

The Message to the Shepherds

Joseph Bamby
(1838-96)

Soprano Alto
Tenore Basso
Organo

Larghetto $\text{♩} = 46$

mf Be - side their flocks the shep- herds watched That ho-ly Christ-mas

Larghetto
mp *mf*

6 *cresc.*
night, When let the an- gels of the Lord Shone on their daz- zled

cresc.

10 *f*
sight, shone on
shone on on their daz-zled sight. "Fear not," he cried, "of joy and peace Glad

The musical score is written for Soprano Alto, Tenore Basso, and Organ. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Larghetto' with a quarter note equal to 46 beats. The organ part includes dynamic markings of *mp* and *mf*. The vocal parts have lyrics in Italian. A central watermark for 'musicalion' is overlaid on the score.

15 *cresc.*

tid-ings do I bring, In Beth-le-hem, a new-born babe, Lies Christ, your heaven-ly

cresc.

20 *f*

King, lies Christ, your heaven-ly King. And this shall be a guid-ing sign To

f

musicalion
click for more

25 *dim.*

you and na-tions all, The Ho-ly Babe you there shall find, Laid in a hum-ble stall,

dim.

dim.

31 *rall.* *a tempo*

laid in a hum-ble stall," And sud-den-ly the hosts of heav'n Shone on their won-d'ring

rall. *cresc.* *f*

37

eyes, And raised a song of ho-ly praise That e-choed thro' the skies, that e-choed

musicalion
click for more

43

thro' the skies. Then mar-velled all the

mf *mf* *mf*

48 *cresc. e rall.* *a tempo*

shep-herds sore, What was this won-drous thing?— to

To Beth-le-hem they took their way, to

cresc. e rall. *f a tempo*

53 *ff*

Beth-le-hem they took their way, And there, there they found their

ff

musicalion
click for more

58

King, and there they found their King.

Type: Sheet music

Título: [The Message to the Shepherds](#)

Compositor: [Joseph Barnby](#)

Época: Romanticismo

Tema: Navidad / Adviento, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1)