

Variation über das Lied der Perlenfischer
aus George Bizet's gleichnamiger Oper
Christoph Heptner copyright 2004

Flöte

Flöte

Flöte

Flöte

Bass

simile

simile

4

musicalion

click for more

9

simile

12



A musical score system starting at measure 12. It features five staves: two treble clefs, two alto clefs, and one bass clef. The music consists of eighth and sixteenth notes, with some rests. A double bar line is at the end of the system.

15



A musical score system starting at measure 15. It features five staves: two treble clefs, two alto clefs, and one bass clef. The music consists of eighth and sixteenth notes, with some rests. A double bar line is at the end of the system.

musicalion
click for more

18



A musical score system starting at measure 18. It features five staves: two treble clefs, two alto clefs, and one bass clef. The music consists of eighth and sixteenth notes, with some rests. A double bar line is at the end of the system.



A musical score for measures 24, 25, 26, and 27. The notation continues with the same five-staff structure. A semi-transparent orange oval with a white border is centered over the middle of the score, containing the text "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it.

Type: Sheet music

Title: [Song of the Pearl Fishers](#)

Composer: [Christoph Heptner](#)

Period: Jazz

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Flute 5

Orchestration: Flute (traverse flute) = fl(5)