

The Message to the Shepherds

Joseph Bamby
(1838-96)

Soprano Alto
Tenore Basso
Organo

Larghetto $\text{♩} = 46$

mf Be - side their flocks the shep- herds watched That ho-ly Christ-mas

6 *cresc.* night, When let the an- gels of the Lord Shone on their daz- zled

mp *mf*

musicalion
klicken für mehr

10 *f* sight, shone on shone on on their daz-zled sight. "Fear not," he cried, "of joy and peace Glad

15 *cresc.*

tid-ings do I bring, In Beth-le-hem, a new-born babe, Lies Christ, your heaven-ly

cresc.

20 *f*

King, lies Christ, your heaven-ly King. And this shall be a guid-ing sign To

f

musicalion
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25 *dim.*

you and na-tions all, The Ho-ly Babe you there shall find, Laid in a hum-ble stall,

dim.

dim.

31 *rall.* *a tempo*

laid in a hum-ble stall," And sud-den-ly the hosts _ of heav'n Shone on their won-d'ring

rall. *cresc. f*

37

eyes, _ And raised a song _ of ho-ly praise That e-choed thro' the skies, that e-choed

musicalion
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43

thro' the skies. _ Then mar-velled all the

mf

48 *cresc. e rall.* *a tempo*

shep-herds sore, What was this won-drous thing?— to

To Beth-le-hem they took their way, to

cresc. e rall. *f a tempo*

53 *ff*

Beth - le-hem they took their way, And there, there they found their

ff

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58

King, and there they found their King.

Typ: Digitale Noten zum Download

Titel: [The message to the shepherds](#)

Komponist: [Joseph Barnby](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)