

The Annunciation

Joseph Barnby
(1838-96)

Allegro ♩ = 66

Soprano
Alto

Tenore
Basso

Organo

mf Ma - ry sat at e - ven

Allegro

f *dim.* *p* *mf*

7

In her gar-den's shade, And the eve-ning sun - light Round a - bout her played.

8

musicalion
klicken für mehr

13

f Sud - den - ly from hea - ven Came an - an - gel fair, To her thres - hold fly - ing,

8

19 *rall.* *a tempo*

Halt-ing gen-tly there. *p* Ma-ry, pale and trem-bling, To the an-gel said:

a tempo

rall. *p*

25 "What can be thy mes-sage To me, Ma-ry, maid?"

musicalion
klicken für mehr

an-gel an-swered:

mf

31 *cresc.*

"Hear-ken un-to me. Thou that art a maid-en, Shalt a mo-ther be!

cresc.

37 *f* Bless-ed a-mong wo - men, Thou shalt bear a Son, And the Lord shall give Him Fa-ther Da-vid's *rall.*

f Ped.

44 *p* *slower* $\text{♩} = 48$ *cresc.* throne," Ma - ry knelt at e - ven, Pray-ing to the Lord, "Be it to me,

cresc.

musicalion
klicken für mehr

50 *cresc.* *dim.* *pp* Fa - ther, be it to me, Fa - ther, Ac - cord - ing to Thy word."

cresc. *dim.* *pp*

Typ: Digitale Noten zum Download

Titel: [The Annunciation.](#)

Komponist: [Joseph Barnby](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)