

The image displays a musical score for 'The Little Drummer Boy'. The score is arranged for a large ensemble, including three Trombones (Trom 1, 2, 3), three Positons (Pos 1, 2, 3), and a variety of Baritone and Bass instruments (Beg 1Bb, 1Eb, 1F, 1G-C, 1C, 2Bb, 2Eb, 2F, 2G-C, 2C, 3Bb, 3Eb, 3F, 3G-C, 3C, 4Bb, 4Eb, 4F, 4G-C, 4C). It also includes a Tenor Saxophone (TU) and a Drum. The score is divided into measures, with measure numbers 31 through 36 indicated at the top. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score. The drum part at the bottom features a rhythmic pattern of eighth and sixteenth notes, with some measures marked with a '3' indicating a triplet.

The Little Drummer Boy

„The Carol of the Drum“

Musik und Text:
Katherine K. Davis (1941)
Arr.: Mc Callaghan Music

37 38 39 40 41 42

Trom 1

Trom 2

Trom 3

Pos 1

Pos 2

Pos 3

Beg 1Bb

Beg 1Eb

Beg 1F

Beg 1G-C

Beg 1C

Beg 2Bb

Beg 2Eb

Beg 2F

Beg 2G-C

Beg 2C

Beg 3Bb

Beg 3Eb

Beg 3F

Beg 3G-C

Beg 3C

Beg 4Bb

Beg 4Eb

Beg 4F

Beg 4G-C

Beg 4C

TU

Drum

musicalion
click for more

The image shows a page from a musical score for 'The Little Drummer Boy'. The score is arranged for a large ensemble, including three trombones (Trom 1, 2, 3), three positones (Pos 1, 2, 3), and a large section of bells (Bells) ranging from 1Bb to 4C. There is also a tuba (TU) and a drum. The music is written in 2/4 time with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 37, 38, 39, 40, 41, and 42 indicated at the top. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page, accompanied by musical notes.

The Little Drummer Boy

„The Carol of the Drum“

Musik und Text:
Katherine K. Davis (1941)
Arr.: Mc Callaghan Music

The musical score is arranged for a large ensemble. The instruments listed on the left are: Trom 1, Trom 2, Trom 3, Pos 1, Pos 2, Pos 3, Beg 1Bb, Beg 1Eb, Beg 1F, Beg 1G-C, Beg 1C, Beg 2Bb, Beg 2Eb, Beg 2F, Beg 2G-C, Beg 2C, Beg 3Bb, Beg 3Eb, Beg 3F, Beg 3G-C, Beg 3C, Beg 4Bb, Beg 4Eb, Beg 4F, Beg 4G-C, Beg 4C, TU, and Drum. The score spans measures 43 to 48. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The drum part at the bottom features a consistent rhythmic pattern of eighth notes with triplet markings.

The Little Drummer Boy

„The Carol of the Drum“

Musik und Text:
Katherine K. Davis (1941)
Arr.: Mc Callaghan Music

The musical score is arranged for a large ensemble. The instruments listed on the left are: Trom 1, Trom 2, Trom 3, Pos 1, Pos 2, Pos 3, Beg 1Bb, Beg 1Eb, Beg 1F, Beg 1G-C, Beg 1C, Beg 2Bb, Beg 2Eb, Beg 2F, Beg 2G-C, Beg 2C, Beg 3Bb, Beg 3Eb, Beg 3F, Beg 3G-C, Beg 3C, Beg 4Bb, Beg 4Eb, Beg 4F, Beg 4G-C, Beg 4C, TU, and Drum. The score is divided into measures, with measure numbers 49, 50, 51, 52, 53, and 54 indicated at the top. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 51. The dynamic marking *mf* (mezzo-forte) is present in measures 51 through 54. A central promotional banner with an orange border and glow contains the text "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it. Above the banner, there are musical notes (a quarter note, an eighth note, and a sixteenth note) and a treble clef.

The Little Drummer Boy

„The Carol of the Drum“

Musik und Text:
Katherine K. Davis (1941)
Arr.: Mc Callaghan Music

55 56 57 58 59 60

Trom 1

Trom 2

Trom 3

Pos 1

Pos 2

Pos 3

Beg 1Bb

Beg 1Eb

Beg 1F

Beg 1G-C

Beg 1C

Beg 2Bb

Beg 2Eb

Beg 2F

Beg 2G-C

Beg 2C

Beg 3Bb

Beg 3Eb

Beg 3F

Beg 3G-C

Beg 3C

Beg 4Bb

Beg 4Eb

Beg 4F

Beg 4G-C

Beg 4C

TU

Drum

musicalion
click for more

The image shows a musical score for 'The Little Drummer Boy'. It includes staves for Trombones (Trom 1, 2, 3), Positons (Pos 1, 2, 3), Baritone/Euphonium (Beg 1Bb, 1Eb, 1F, 1G-C, 1C, 2Bb, 2Eb, 2F, 2G-C, 2C, 3Bb, 3Eb, 3F, 3G-C, 3C, 4Bb, 4Eb, 4F, 4G-C, 4C), and a Drum. The score is in 3/4 time and features a central watermark for 'musicalion' with the text 'click for more'. The watermark is overlaid on the score, and there are some musical notes floating above it.

The Little Drummer Boy

„The Carol of the Drum“

Musik und Text:
Katherine K. Davis (1941)
Arr.: Mc Callaghan Music

61 62 63 64 65 66

Trom 1 *mf*

Trom 2 *mf*

Trom 3 *mf*

Pos 1 *f*

Pos 2 *f*

Pos 3 *f*

Beg 1Bb

Beg 1Eb

Beg 1F

Beg 1G-C

Beg 1C

Beg 2Bb

Beg 2Eb

Beg 2F

Beg 2G-C

Beg 2C

Beg 3Bb

Beg 3Eb

Beg 3F

Beg 3G-C

Beg 3C

Beg 4Bb

Beg 4Eb

Beg 4F

Beg 4G-C

Beg 4C

TU

Drum

musicalion
click for more

The Little Drummer Boy

„The Carol of the Drum“

Musik und Text:
Katherine K. Davis (1941)
Arr.: Mc Callaghan Music

67 68 69 70 71 72

Trom 1

Trom 2

Trom 3

Pos 1

Pos 2

Pos 3

Beg 1Bb

Beg 1Eb

Beg 1F

Beg 1G-C

Beg 1C

Beg 2Bb

Beg 2Eb

Beg 2F

Beg 2G-C

Beg 2C

Beg 3Bb

Beg 3Eb

Beg 3F

Beg 3G-C

Beg 3C

Beg 4Bb

Beg 4Eb

Beg 4F

Beg 4G-C

Beg 4C

TU

Drum

musicalion
click for more

The image displays a musical score for 'The Little Drummer Boy'. The score is arranged in a grand staff format with multiple staves for different instruments and voices. The instruments listed on the left include Trombones (Trom 1, 2, 3), Positively (Pos 1, 2, 3), Baritone/Euphonium (Beg 1Bb, 1Eb, 1F, 1G-C, 1C, 2Bb, 2Eb, 2F, 2G-C, 2C, 3Bb, 3Eb, 3F, 3G-C, 3C, 4Bb, 4Eb, 4F, 4G-C, 4C), and a Drum. The score is written in a key signature of one flat (Bb) and a common time signature (C). The measures are numbered 67 through 72 at the top. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score. The watermark is enclosed in an orange oval shape. The background of the score is white, and the musical notation is in black ink.

The Little Drummer Boy

„The Carol of the Drum“

Musik und Text:
Katherine K. Davis (1941)
Arr.: Mc Callaghan Music

73 74 75 76 77 78

Trom 1

Trom 2

Trom 3

Pos 1

Pos 2

Pos 3

Beg 1Bb

Beg 1Eb

Beg 1F

Beg 1G-C

Beg 1C

Beg 2Bb

Beg 2Eb

Beg 2F

Beg 2G-C

Beg 2C

Beg 3Bb

Beg 3Eb

Beg 3F

Beg 3G-C

Beg 3C

Beg 4Bb

Beg 4Eb

Beg 4F

Beg 4G-C

Beg 4C

TU

Drum

musicalion
click for more

The image displays a musical score for 'The Little Drummer Boy'. The score is arranged in a grand staff format with multiple staves for different instruments and voices. The instruments listed on the left include Trombones 1, 2, and 3; Positively 1, 2, and 3; Bells 1Bb, 1Eb, 1F, 1G-C, 1C, 2Bb, 2Eb, 2F, 2G-C, 2C, 3Bb, 3Eb, 3F, 3G-C, 3C, 4Bb, 4Eb, 4F, 4G-C, 4C, and a Tambourine (TU). The Drum part is at the bottom. The score is written in 4/4 time and features a key signature of one flat (Bb). The music is arranged in measures, with measure numbers 73 through 78 indicated at the top. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

The Little Drummer Boy

„The Carol of the Drum“

Musik und Text:
Katherine K. Davis (1941)
Arr.: Mc Callaghan Music

The musical score is arranged for a large ensemble. The instruments listed on the left are: Trom 1, Trom 2, Trom 3, Pos 1, Pos 2, Pos 3, Beg 1Bb, Beg 1Eb, Beg 1F, Beg 1G-C, Beg 1C, Beg 2Bb, Beg 2Eb, Beg 2F, Beg 2G-C, Beg 2C, Beg 3Bb, Beg 3Eb, Beg 3F, Beg 3G-C, Beg 3C, Beg 4Bb, Beg 4Eb, Beg 4F, Beg 4G-C, Beg 4C, TU, and Drum. The score spans measures 79 to 84, with measure numbers 79, 80, 81, 82, 83, and 84 marked at the top. The key signature is B-flat major (two flats). The drum part at the bottom features a steady eighth-note pattern with triplets. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score, with musical notes floating above it.

The Little Drummer Boy

„The Carol of the Drum“

Musik und Text:
Katherine K. Davis (1941)
Arr.: Mc Callaghan Music

85 86 87 88 89 90

Trom 1

Trom 2

Trom 3

Pos 1

Pos 2

Pos 3

Beg 1Bb

Beg 1Eb

Beg 1F

Beg 1G-C

Beg 1C

Beg 2Bb

Beg 2Eb

Beg 2F

Beg 2G-C

Beg 2C

Beg 3Bb

Beg 3Eb

Beg 3F

Beg 3G-C

Beg 3C

Beg 4Bb

Beg 4Eb

Beg 4F

Beg 4G-C

Beg 4C

TU

Drum

musicalion
click for more

The Little Drummer Boy

„The Carol of the Drum“

Musik und Text:
Katherine K. Davis (1941)
Arr.: Mc Callaghan Music

The musical score is arranged for a large ensemble. The instruments listed on the left are: Trom 1, Trom 2, Trom 3, Pos 1, Pos 2, Pos 3, Beg 1Bb, Beg 1Eb, Beg 1F, Beg 1G-C, Beg 1C, Beg 2Bb, Beg 2Eb, Beg 2F, Beg 2G-C, Beg 2C, Beg 3Bb, Beg 3Eb, Beg 3F, Beg 3G-C, Beg 3C, Beg 4Bb, Beg 4Eb, Beg 4F, Beg 4G-C, Beg 4C, TU, and Drum. The score spans measures 91 to 96. A large, stylized watermark in the center reads "musicalion" in orange, with "click for more" in smaller orange text below it. The watermark is partially overlaid by musical notes. The Drum part at the bottom features a rhythmic pattern of eighth notes and triplets.

The Little Drummer Boy

„The Carol of the Drum“

Musik und Text:
Katherine K. Davis (1941)
Arr.: Mc Callaghan Music

The musical score is arranged for a large ensemble. The instruments listed on the left are: Trom 1, Trom 2, Trom 3, Pos 1, Pos 2, Pos 3, Beg 1Bb, Beg 1Eb, Beg 1F, Beg 1G-C, Beg 1C, Beg 2Bb, Beg 2Eb, Beg 2F, Beg 2G-C, Beg 2C, Beg 3Bb, Beg 3Eb, Beg 3F, Beg 3G-C, Beg 3C, Beg 4Bb, Beg 4Eb, Beg 4F, Beg 4G-C, Beg 4C, TU, and Drum. The score spans measures 97 to 102. The Trombones (Trom 1-3) and Poses (Pos 1-3) have melodic lines with some slurs. The Begs (Bells) play a steady harmonic accompaniment. The TU (Tubas) and Drum parts are at the bottom. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score, accompanied by a small musical note graphic.

The Little Drummer Boy

„The Carol of the Drum“

Musik und Text:
Katherine K. Davis (1941)
Arr.: Mc Callaghan Music

The musical score is arranged for a large ensemble. The instruments listed on the left are: Trom 1, Trom 2, Trom 3, Pos 1, Pos 2, Pos 3, Beg 1Bb, Beg 1Eb, Beg 1F, Beg 1G-C, Beg 1C, Beg 2Bb, Beg 2Eb, Beg 2F, Beg 2G-C, Beg 2C, Beg 3Bb, Beg 3Eb, Beg 3F, Beg 3G-C, Beg 3C, Beg 4Bb, Beg 4Eb, Beg 4F, Beg 4G-C, Beg 4C, TU, and Drum. The score spans measures 103 to 108, with measure numbers indicated in blue above the first staff. The key signature is B-flat major (two flats). The tempo and dynamics are not explicitly marked, but a forte (f) dynamic is indicated at the beginning of the first staff. A large, stylized watermark for 'musicalion' is centered over the score, with the text 'click for more' below it. The watermark is orange and white. The drum part at the bottom features a steady eighth-note pattern with triplets marked with a '3' and a bracket.

The Little Drummer Boy

„The Carol of the Drum“

Musik und Text:
Katherine K. Davis (1941)
Arr.: Mc Callaghan Music

The musical score is arranged for a large ensemble. The instruments listed on the left are: Trom 1, Trom 2, Trom 3, Pos 1, Pos 2, Pos 3, Beg 1Bb, Beg 1Eb, Beg 1F, Beg 1G-C, Beg 1C, Beg 2Bb, Beg 2Eb, Beg 2F, Beg 2G-C, Beg 2C, Beg 3Bb, Beg 3Eb, Beg 3F, Beg 3G-C, Beg 3C, Beg 4Bb, Beg 4Eb, Beg 4F, Beg 4G-C, Beg 4C, TU, and Drum. The score includes measures 109, 110, 111, 112, and 113. Dynamics such as *mf* and *mp* are indicated. A large, stylized watermark for 'musicalion' is centered over the score, with the text 'click for more' below it. The watermark also features a small graphic of musical notes.

Type: Sheet music

Título: [The Little Drummer Boy -The Carol of the Drum-](#)

Compositor: [Katherine K. Davis](#)

Época: Folclor

Tema: Navidad / Adviento, Fe

Categoría: Piezas orquestales

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Trompeta 3+Trombón

3+[Cr4]+[CorIng2+Clar]+Perc+[Tb]+|oi

Instrumentación: Trombón = Trb(3), Trompeta = Trp(3), Clarinete = Clar(1), Corno = Cr(4), Corno inglés = CorIng(2), Percusión (toda la percusión) = Perc(1), Tuba = Tb(1), |otro instrumento = |oi(1)

Katherine K. Davis was born on June 25, 1892, in St. Joseph, Missouri, USA.